

PETER ATKINS

Art Basel Hong Kong
March 24 – 26 2016

Tolarno Galleries



PETER ATKINS

Disney Color Project 2009

Acrylic on plywood

30 panels, each 33 x 33 cm, framed

Framed dimensions 45 x 43 cm, each

AUD \$70,000.00

Disney Color Project

1. Poohs Umbrella / Infinity and Beyond
2. Princess Tiara / Fairytale Pink
3. Rabbits Garden / Owls House
4. Poohs Prairie / Grand Day Green
5. Heffalump Purple / Dragon Fly
6. Enchanted Violet / Magical Evening
7. Ho Hum Yellow / Get Goofy
8. Lullaby Green / Sea Song
9. Posies for Pooh / Hunny Pot Purple
10. Sleeping Beauty Pink / Pretty as a Princess
11. Fairy Godmother / Home Town Hero
12. Mickeys Shadow / Cinema Star
13. Green With Envy / Little Mermaid
14. Mickey Sailor / 100 Acre Morning
15. Tink Pink / Jasmine Gems
16. Donald Orange / Kanga Orange
17. Space Suit / Galaxy Black
18. Friendly Frog / Springtime Grass
19. Buzz Blaster Blue/ Blue Adventure
20. English Meadow / 100 Acre Tress
21. Muddlement / Haycorn Brown
22. Eeyores Rain Cloud / Space Dust
23. Princess Power / Enchanted Coach Ride
24. Forest Sunset / Tiggerific
25. Bother Free Blue / Poohs Favorite Things
26. Whistling Wind / Thistle Green
27. Atta Boy Blue / Underwater Wonders
28. Dreams Come True / Robes for the Queen
29. Pluto / Oh Boing
30. Ariels Song / Mermaid Water Dance

NOTE: The purchase price is exclusive of delivery charges, any value added tax or other taxes or duties that may apply, all of which are the responsibility of the purchaser.

For some years Peter Atkins has pursued a unique practice that he refers to as 'readymade abstraction'.

Taking found imagery from wide-ranging sources (record covers, advertisements, street signs and, in this case, paint samples) Atkins distills the original material into new painted works.

Disney Color Project / Readymade Abstraction presents 30 paintings of Disney Paint samples found in Los Angeles in 2009. Disney is an American brand associated with Mickey Mouse and these paint samples were designed for children's rooms. Peter Atkins' colours are close, but not the actual Disney paint colours: he engaged a paint specialist to create new colours especially for this work.

The viewer has the opportunity to cross-reference the actual Disney paint samples with Atkins's versions, because the samples are attached to the wall adjacent to the installation. Atkins' always displays the visual references alongside his readymade abstractions – they provide a clue to the relationship between the paintings, the collected objects and the environment.

Disney Color Project / Readymade Abstraction is a study of the affinities between the design elements of consumer culture and abstract painting. In Atkins' hands, mundane everyday objects are transformed into a glittering abstract work of art.

TOLARNO GALLERIES

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PETER ATKINS

Born 1963, Australia

Lives in Melbourne, Australia

EDUCATION

Studied at the National Art School, Sydney.

SOLO EXHIBITIONS**2015**

Obsolete Logos Martin Browne Contemporary, Sydney

Polaroid Project (in collaboration with Alan Constable), Fleisher/Ollman, Philadelphia

2014

Silence Greenaway Art Gallery, Adelaide

Polaroid Project (in collaboration with Alan Constable), Arts Project, Melbourne

JAZZ Wangaratta Regional Art Gallery, Wangaratta

2013

JAZZ Martin Browne Contemporary, Sydney

2012

Monopoly Project Tolarno Galleries, Melbourne

2011

Physical Settings Martin Browne Fine Art, Sydney

Painting and Drawing Greenaway Art Gallery, Adelaide

2010

Hume Highway Project Tolarno Galleries, Melbourne Art Fair

2009

Welcome to L.A./Readymade Abstraction Tolarno Galleries, Melbourne

Studies Greenaway Art Gallery, Adelaide

2008

Pre-formed Martin Browne Fine Art, Sydney

2007

Readymade Abstraction Greenaway Art Gallery, Adelaide

2006

Precious Things Sherman Galleries, Sydney

2005

The Connected World Greenaway Art Gallery, Adelaide

Down My Street Tolarno Galleries, Melbourne

Paintings 2000–2005 Bett Gallery, Hobart

2004

The World Around Me Sherman Galleries, Sydney

2003

Big Paintings 1990–2003 Survey Exhibition

Paperperform Tolarno Galleries Melbourne

SOLO EXHIBITIONS continued

2002

lo-tech Sherman Galleries Goodhope, Sydney
Simple Pleasures Greenaway Art Gallery, Adelaide

2001

Handmade Tolarno Galleries, Melbourne
Materiality Sherman Galleries Hargrave, Sydney

2000

Accumulation Sherman Galleries Goodhope, Sydney
Paintings and Works on Paper Sherman Galleries Hargrave, Sydney
Live From Brunswick Greenaway Art Gallery, Adelaide

1999

Polyrhythm Tolarno Galleries Melbourne

1998

Soft Edge Sherman Galleries Goodhope, Sydney
Recent Work Greenaway Art Gallery Adelaide

1997

Urban Artefacts Ipswich Regional Gallery, Queensland

1996

Recent Work Greenaway Art Gallery, Adelaide
Recent Work Sherman Galleries Goodhope, Sydney

1995

Recent Work Tolarno Galleries, Melbourne
Recent Work Sherman Galleries Goodhope, Sydney
Recent Work APA Gallery, Nagoya, Japan

1994 - 95

World Journal VIII Triennale-India 1994, curator Annette Larkin,
Lalit Kala Akademi New Delhi, awarded Gold Medal; Australian
Embassy, Jakarta, Indonesia; Lawrence Wilson Gallery, Perth; Drill Hall Gallery, Canberra; Waverley City Gallery,
Melbourne; Manly Art Gallery and Museum, Sydney; New England Regional Art Museum, NSW; Ipswich Regional
Gallery, Queensland; Benalla Art Gallery, Victoria; University Gallery, Launceston

1993

Tolarno Galleries, Melbourne

1991

Tolarno Galleries, Melbourne
Garry Anderson Gallery, Sydney

1989

Garry Anderson Gallery, Sydney

1988

Garry Anderson Gallery, Sydney

1987

Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2016

Art Basel Hong Kong Tolarno Galleries, Melbourne

2015

The Armoury, New York City, Fleisher/Ollman Gallery, Philadelphia
SCAPE8 Biennale, Christchurch, New Zealand

2014

Melbourne Now National Gallery of Victoria, Melbourne

2011

Contemporary Encounters The Ian Potter Centre, National Gallery of Victoria, Melbourne

2010

Clemenger Contemporary Art Award, The Ian Potter Centre, National Gallery of Victoria, Melb

2009

The Shilo Project. The Ian Potter Museum of Art, Melbourne

2008

Contemporaneous: Australian Contemporary Painting, Wangaratta Exhibitions Gallery, VIC

2006

Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery

2003

ARCO Contemporary Art Fair, Madrid
MCA Unpacked II, Museum of Contemporary Art, Sydney
Home Sweet Home: Works from the Peter Fay Collection. National Gallery of Australia

2002

ARCO Contemporary Art Fair, Madrid

2001

A Century of Collecting 1901-2001 Ivan Dougherty Gallery, COFA, University of Sydney

2000

Uncommon World: Aspects of Contemporary Australian Art. National Gallery of Australia

1999

Five Continents and One City. Mexico City Gallery, Mexico (with Mike Parr and Guan Wei)

1997

Systems End: Contemporary Art in Australia. Touring Japan, Osaka, Tokyo, Seoul, Taiwan

1995

The Loti and Victor Smorgon gift of Australian Contemporary art. MCA, Sydney

1993 - 94

World Journal, VIII Indian Triennale New Delhi. (Gold Medal winner)

SELECTED GROUP EXHIBITIONS continued

1990, 92, 95, 96

Moët et Chandon Touring Exhibitions

1989

Australian Perspecta, Art Gallery of N.S.W., Sydney

AWARDS / RESIDENCIES

2011

New Work Grant Awarded by the Australia Council

2009

Melway Project Commission for The City of Melbourne

2008

Signature of 'M' Award, Melbourne

Los Angeles Studio Residency, awarded by the Australia Council

2006

Artist in residence, Princes Hill Primary School, Melbourne

2003

Commission for the Crown Promenade Hotel foyer, Melbourne

2002

New work grant, awarded by the Australia Council

Artist in residence, Lake Macquarie City Art Gallery, NSW

2001

Artist in residence, Bundanon, NSW

Artist in residence, Mt Scopus College, Melbourne

1998

Barcelona Studio Residency, awarded by the Australia Council

1994

Awarded Gold Medal, VIII Triennale-India 1994, New Delhi

1992

Project Grant, awarded by the Australia Council

1991

Muswellbrook Open Art Prize, NSW

1989

Sir William Dobell Art Foundation Prize, Art Gallery of New South Wales, Sydney

1987

Artist in residence, Dr Denise Hickey Studio, Cité International des Arts, Paris

Artist in residence, The British School, Rome, August-September

1986

Dyason Bequest, Art Gallery of New South Wales, Sydney

1985

New South Wales Travelling Art Scholarship

1984

Maitland Student Art Prize, NSW

COLLECTIONS

Museo de Arte Contemporáneo de Castilla y León, Spain
Chartwell Collection, Waikato Museum of Art & History, Hamilton, New Zealand
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Muswellbrook Regional Gallery, NSW
Newcastle Art Gallery, NSW
New England Regional Art Museum, NSW
Monash University Gallery, Melbourne

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Baker, Alex Two Takes on the Pop Object Catalogue essay for Polaroid Project 2014
O'Neill, Jane Catalogue essay for SILENCE Greenaway Art Gallery, 2014
Sherman, Gene Collective Identity(ies) - This Is That Time September, 2013
O'Neill, Jane Play Money catalogue essay August, 2013
Frost, Andrew JAZZ | The Art Life June 28th, 2013
Mayall, Emma Peter Atkins - 101 Contemporary Australian Artists Catalogue essay pp.24-25 National Gallery of Victoria Publication, 2012
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Stuart, Robyn Das Platforms Emerging and Contemporary Art, June, 2012.
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Ryan, Meryl The Museum Effect - catalogue essay 2009
Walker, Wendy New Work - Interview Art World Issue #1 Feb/Mar 08 pp.94-99
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Edgar, Ray The Collector Monument issue 77, 2007, pp.44-47
Walke, Wendy The Collections of Peter Atkins and Dana Harris, Art & Australia, vol. 44, no. 3, autumn 2007,
Serisier, Gillian Acquisitions by the public galleries - a guide to "what to buy", Australian Art Market Report no.22, summer 2006-07
Lendi, Celia Salon, Australian Art Collector, issue 38, October - December 2006, p. 343
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- Walker, Wendy Peter Atkins Essay for ARCO catalogue. Madrid Art Fair, 2003
- Frost, Andrew Peter Atkins, Australian Art Collector, issue 28, April–June 2003, p. 184
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