

YING MIAO

苗穎

Galerie nächst St. Stephan Rosemarie Schwarzwälder is delighted to announce the representation of the Chinese artist Ying Miao. Her work will be featured for the first time at Art Basel Hong Kong 2016.

近聖史蒂芬藝廊·蘿絲瑪麗·施瓦茲華特荣幸地为您带来来自中国的艺术家苗颖。她的作品将第一次在 2016 香港巴塞爾博覽會中展示。



Installation view KW Berlin, 2016

柏林 KW 当代艺术中心展览现场, 2016

Ying Miao is an internet artist who currently resides on The Internet, the Chinese Internet (the Great Fire Wall) and her smartphone. She received her BFA from the China Academy of Fine Art's New Media Arts department, and her MFA from the School of Art and Design at NYSCC at Alfred University, with a focus in Electronic Integrated Arts.



She has been focusing on internet art with an emphasis on the Chinese internet since 2007, when she made *The Blind Spot* (words censored from google.cn), exhibited in the *Beyond/ In Western New York Biennial*. Her works address her Stockholm Syndrome relationship with censorship. As a participant and observer, her work also explores self-censorship, which is the source of creativity of the Chinese internet, and has given rise to much more interesting and creative forms of self-expression by Chinese netizens, such as memes, video sharing with bullet comments and WeChat gif stickers.

Ying Miao deliberately applies a thread of humour to her works. She inspects the visual language born from the internet, and its effect on how it changes us as we interact with it. A pioneer, utilizing experimental formats; such as Browser, GIF, APPs, Social Media and Second Life. Her works have a strong awareness of mainstream technology and it's impact on our daily lives. She has shown her works in mainland China, Taiwan, Europe, the United States, on internet and the virtual world of Second Life. Her most recent solo exhibition is in the Chinese pavilion at the 2015 Venice Biennale.

Currently Ying Miao is participating in the group exhibition *Secret Surface Where Meaning materializes* at the renowned KW Institute for Contemporary Art in Berlin.



APP-nosis, 2013-2014
Video Installation, Single Channel Video, 6' 09"
metal Meditation Pyramids(1), iPhone 6s models(1),
grass, pillows, smart photo holders
edition of 3 + 2 AP + 2EP
117 x 135 x 135 cm (46 x 53 ½ x 53 ½ in.)

App 催眠, 2013-2014
行为, 单频影像, 6' 09"
金字塔, 鲜草皮, 抱枕, 懒人支架, iphone 模型



APP-nosis is a non-functional app. It is a deconstruction of what an “app” is by getting rid of the functional part of an app icon—the logo, just the app itself has an everchanging background colour, almost a tedious screen saver feel, with a soundtrack of birds chirping, the sounds of the tide coming in along with stereotypical relaxing music.

The metal Meditation Pyramids has a clamping based adjustable iPhone holder at the pyramid's top holding iPhone 5s models in gold color. Inside the pyramids are real blankets of grass with pillows that have images of official touch screen advertisements hands from apple. These images composed of apple touch screen hands and fake landscapes with intentionally crude chroma keying effects depict the touch screens replaced by artificial landscapes together with an iPhone 4 Steve Jobs advertisement from TaoBao.



Details APP-nosis, 2013-2014

APP 催眠局部, 2013-2014

苗颖是一位居住在因特网，局域网和她的智能手机上的网络艺术家。她 2007 年学士毕业于中国美术学院新媒体系，2009 年硕士毕业于纽约州立大学阿尔弗莱德艺术设计学院。她自 2007 年的作品“盲区”开始（google.cn 屏蔽词汇字典，后于纽约西州双年展中展出），就开始专注于网络艺术，特别是其土生土长的中国网络。探讨在旷日持久中她对网络审查所逐渐产生的“斯特哥尔摩”浪漫情结。同时作为网民和观察者，她也关注由“审查”所产生的“自我审查”以及其他具有中国

特色的网络文化，如网络迷因的产生，弹幕和微信自定义表情等。

苗颖将源于网络的幽默精神贯穿于作品中。这种轻松的力量正来自于网络语境的平民与自由，让人脑洞大开。她尝试使用诸如网络浏览器，GIF 动图，移动运用软件，社交媒体和第二人生等的实验媒介来关注正在改变我们时代的主流媒体以及它们对日常生活的影像。她先后在中国大陆，台湾，欧洲，美国，网络和在线游戏第二人生中展出过她的作品，最新个展“手拿菜刀砍网线”在 2015 年威尼斯双年展中国馆展示。

苗颖的作品当前正在柏林的 KW 当代艺术中心的群展“神秘的表象—当意义物质化”中展出。



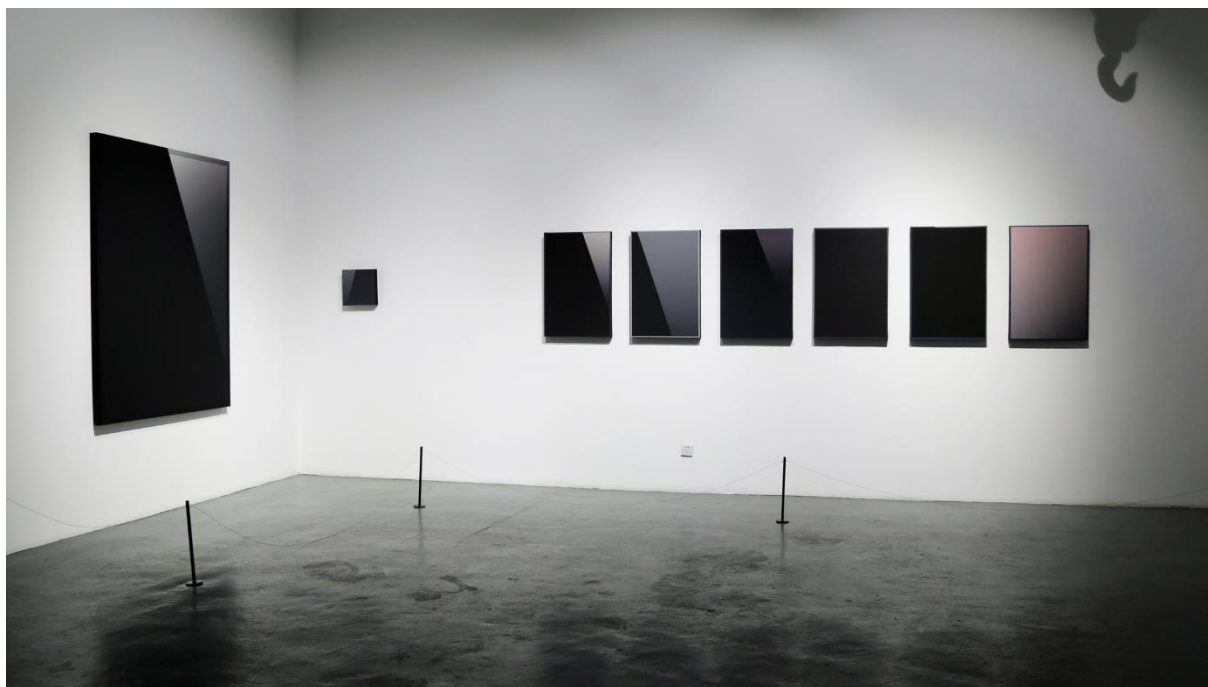


Details APP-nosis, 2013-2014

APP 催眠局部, 2013-2014

APP 应用用催眠是一个没有 logo 的 app 图标——一个没有功能的 app。没有标明 app 的功能性的 logo，只有颜色不断变换的背景。这个巨大的 app 的背景平滑而缓慢地变幻着颜色，仿佛是一个无无聊的屏保，在这个无无聊的屏保中，还伴随着大大自自然的潮汐鸟叫还有优美的音乐。在三个大大小小小小的冥想金字塔里，分别有鲜草皮皮，苹果官方智能移动设备干广告中正在触摸触摸屏的手，被扣掉但没有扣干净的智能设备图像被换为人工的风景的图像和假草皮皮假草皮皮，还有淘宝上斯蒂夫乔布斯 iphone4 的山山寨干广告所组成的抱枕。





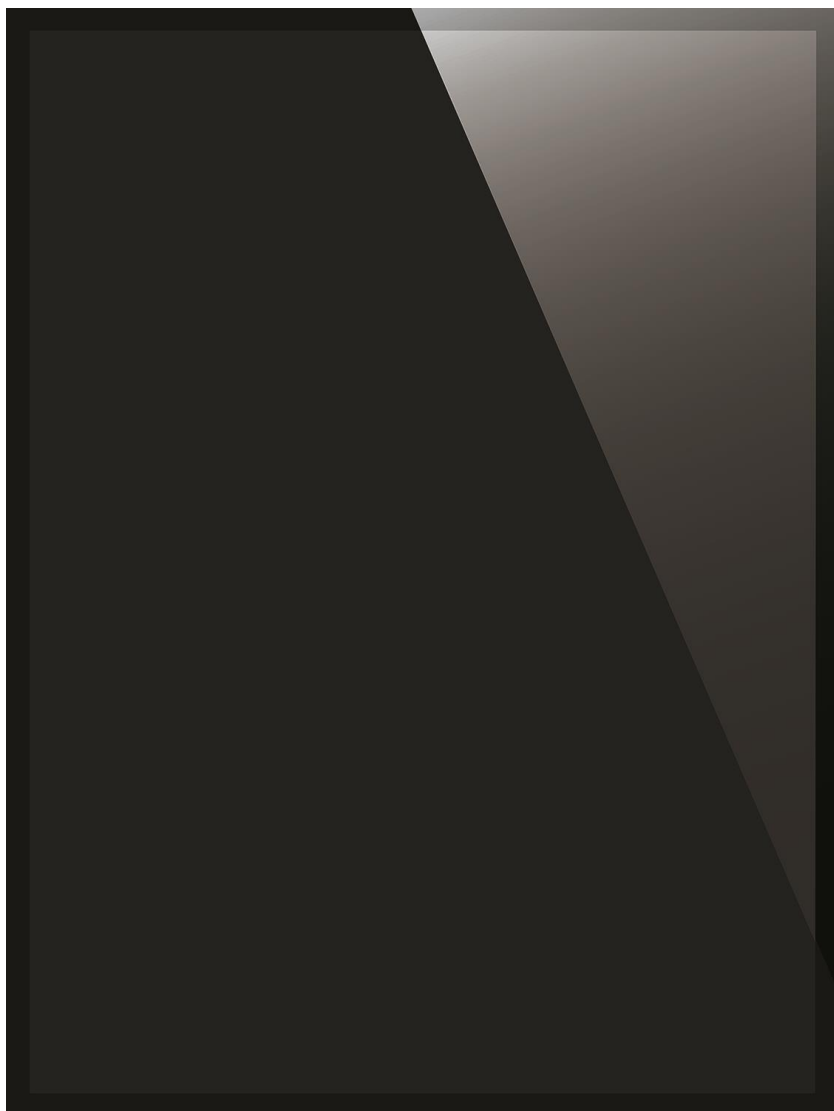
Tech Abstractionism, 2014-ongoing
Digital Prints on Canvas
edition of 5 + 2 AP

泰克抽象主义, 2014-至今
油画布数字版画
5 版+2 个艺术家版

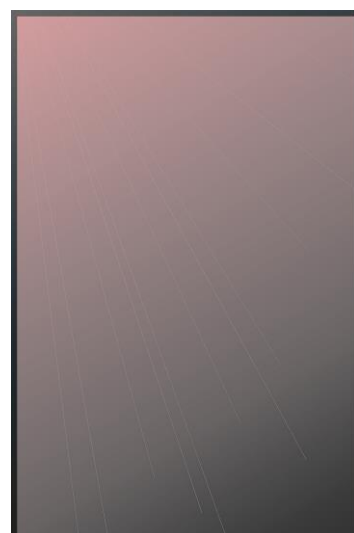
“Tech Abstractionism” is a series of “black minimalist style abstract digital paintings on canvas which was inspired by the screens of apple touch screen products such as iPod, iPad, iPhone, etc. and the way that they were presented in advertisement, complete with perfect reflections, and lens flares. Each painting is exactly 10 times larger than the original product; therefore, they keep the same aspect ratio as the originals.

“泰克抽象主义”是一组以黑色为基调的极简主义风格的“抽象画”。实际为数码输出的高清印刷，原型为苹果移动产品自发布以来的所有屏幕（如 ipod, ipad, iphone 等在广告中展示的数字样机的黑屏形式），每副作品的尺寸为该产品的屏幕尺寸等比例放大后的 10 倍，所有的作品放在一起的时候的比例和原有的苹果产品一致。





Tech Abstractionism – iPad3, 2014-ongoing
Digital Prints on Canvas
edition of 5 + 2 AP
173 x 130 cm (68 1/8 x 51 1/8 in.)
泰克抽象主义– iPad3, 2014-至今
5 版+2 个艺术家版
173 x 130 cm (68 1/8 x 51 1/8 in.)



Tech Abstractionism – iTouch3
Digital Prints on Canvas
edition of 5 + 2 AP
77 x 51 cm (30 1/8 x 20 in.)
泰克抽象主义– iTouch3
5 版+2 个艺术家版
77 x 51 cm (30 1/8 x 20 in.)

YING MIAO

1985 Born in Shanghai, China

- Master of Fine Arts, Electronic Integrated Arts, School of Art and Design, NYSCC at Alfred University, Alfred, NY, USA, May 2009
- Bachelor of Fine Arts, New Media Arts, China Academy of Fine Arts, Hangzhou, China, May 2007

SAMUEL MIZRACHI
塞姆爾·密茨拉其 先生 碩士



MIZRACHI@SCHWARZWAELDER.AT
MOB. +43 664 313 6145

SOLO EXHIBITIONS

- 2015, *Holding a Kitchen Knife to Cut the Internet Cable, Folklore of the cyber world: an online Exhibition for the Chinese Pavilion*, La Biennale di Venezia 2015, Chinese Pavilion, Venice, Italy/ CAC, Shanghai, China/ Online
- 2014, *.gif ISLAND*, V Art Centre, Shanghai, China
Meanwhile in china—So in loved, will never feel tired again, Netizenet, Internet
- 2009, *Blind Spot*, Fosdick-Nelson Gallery, NY, USA
Only you would fit into the mode that I have become, Smart Wall Gallery, NY, USA

GROUP EXHIBITIONS (selection)

- 2016 Art Basel Hong Kong
Secret Surface, KW institute for Contemporary Art, Berlin, Germany
Community of Celibates, Shanghai Gallery of Art, Shanghai, China
- 2015 The Wrong—New Digital Art Biennale, online
Huayu Youth Award nomination exhibition, Sanya, Hainan, China
Inventing Ritual, Madein Company, Shanghai, China/ Art Sanya, Sanya, China
The ballad of generation Y, OCAT Shanghai, Shanghai, China
Redefine: multiple perspectives and possibilities in network era, Times Museum, Guangzhou, China
Faith/Freedom/Future-proof, 2015 Europa Tour: Contemporary Art From China, Warszawa, Poland
Portable Domains, Firstdraft, Sydney, Australia
My Feet Would Hurt If They Still Existed, Alaska Projects, Sydney, Australia
“CAFAM-FUTURE” Exhibition, The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, China
- 2014 Tomorrow’s Party, Ullens Centre for Contemporary Art, Beijing, China
Teach us to care and not to care, Teach us to sit still, BANK Gallery, Shanghai, China
- 2013 Art That Heels, V Art Center, Shanghai, China
- 2012 Wandering Eyes: Video artist in Shanghai, State Gallery Linz, Austria
Sensation, V Art Center, Shanghai, China
- 2011 The Halo Effect, V Art Center, Shanghai, China
- 2010 Beyond/In Western New York, New York, USA
- 2008 Infantization, Museum of Contemporary Art, Taipei, Taiwan
Infantization, Shanghai Art Museum, Shanghai, China



苗穎

1985 年生于中国上海

教育:

2009 硕士, 电子综合媒体艺术, 纽约州立大学阿尔弗莱德设计艺术学院, 纽约, 美国

2007 学士, 新媒体艺术, 中国美术学院, 杭州, 中国

个展:

2015 手拿菜刀砍网线, 2015 年威尼斯双年展中国馆线上平行展/中国馆, 威尼斯, 意大利/ 新时线媒体艺术中心, 上海, 中国/ 网络

2014 吉福岛, 视界艺术中心, 上海, 中国
好爱, 感觉不能再爱了, 网友网画廊, 网络

2009 盲区, 福斯迪克画廊, 纽约, 美国
只能置入我所成为的模子, 斯马特沃画廊, 纽约, 美国

群展:

2016 巴塞爾藝術展香港
神秘表象, KW 当代艺术中心, 柏林, 德国
单性知识, 沪申画廊, 上海, 中国

2015 错位一新电子艺术双年展, 网络
青年的尺度, 华宇青年奖提名奖, 三亚, 中国
Y 时代之歌, OCAT 上海馆, 上海, 中国
发明仪式, 皮毛当代艺术节, 没顶公司, 上海, 中国/ 三亚艺术季, 三亚, 中国
再定义网络时代的复合视野和多重可能, 时代美术馆, 广州, 中国
第二届 CAFAM 未来展, 创客创客, 中国青年艺术的显示表征, 中央美术学院美术北京, 中国

2014 “明天的派对”, 尤伦斯当代艺术中心, 北京, 中国
决心, SNAP, 上海, 中国
教我们操心或不操心, 教我们坐定, BANK 画廊, 上海, 中国
开始/结束/循环, BYOB 上海, 上海, 中国
转换, BYOB 北京, 北京, 中国
网络回收, Nomade 空间, 杭州, 中国

2013 Art That Heels, 视界艺术中心, 上海, 中国

2012 游荡的眼睛: 上海录像艺术家专题, 林茨國家美術館, 奥地利

2011 微笑, 禾木空间, 北京, 中国

2010 Beyond/In, 纽约西州艺术家双年展, 纽约, 美国

2008 果冻时代, 台北当代艺术馆, 台湾
果冻时代, 上海美术馆, 上海, 中国

