

**SILVERLENS**

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PIO ABAD

*My dear, there are always people who are just a little faster, more brilliant, and more aggressive II*, 2016  
acid dye print on hand stitched silk twill, acrylic vitrines and digitally printed vinyl wallpaper

135 x 135 cm

\$10,000

## PIO ABAD

### Bio

**Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has exhibited at Gasworks, London; Zabłudowicz Collection, London; Whitechapel Gallery, London; Mackintosh Museum, Glasgow; e-flux, New York City; Asia Art Archive, Hong Kong; the University of the Philippines Jorge B. Vargas Museum and the Museum of Contemporary Art and Design (MCAD) Manila.**

**Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasifictional combinations with their leftovers.**

## PIO ABAD Bio

b. 1983, Manila, PH



*My dear, there are always people who are just a little faster, more brilliant, and more aggressive I, 2016*

### EDUCATION

- 2009 - 2012 *Masters in Fine Art*, Royal Academy Schools, London  
2004 - 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow  
2002 - 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

### SOLO EXHIBITION

- 2017 (upcoming) Solo exhibition, Silverlens, Manila  
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow  
*Pio Abad: 1975-2015*, curated by Toby Chapman, 4A Centre for Contemporary Asian Art, Sydney  
2015 *A Short History of Decay*, Silverlens, Singapore  
2014 *Some are Smarter than Others*, Gasworks, London  
*The Collection of Jane Ryan and Willam Saunders*, Vargas Museum, Manila  
*Designs for a New Society (Ali)*, Art Fair Philippines, Manila  
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila  
*For Anti-Imperialist Solidarity, Peace and Friendship*, Zabłudowicz Invites: Zabłudowicz Collection, London  
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London  
*1986 - 2010*, Royal Academy Schools Show, London  
*Dazzler*, Duchy Gallery, Glasgow International Festival of Visual Art  
2008 *Here Lies Love*, Market Gallery, Glasgow

### SELECTED GROUP EXHIBITION

- 2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila  
*Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London  
*Still (the) Barbarians*, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland  
*South by Southeast*, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila  
2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong  
*Corruption: Everybody Knows...*, curated by Natasha Ginwala, e-flux, New York City  
*The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila  
*South By South East* curated by Patrick D. Flores and Anica Mihulet, Osage Gallery, Hong Kong  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila  
2014 *The Bold Sopranos*, Gallery Exit, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Pre-pop to Post-human: Collage in the Digital Age*, A Hayward Touring Exhibition



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- Project 06: Conflict: Art and War*, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow  
*Reading Vogue*, 68 Square Metres Art Space, Copenhagen  
*Market Forces: A Friction of Opposites*, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London  
*London Open*, Whitechapel Art Gallery, London  
*Alptraum*, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival  
*Self-made Cavalcade*, Art's Complex, Edinburgh Art  
*Festival and Academie der Bildenden Kunst*, Munich
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art,  
*Pio Abad/ Allison Gibbs/ John Thomson*, Intermedia Gallery, Centre of Contemporary Art, Glasgow  
*The Golden Record*, Collective Gallery, Edinburgh  
*Autarchy*, Studio Warehouse Gallery, Glasgow  
*A painting, a guitar, a wig and a wheelie bag*, curated by Jim Lambie, Kelvinhaugh  
*Arches*, Glasgow Art futures 2008, Bloomberg Space, London

### AWARDS AND RESIDENCIES

- 2015 *Ateneo Art Awards*, Winner
- 2014 *Ateneo Art Awards*, Finalist
- 2013 *Ateneo Art Awards*, Finalist
- 2012 *Dazed and Confused Emerging Artist Awards*, Finalist  
Deutsche Bank Award for Creative Enterprises
- 2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant Recipient
- 2008 *Bloomberg New Contemporaries*, Selected Artist  
*Studio Project 10*, Market Gallery, Artist in Residence, Glasgow  
*Scottish Arts Council Creative and Professional Development Fund*, Grant Recipient
- 2007 *Springboard Programme*, Artist in Residence, Cove Park  
*Studio Warehouse*, One-Year Studio Grant, Glasgow  
William and Mary Armour Travel Bursary

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### Bio

#### **COLLECTIONS**

Zabludowicz Collection, London

Hiscox Collection, London

The McManus Museum, Dundee, Scotland