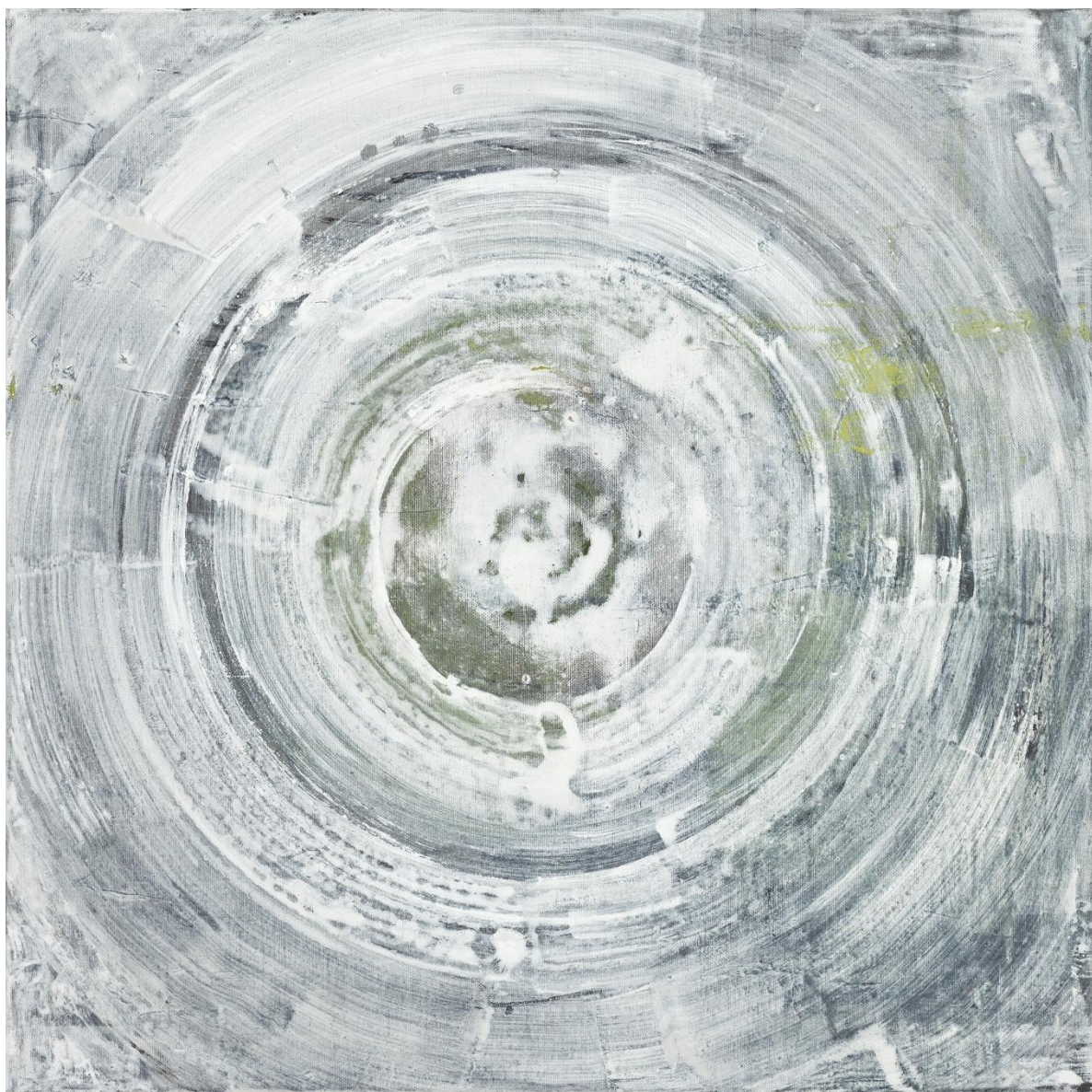


GALERIE NÄCHST ST. STEPHAN
ROSEMARIE SCHWARZWÄLDER
近聖史蒂芬藝廊·蘿絲瑪麗·施瓦茲華特

ART BASEL HONG KONG
巴塞爾藝術展香港
BOOTH 位 1B17
22 - 26 MARCH 2016

HELMUT FEDERLE
赫爾穆特·飛德勒



Reigen der Zeit (Schneewittchen), 2013
oil, acrylic on canvas
60 x 60 cm

時間之舞蹈（白雪公主），2013
油，丙烯畫布
60 x 60 cm

SAMUEL MIZRACHI
塞姆爾·密茨拉其 先生 碩士

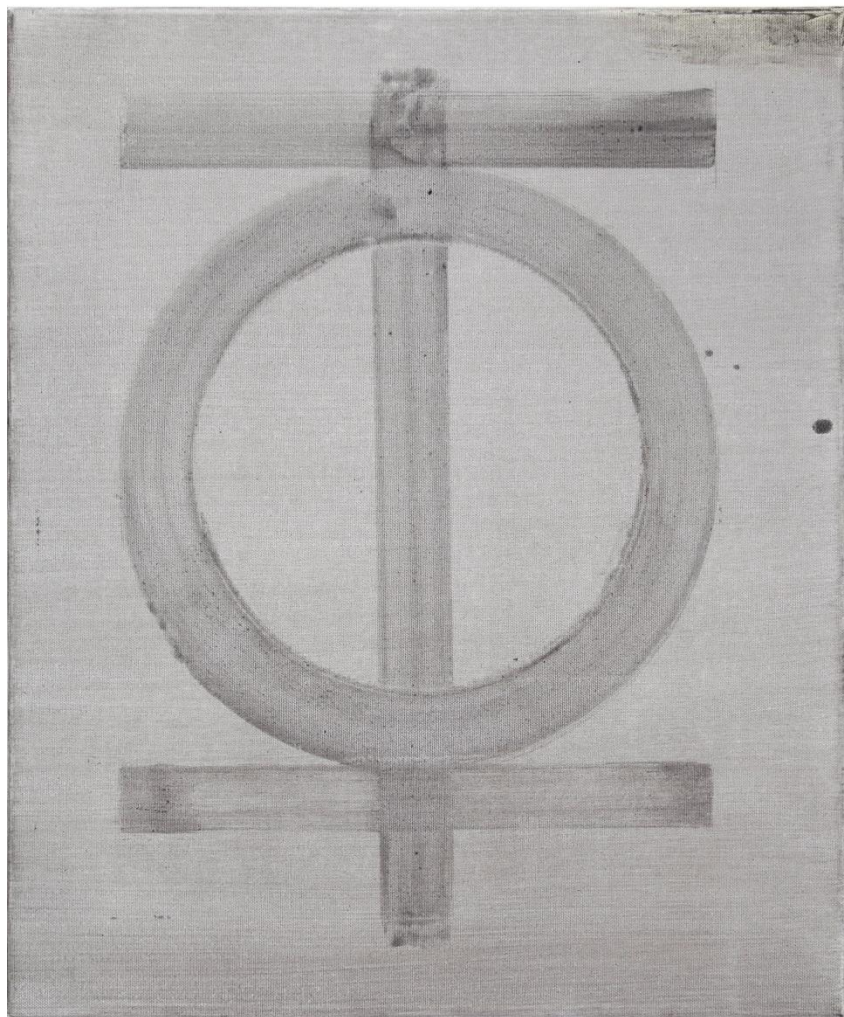


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HELMUT FEDERLE

Helmut Federle emphasizes the autonomy of abstract form and its meaning. For an artist, tying one's existence to the life of forms means not only recognizing that the forms are already there and lead an independent life but also and above all that the work of individually creating forms in art is important for that very reason. At the center of his work stands the question of the relationship of abstract form and the artist's creative self-assertion. Although Federle's geometric, abstract painting takes up the visual idiom of modernism in its structure and especially its pictorial ideas, his antirational colors seek to address the viewer's inner world.

For Helmut Federle, the value of an artwork lies mainly in what he calls "spirituality". For him, the consistency of a painting is not founded in the relationships of form to form, but arises from the vegetative – one's personal life and feeling.

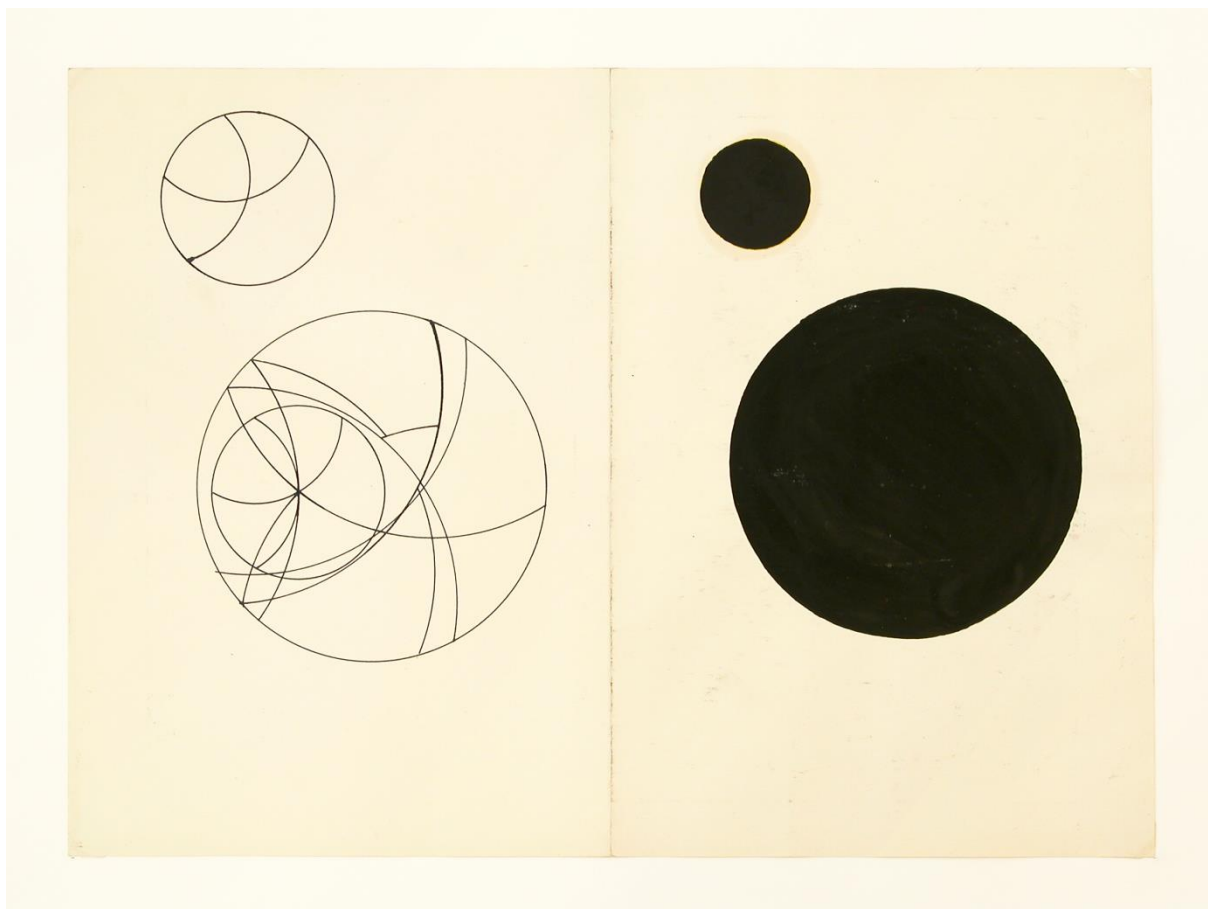


Helmut Federle
Schildkröte, 2012
oil, acrylic on canvas
60 x 50 cm

赫爾穆特·飛德勒
龜, 2012
油, 丙烯畫布
60 x 50 cm

赫爾穆特·飛德勒強調抽象的形式和意義的自主性，他跟隨它足跡來研究異國文化並遙遠時代。把六道與形象融合是藝術家悟道“形”是永恆而獨立的，高於一切，這意味著個性化的藝術形式是因此化合而重要的。他的工作重心是抽象形式和創造性的自我堅持的之間關係。飛德勒的抽象幾何油畫，包括在其結構摩登性及其意象特別的視覺語言，但特點是對抗理性的色彩，並希望吸引人的內心世界。





Helmut Federle
Tag & Nacht, 1990
india ink on paper
31,7 x 43,7 cm

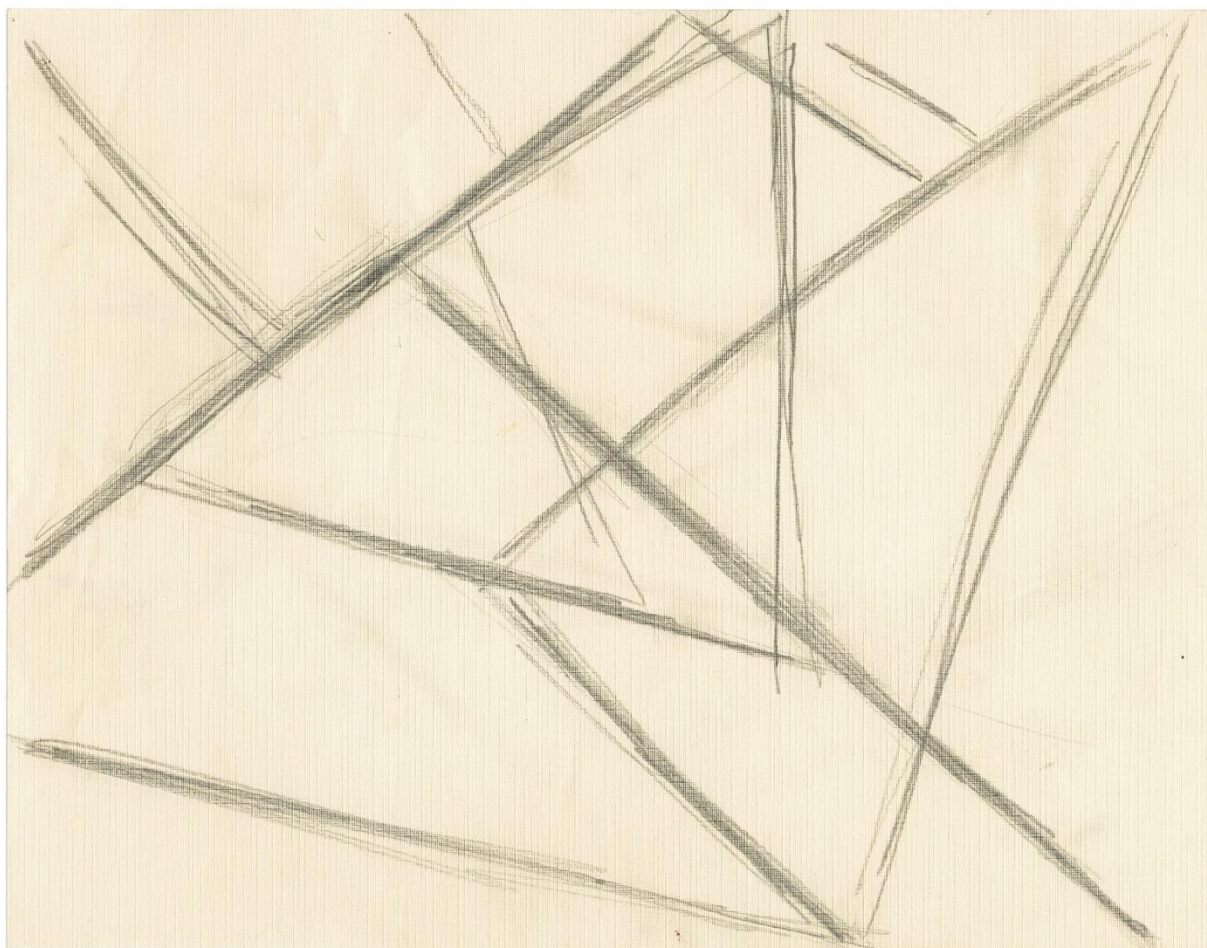
赫爾穆特·飛德勒
日與夜, 1990
製圖墨水, 紙
31,7 x 43,7 cm

Helmut Federle was born in Solothurn, Switzerland, in 1944. He lives and works in Vienna, Austria, and Camaiore, Italy. In 1997 he represented Switzerland at the 47th Venice Biennale. From 1999 to 2007 he was professor at the Kunstakademie Düsseldorf and in 2008 he won the Prix Aurélie Nemours, in 2016 the Price of the Ricola Collection. Among Federle's most recent exhibitions was *Helmut Federle Esencial*, curated by Juan Manuel Bonet, and held at the Fundación Bancaja in Valencia, Spain, from September 2012 to January 2013. The Kunstmuseum Luzern mounted *american songline*, a retrospective of small and medium-sized paintings, from November 2012 to February 2013. Federle had a one-man show curated by Roman Kurzmeier at Galerie nächst St. Stephan in Vienna in March and April 2010. *Scratching Away at the Surface*, an exhibition of new paintings, was exhibited at Peter Blum Gallery from October 2009 to January 2010.



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Helmut Federle
Expressive Times Square, 1980
Bleistift auf Papier
20,8 x 26,7 cm

赫爾穆特·飛德勒
表現力時代, 1990
鉛筆, 紙
20,8 x 26,7 cm

Federle 出生於 1944 年在索洛圖恩, 瑞士, 他生活和工作在維也納, 奧地利和卡馬羅萊, 意大利。1997 年, 他代表瑞士舉行的第 47 屆威尼斯雙年展。1999 年至 2007 年, 他是杜塞爾多夫藝術學院的教授, 德國。2008 年, 他獲奧莉內穆爾大獎的。近期個展: 2012 Esencial, 由胡安·曼努埃爾·博內特策劃, 基金會 Bancaja, 瓦倫西亞, 西班牙; "American Songline, 盧塞恩美術館, 瑞士; 2010 近聖斯德望藝廊個展, 維也納, 奧地利, 策展人: Roman Kurzmeyer

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