

ROSEMARY LAING

Art Basel Hong Kong
March 24 – 26 2016

Tolarno Galleries



ROSEMARY LAING
flight research #5 1999
Type C photograph, framed
107 x 240 cm
Edition of 6, 2AP
Edition AP
AUD \$180,000.00

NOTE: The purchase price is exclusive of delivery charges, any value added tax or other taxes or duties that may apply, all of which are the responsibility of the purchaser.

Rosemary Laing's photographs are theatrical, staged, performative – suspended midway between fantasy and reality. In her work, she renders the seemingly impossible possible – not through digital manipulation but rather through deliberate, physical interventions. Her canny take on Bruce Nauman's Failing to levitate in the studio ... is given a witty, poignant twist in her levitating images of a bride flying, falling and floating in space, in the flight research series 1998–2000.

Deborah Hart, Senior Curator, National Gallery of Australia

flight research #5 1999 is one Rosemary Laing's most enigmatic and surreal images. It is the iconic image from her flight research series of 1999 made in the Blue Mountains near Sydney.

The bride is an image of fabulous freedom as she defies gravity... In the series the bride rises, falls and floats. The image is not digitally manipulated; Laing employed a stuntwoman. The viewer is asked to believe that a bride can go sailing into the clouds. When first exhibited, the wedding dress was also placed on the gallery floor, evidence perhaps that the bride had finally touched down.

Anne O'Hehir, Curator of Photography, National Gallery of Australia

Collections:

Norton Family Foundation USA
Artbank Australia
North Carolina Museum of Art USA
21st Century Museum of Contemporary Art, Kanazawa Japan
Queensland Art Gallery Australia
Private collections USA, Europe

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in numerous curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

A monograph, written by Abigail Solomon-Godeau has been published by Prestel, New York (2012).

TOLARNO GALLERIES

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ROSEMARY LAING

Born 1959, Brisbane, Australia
Lives and works in Sydney

EDUCATION

1992-96

Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

1990-91

Post Graduate Diploma, Sydney College of the Arts, University of Sydney

1982

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

1976-79

Diploma of Art Education, Brisbane College of Advanced Education, Queensland

SOLO EXHIBITIONS

2015

Weathering, Heide Museum of Modern Art, Melbourne

2014

The Paper, Galerie Lelong, New York

The Paper, Tolarno Galleries, Melbourne

2012

leak, Galerie Lelong, New York

2011

leak, Galerie Conrads, Düsseldorf

leak, Tolarno Galleries, Melbourne

2010

a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf

2009

prostrate you horses: weather and then some, University of Queensland Art Museum, Brisbane

a dozen useless actions for grieving blondes, Galerie Lelong, New York

a dozen useless actions for grieving blondes, Tolarno Galleries, Melbourne

2008

to walk on a sea of salt, Contemporary Art Centre of South Australia, Adelaide

2007

weather, Filiale, Berlin

flight, Frist Center for the Visual Arts, Nashville, Tennessee

weather, Galerie Lelong, New York

weather, Tolarno Galleries, Melbourne

2006

weather, Galerie Conrads, Düsseldorf

2005

to walk on a sea of salt, Tolarno Galleries, Melbourne

Rosemary Laing: groundspeed, Galerie Conrads, Düsseldorf

the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klædefabrik, Odense (2006)

one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, GrantPirrie Gallery, Sydney

groundspeed, Galerie Conrads, Düsseldorf

2004

Rosemary Laing, Domus Artium 2002, Salamanca

one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf

one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York

2003

one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney

Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane

2002

bulletproofglass, Galerie Conrads, Düsseldorf

bulletproofglass, Galerie Lelong, New York

bulletproofglass, Gitte Weise Gallery, Sydney

Yarra's Edge -Urban Art, Mirvac, Melbourne

2001

groundspeed, Gitte Weise Gallery, Sydney

2000

gradiance, Australian Centre for Photography, Sydney

flight research, Gitte Weise Gallery, Sydney

stART, Museum of Contemporary Art, Sydney

1999

aero-zone, National Museum of Art, Osaka; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

1998

brownwork, Annandale Galleries, Sydney

1997

brownwork (within *Envisioned*), Monash University Gallery, Melbourne.

1995

greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney

greenwork, Annandale Gallery, Sydney

greenwork, Monash University Gallery, Melbourne

1993

blow-out, Annandale Gallery, Sydney

1992

from Paradise work (works 1-6), Queensland Art Gallery, Brisbane

1991

from Paradise work (works 1-4), Experimental Art Foundation, Adelaide

1990

from Paradise work (work 3), First Draft West, Sydney

from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

1989

Natural Disasters, Artspace, Sydney, *Australia Natural Disasters*, Milburn + Arte Gallery, Brisbane

1988

Natural Disasters, Artspace, Sydney

1987

A Real Person, Avago, Sydney University, Sydney

Speaking from the Silence, First Draft, Sydney

Petits Sciseaux, Painters Gallery, Sydney

1986

A Portrait of Rationality, Avago, Sydney

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York

1985

Table Suite, Chameleon Gallery, Hobart

Table Suite, Performance Space Gallery, Sydney

1979

Two Women, La Boite, Brisbane

Spheres, Brisbane College of Advanced Education, Brisbane

1978

Views and Influences, Queensland University, Brisbane

GROUP EXHIBITIONS**2015**

Luminous World, The Ian Potter Museum of Art, The University of Melbourne, Melbourne

2013

Australia, Royal Academy of Arts, London, Great Britain

Summer Exposure, Galerie Lelong, New York, New York

The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan

GROUP EXHIBITIONS continued

2012

Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia

Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland

Return to Sender, The University of Queensland Art Museum, Brisbane

Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria

Animal/Human, The University of Queensland Art Museum, Brisbane

Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Dissonant Visions, Monash University Museum of Art, Melbourne

Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Lightness and Gravity, Queensland Art Gallery: Gallery of Modern Art, Brisbane

2011

Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia. Traveled through 2012 to Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; and Newcastle Regional Art Gallery

Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia

New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia

Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland

Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania

Boundary Line, TarraWarra Museum of Art, Healesville, Victoria

Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia

Small Fires, Sint-Lukas Galerie, Brussels, Belgium

Hängung #7 – Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany

Interventions in the Landscape, Galerie Lelong, New York, New York

2010

Outside In, McClelland Gallery and Sculpture Park, Victoria

Change, Monash University Museum of Art, Victoria

Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne. Traveled through 2012 to Swan Hill Regional Art Gallery, Victoria; and Wangratta Art Gallery, Victoria

LoveArt, Casula Powerhouse Arts Centre, Casula

Timelines: Photography and Time, National Gallery of Victoria, Melbourne

Be a Star, Play a Model, Cultural Institution, Knokke, Belgium

Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee

Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2009

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France

GROUP EXHIBITIONS continued

2009

Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane

Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain

The Edge of Reason: Australian Women Photographers, Bendigo Art Gallery, Bendigo

Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst

Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy

Curating the COFA Collection, Ivan Dougherty Gallery, Sydney

Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland

Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne

Silence, Kunstmuseum Luzern, Lucerne, Switzerland

Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada

Remote Proximity: >Nature< In Contemporary Art, Kunst Museum Bonn, Bonn, Germany

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, USA

12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia

2008

Primary Views, Monash University Museum of Art, Melbourne

New: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Queensland

Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

neo goth: back in black, University of Queensland Art Museum, Queensland

Holding on, letting go, Monash Gallery of Art, Victoria

Revolutions: Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney

FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria

Depth of field: contemporary photography from the Collection, University of Queensland Art Museum

2007

Garden of Eden - The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany

Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)

Janus: Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Think with the Senses - Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale

Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia

June Bride, Yossi Milo Gallery, New York, New York

New Nature, Govett Brewster Gallery, New Plymouth, New Zealand

The BIG Picture, The North Carolina Museum of Art, Raleigh, North Carolina

Venice Biennale, the 52nd International Art Exhibition: Think with the Senses – Feel with the Mind. Art in the Present Tense, Venice, Italy

Grey Water, Institute of Modern Art, Brisbane, Australia

2006

Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan

Art, Life and Confusion, 47th October Salon, Belgrade, Serbia

Scary Tales, Filiale, Berlin, Germany

Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland

The Genius of Place, Museum of Western Virginia, Raonoke, Virginia, USA

Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, USA

GROUP EXHIBITIONS continued

2006

Mite! Okayama Prefectural Museum of Art, Okayama, Japan

Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich

Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; travelled to Regional Australian Galleries

Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, USA

Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney

Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney

Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA

a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

Points of View: Landscape and Photography, Galerie Lelong, New York, USA

Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA

Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney

Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney

After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales

A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

2004

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman

The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane

Apparently Light, Galerie Nei Licht, Dudelange, Luxembourg

Femina, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium

Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth

2004: Australian Culture Now, National Gallery of Victoria, Melbourne

Adrift, Queensland Centre for Photography, Brisbane

Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria

Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA

Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea

More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst

Breathtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA

Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain

Landscape & Memory, La Casa Encendida, Madrid, Spain

Rendezvous mit Gitt volume 4, Gitte Weise Gallery, Sydney

Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne

Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide

College of Art and Design, London, United Kingdom

Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom. Traveled to Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina, USA

The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy

GROUP EXHIBITIONS continued

2003

Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002

2002: The Year in Art, S.H.Ervin Gallery, Sydney
out of the dark, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
Tales of the Unexpected, National Gallery of Australia, Canberra
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast

2001

Staged!, Worcester Art Museum, Worcester, Massachusetts, USA
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne
Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
low-down, Monash University Gallery, Monash University, Melbourne

2000

art at work: Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne
A Place I've Never Been To, Umjetnicki pavilion, Zagreb, Croatia
Images of Women by Women, Monash Gallery of Art, Melbourne
Sporting Life, Museum of Contemporary Art, Sydney
Body Language, Ivan Dougherty Gallery, University of NSW, Sydney
The Song of the Earth, Museum Fridericianum, Kassel, Germany

1999

Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney
Something for above the couch, Gitte Weise Gallery, Sydney
National Photographic Purchase Award, Albury Regional Gallery, Albury
Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne
Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne

GROUP EXHIBITIONS continued

1999

Passion for Wings, National Aviation Museum, Ottawa, Canada

1998

The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney

Blue, Annandale Galleries, Sydney

After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney

1997

Sex-tet, Ivan Dougherty Gallery, Sydney

Fascination Street, Michael Milburn Gallery, Brisbane

florescence, Newcastle Region Art Gallery, Newcastle, Australia. Traveled to Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia

Sex-tet, Ivan Dougherty Gallery, Sydney, Australia

1996

Alternative Realities, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan

RUN, Michael Milburn Gallery, Brisbane

florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle; Campbelltown City Art Gallery, Campbelltown; Tamworth City Art Gallery, Tamworth

Koncept, International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia

Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada

Beyond the Sublime, Australian Centre for Photography, Sydney

Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney

Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne

View of the New, National Gallery of Australia, Canberra

1995

New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey

Australian Contemporary Photography: from the Moët & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth

The Artists Garden, Gallery 7, National Gallery of Australia, Canberra

Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne

Bird's Eye View, New Media Network, Melbourne

Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney

Interlude, Ivan Dougherty Gallery, Sydney

Alternative Realities, Gallery Art Beam, Seoul, Korea. Traveled to Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong

1994

E-Topia, New Media Network, Melbourne

Don't Stop, Geelong Regional Art Gallery, Geelong

Horizons, Annandale Gallery, Sydney

Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia

Media Lounge International Symposium for Electronic Arts, Helsinki, Finland

Don't Stop, Linden Gallery, Melbourne

GROUP EXHIBITIONS continued

1993

Perspecta, Art Gallery of New South Wales, Sydney
Benefactors Exhibition, Art Gallery of New South Wales, Sydney
Virtu, Ivan Dougherty Gallery, Sydney
March, Michael Milburn Gallery, Brisbane
Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong
Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia
Virtu, Ivan Dougherty Gallery, Sydney, Australia

1992

Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney
Manu et Mente, Ivan Dougherty Gallery, Sydney
but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

1991

First Draft West 1985-1991, First Draft West, Sydney
Industry, First Draft West, Sydney
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1990

Amore, Artspace, Sydney
10 x 10, Milburn + Arte, Brisbane
Real Art, Institute of Modern Art, Brisbane

1988

Ariennale, EMR Gallery, Sydney

1987

Self Portrait Show, COG Gallery, Sydney
True Pictures, Syn Petticot Syndicate, Sydney

1986

Gallery Artists, Parker Bratten Gallery, New York, USA
Femmes de Monde, Parker Bratten Gallery, New York, USA

1985

In Almost Every Case, Performance Space Gallery, Sydney
Queensland/Works 1950-1985, University Art Museum, Brisbane
Introspector, Avago, Sydney

1984

Bras Icons Rooms, Artspace, Sydney

1983

Open Video Show, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart

GROUP EXHIBITIONS continued

1982

Detours by Tender Aliens, Long Gallery, Hobart

Chameleon, Long Gallery, Hobart

PERFORMANCES

1986

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

1982

A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Hobart

A Clear Position, Tasmanian School of Art Gallery, Hobart

1979

Spheres, Brisbane College of Advanced Education, Brisbane

AWARDS AND RESIDENCIES

2009

Fellowship, Visual Arts, Australia Council

2001

Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

2000

Australian Research Council Grant, University of New South Wales

1999

National Photographic Purchase Award, Albury Wodonga Regional Art Foundation

Australian Research Council Grant, University of New South Wales

1998

Industry and Cultural Development Grant, Australian Film Commission

Australian Research Council Grant, University of New South Wales

1997

New Work, Visual Arts / Craft Fund, Australia Council

Faculty Research Grant, College of Fine Arts, University of New South Wales

1996

Faculty Research Grant, College of Fine Arts, University of New South Wales

1995

Faculty Research Grant, College of Fine Arts, University of New South Wales

1994

Faculty Research Grant, College of Fine Arts, University of New South Wales

1993

Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

1992

Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

1991

Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

1990

Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts

Artist in Residence, Canberra Institute for the Arts, Canberra

1989

Artists Development Grant, Visual Arts/Craft Board of the Australia Council

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albury Regional Gallery, Albury, Australia
ARCO Foundation, Madrid, Spain
Art Gallery of New South Wales, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Artbank, Sydney, Australia
Australian Capital Equity Collection, Perth, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Bendigo, Victoria. Art Gallery, Victoria, Australia
BHP Billiton, Australia Briar Art Trust, Adelaide, Australia
Buschlen Mowatt Foundation, Vancouver, Canada
Commonwealth Bank of Australia, Sydney, Australia
Deutsche Bank Australia, Sydney, Australia
Domus Artium 2000, Salamanca, Spain
DZ Bank, Germany
E.ON Collection, Duesseldorf, Germany
Esk Collection, Launceston, Tasmania, Australia
Fonds National d"art Contemporain, France
Foundation Belgacom, Brussels, Belgium
Gippsland Art Gallery, Victoria, Australia
Goldman Sachs, New York, New York
Goldman Sachs, Sydney, Australia
Griffith University Collection, Brisbane, Australia
Harvard Art Museum, Cambridge, Massachusetts
ING Bank, Amsterdam, Netherlands
Ipswich Regional Gallery, Ipswich, Australia
Jadig Art Foundation, Victoria, Australia
JP Morgan Chase Bank, New South Wales, Australia
Kerry Stokes Collection, Western Australia
Kunstmuseum Luzern, Lucerne, Switzerland
Lyon Housemuseum, Victoria, Australia
Macquarie Bank, New South Wales, Australia
McClelland Gallery and Sculpture Park, Victoria, Australia
Modern Art Museum of Fort Worth, Fort Worth, Texas
Monash Gallery of Art, Victoria, Australia
Monash University Museum of Art, Victoria, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Nevada Museum of Art, Reno, Nevada
North Carolina Museum of Art, Raleigh, North Carolina
Norton Family Foundation, Santa Monica, California
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio
Queensland Art Gallery, Brisbane, Australia
Sydney Airport Corporation, Sydney, Australia

COLLECTIONS continued

Taubman Museum of Art, Roanoke, Virginia, United States
The University of Queensland Art Museum, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Wesfarmers, Western Australia
Westpac Corporate Art Collection, Sydney, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Yarra and Flinders Collection, Melbourne, Australia

COMMISSIONS

2005

bulletproofglass #2, architectural light box, Deutsche Bank, Sydney

2002

flight research #5, billboard, Socrates Sculpture Park, New York, USA
flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

2000

airport #3, stART, Museum of Contemporary Art, Sydney
The Game, Visionaire, New York, N.Y. Jan 2000 Issue

SELECTED PUBLICATIONS

2010

Isobel Crombie, *Stormy Weather: Contemporary Landscape Photography*, exhibition catalogue, National Gallery of Victoria, Melbourne
Christopher Allen, *Are You Experienced?*, Weekend Australian, Review, 5 June 2010
Andrew Stephens, *Eternal Moment*, The Age, 8 May 2010
Isobel Crombie, *Timelines (II)*, in *Timelines: Photography and Time*, exhibition catalogue, National Gallery of Victoria, Melbourne
Laura Pia, *A Dozen Useless Actions for Grieving Blondes: A new series of works by Rosemary Laing*, Look, May 2010
Susanne Schreiber, *Spannende Kunst entlang einer neuen Achse*, Handelsblatt, 29 January 2010, internet: <http://www.handelsblatt.com/finanzen/kunstmarkt-ausstellungen/duesseldorf-flingern-spannende-kunst-entlang-einer-neuen-achse;2520105> Accessed 17 February 2010
Helga Meister, *Schmerz, der aus allen Poren dringt. Rosemary Laing widmet sich dem Leid der Menschen*, Westdeutsche Zeitung, 22 January 2010

2009

Lens Captures Evocative Art, UQNEWS, October 2009
Glenn Barkley, *Almanac: The Gift of Ann Lewis AO*, exhibition catalogue, Museum of Contemporary Art, Sydney
Fotoessay - Rosemary Laing, image portfolio, Magazin der Bayerischen Staatsoper, no. 3, 2009
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