

當代唐人藝術中心 Tang Contemporary Art

徐小國 XU XIAOGUO

枝蔓.間隙 Between the Green

August 31 – September 28, 2016

香港 Hong Kong

XU XIAOGUO: *Between the Green*

August 31 – September 28, 2016

Tang Contemporary Art Hong Kong is proud to present a solo exhibition of Xu Xiaoguo's work this upcoming September. "Xu Xiaoguo: *Between the Green*" is Xu's second collaboration with Tang Contemporary Art following his 2015 solo show at the Beijing space. This exhibition will showcase six recent paintings from Xu's *Texture* series, which represent a continuation of the *Spherical Organization* and *Cage* series that he has created over the last few years. In Xu's overall artistic system, these series drive and develop each other, engaging with the central problem of painting after Modernism: the reconstruction of space on a two-dimensional plane.

The origins of the *Texture* series can be traced back to Xu's 2013 works, such as *White Woods*, *Big Tung*, and *Large Leaves*. These paintings began with the natural forms of trees, then Xu refined the structural and visual relationships of the interlocking branches. The layered branches in the paintings support one another, while the lines both reciprocate and destroy one other, stretching forward and pushing backward simultaneously to produce a visual variation and "creating an undulating visual logic between spatial misconceptions and planar sensations." (Bao Dong, "Spatial Textures") Xu's treatment of this structure presents space in two dimensions.

Xu Xiaoguo gradually purified the interwoven forms of tree branches and leaves into linear and spatial relationships. His 2016 *Texture* series simply uses the placement of lines and forms to create a basic pictorial structure. Layered, intersecting lighter and darker lines add emphasis to the spaces between the branches and leaves, adding richness to every part of the painting. The lines are not simply the contours of objects; they also constitute a spatial dimension, a powerful force that guides the viewer's eye. *Texture 1* presents a new direction. The expressive elements in the painting begin to break from a strictly logical style, and an emotional sensibility makes the work freer and more relaxed; the spatial relationships are created naturally and carefreely.

In Xu's considerations of planes and spaces, lines and colors are the most basic elements of his formulations, but his experiments are far from over. Xu Xiaoguo has always been interested in the essential questions of painting, and he seeks out tension in painted structures through his investigations of line, form, and color. Every stage of his work stems from a consideration of the history of painting and the development of his art, from which he makes adjustments and seeks new directions, continuing to discover the power of painting.

ABOUT THE ARTIST

Xu Xiaoguo was born in Xi'an, Shaanxi Province in 1977. He majored in Oil Painting and graduated from the Xi'an Academy of Fine Arts in 2000. Currently based in Beijing, Xu's works take various artistic forms such as painting, pictorials and video. In recent years, Xu had been lauded with various accolades for his art, including but not limited to first prize for the "798 Arts Festival Young Artists Recommendation Exhibition", the "Academy Award for Young Artists of Film Media" from the Beijing Film Academy International New Media Arts Triennial Exhibition and the "Guanghua Qianyu Award".

Xu has actively participated in numerous exhibitions both at home and abroad. Significant solo exhibitions of his include *Xu Xiaoguo Solo Exhibition* in 2015 at Tang Contemporary Art Beijing, *From Space to Texture* by Today Art Museum, *Small Country* by WhiteBox Art Centre, 2011 Xu Xiaoguo *'DeNoise' 6/25* by Chun Cui Contemporary Art Space, *DWIE LINIE/TWO LINES* – an Exhibition by Weng Fen and Xu Xiaoguo at the BWA Gallery, *Traces of the Sacred* – Xu Xiaoguo Solo Exhibition at Li Space, *Drama Behind the Curtain* Xu Xiaoguo Solo Exhibition at the Osage Gallery Singapore, *Xu Xiaoguo Solo Exhibition* at the Osage Gallery Shanghai, *Wait For the Show* Xu Xiaoguo Solo Exhibition at the Osage Gallery Hong Kong, *Xu Xiaoguo Solo Exhibition* at the Deke Erh Art Center and *Artificial Landscape Xu Xiaoguo Solo Exhibition* at the Zhu Qizhan Art Museum.

徐小國:《枝蔓.間隙》

2016年8月31日至9月28日

當代唐人藝術中心香港空間將於9月推出藝術家徐小國個展“徐小國：枝蔓.間隙”，這是繼2015年北京空間個展後唐人與藝術家的再度合作。本次展覽將展出徐小國新近創作的6幅“織體”(texture)系列繪畫，它們的實踐方式與藝術家這些年來持續創作的“球形組織”與“籠子”系列作品一脈相承。共同在徐小國的整個藝術系統中彼此推進、生長，直抵現代主義之後繪畫的核心問題：二維平面的空間再造。

“織體”系列創作的起點，可以回溯至2013年徐小國創作的《白樹林》、《大桐樹》、《大葉子》等。這些作品從對樹的自然形態的描摹出發，試圖提煉在樹枝交錯的視覺模型中的結構關係。畫面中交疊的樹枝前後倚靠穿插，線條既相互對應又相互破壞，向前的拉伸和向後的推移同時存在繼而產生視覺的變異。“形成了一個在空間性的錯覺和平面性的實感之間反復起伏的觀看邏輯(鮑棟《空間紋體》)”。這種結構的處理方式讓空間在平面上顯現。

樹枝、樹葉之間交互穿插的形態逐漸被徐小國提純為線條與空間的關係。2016年的“織體”系列作品已是單純地採用不同線條與形狀的配置形成基本畫面結構。明亮與相對晦暗的線條重疊交錯，加上對枝葉間空隙的強調，使得畫面的每一個局部都極為豐富。線條不僅是對物體輪廓的勾勒，也是空間的走向，引導觀者視覺的動力線。在《織體1》中還顯露出一種新的趨向，作品的表現性因素開始突破理性嚴謹的風格，帶有情緒的色彩令整體畫面自由而放鬆，前後空間關係也被自然而隨機地造就。

關於平面與空間的個人化思考方式業已成形，線條和色彩是徐小國表述思想的最基本單元，但實驗尚未停止。徐小國始終表現出對於繪畫基本問題的興趣，在對線條、形狀、顏色的探究中尋找繪畫結構的張力。他每一個階段的工作，都起始於對繪畫史的思考 and 對自己工作的延展，而後不斷地調整與找尋新的方向，持續地挖掘著繪畫的力量。

關於藝術家

徐小國，1977年生於陝西西安，2000年畢業於西安美術學院油畫系，現工作生活於北京。徐小國的作品涉及繪畫，圖片，影像等藝術形式，近年來獲得“798藝術節青年藝術家邀請展”一等獎，“北京電影學院國際新媒體藝術三年展”影像藝術青年藝術家學院獎，“光華千玉獎”等等。其作品多次參加國內外重要藝術機構的群展，其中包括瑞士盧塞恩美術館、莫斯科當代藝術博物館、澳大利亞白兔美術館、波蘭BWA美術館、尤倫斯當代藝術中心、今日美術館、中央美術學院美術館、台北當代藝術館、澳門藝術博物館、OCAT當代藝術中心、朱屺瞻藝術館、石家莊美術館、當代唐人藝術中心、伊比利亞當代藝術中心、白盒子藝術館、學古齋、香港奧沙藝術中心。

重要個展包括：2015 徐小國個展，當代唐人藝術中心（北京）；“空間紋體”，今日美術館；“Small Country”，白盒子美術館；“2011徐小國'降噪'6/25”，蕪萃藝術空間；“兩條路線-翁奮/徐小國雙個展”，BWA美術館；“聖蹟—徐小國作品展”，荔空間；“戲幕背後”徐小國個展，香港奧沙藝術中心—新加坡；“徐小國個展”，香港奧沙藝術中心—上海；“等待演出”徐小國個展，香港奧沙藝術中心—香港；“徐小國個人展覽”，爾東強藝術中心；“人造風景”徐小國個展，朱屺瞻藝術館。



徐小國 Xu Xiaoguo

織體 1 *Texture 1*

布面油畫 Oil on canvas

200 x 170 cm

2016

RMB 210,000

XU XIAOGUO

B. 1977, Xian, China

Lives and works in Beijing, China

Education

2000 Graduated from the Xian Academy of Fine Arts

SOLO EXHIBITIONS

- 2016 "Between the Green - Xu Xiaoguo Solo Exhibition", Tang Contemporary Art, Hong Kong, China
- 2015 "Xu Xiaoguo" Xu Xiaoguo Solo Exhibition, Tang Contemporary Art, Beijing, China
- 2014 "Xu Xiaoguo Solo Exhibition", CIGE2014, The National Conference Center of Beijing, Beijing
"Xu Xiaoguo Solo Exhibition: From Space to Texture", Today Art Museum, Beijing
- 2012 "Xu Xiaoguo: Small Country", White box, Beijing
- 2011 "Xu Xiaoguo: Denoise 6/25", Chun Cui Contemporary Art Space, Beijing
- 2010 "Weng Fen & Xu Xiaoguo: Dwie Linie / Two Lines", BWA Gallery, Zielona Gora, Poland
- 2009 "Traces of the Sacred - Xu Xiaoguo Solo Exhibition", Li-Space, Beijing
- 2008 "Drama Behind the Curtain: Xu Xiaoguo Solo Exhibition", Osage Arts Center, Singapore
"Xu Xiaoguo Solo Exhibition", Osage Arts Center, Shanghai
- 2007 "Xu Xiaoguo Solo Show", Deke Erh Art Center, Shanghai
"Wait for the Show: Xu Xiaoguo Solo Exhibition", Osage Hong Kong Arts Center, Hong Kong
- 2006 "Artificial Landscape: Xu Xiaoguo Solo Exhibition", Zhu Qizhan Art Museum, Shanghai

GROUP EXHIBITIONS

- 2016 "New capital—Huang Yu Collection Exhibition", Chengdu MOCA, China
"2016 London's Global Art Fair" London, England
- 2015 "2015 Art Basel Hong Kong", Hong Kong
"2015 The Armory Show NYC", New York
"Conceptual Symbols: Dimensions of Language and Form" Poly Gallery, Hong Kong
- 2014 "Conscious: Twelve Views on Painting", Tang Contemporary Art, Beijing
"Energy Field Los Angeles", Beverly Hills Eve, Los Angeles
"Soft Abstraction as Constellation", UCCA, Beijing
"Civilization Round 2 Yu Lin: An Artistic and Humanistic Project with On Site Interpretation and Regeneration", OCAT Xi'an
"Painting Lessons IV: Trinity of Profile-Shape-Image" Gallery Yang, Beijing
- 2013 "Civilization: Round 2", White Box Museum of Art, Beijing
"My Own Visibility: Artist in-Residence for Contemporary Art Shijiazhuang", Shi Jia Zhuang
"Residual Value - Environmental Art Exhibition", Lujiazui Central Park, Shanghai High Noon Art & Culture Center, Shanghai
"The Overlapping Reflection", Zhujiajiao Contemporary Art Exhibition, Shanghai High Noon Art & Culture Center, Shanghai

- “The Spirit Realm Exhibition”, Food World Museum of Contemporary, Beijing
 “Open To You” - Openspace Bae, Busan, South Korea
- 2012 “NEW Directions: Young Chinese Contemporary”, Moscow Museum of Modern Art, Russia
 “ISTEN”, 798 Kunstareal. Beijing
 “The free speech from the artists”, CAFA Art Museum, Beijing
 “The First CAFAM-Future Exhibition Sub-Phenomena: Report on the State of Chinese “Young Art Nomination”, CAFA Art Museum, Beijing
- 2011 “XXX China Next 10 year of Contemporary Art”, Today Art Museum, Beijing
 “15 Days, A collaborative work”, WhiteBox Art Center, Beijing
- 2011 “Channel Tuesday”, Network, Beijing
 “Shanshui-Poetry without Sound: Landscape in Chinese Contemporary Art-Works”, Museum of Art Lucerne, Lucerne, Switzerland
- 2010 “The Big Bang: Contemporary Chinese Art”, White Rabbit Collection, Sydney, Australia.
 “Trace & Qualitative Leap”, Beijing Film Academy, Beijing
 “Art Metz - Global Tour of Chinese Art”, Metz, France
- 2009 “SACA: 2009 Soul of Asian Contemporary Art”, Hakgojae, Seoul, Korea
 “The Home Court”, White Box Museum of Art, Beijing
 “T-Art Artists Group Exhibition”, Art Center of MoGanshan, Shanghai
 “Spectacle - To Each His Own”, Taipei Museum of Contemporary Art, Taipei
 “Textbook: An Exhibition of Lively Chinese Paintings” Li Space, Beijing, China
- 2008 “Art Amsterdam”, Amsterdam, Holland
 “Only + Together: Pick up Chinese Artist Exhibition”, 1918 Art Space, Shanghai
 “Shanghai Contemporary Art Fair”, Shanghai Exhibition Center, Shanghai
 “Art Hong Kong”, International Convention and Exhibition Center, Hong Kong
 “Singapore Art Fair”, Suntec International Convention and Exhibition Center”, Singapore
- 2007 “Who are They? Come from? Where’s the Terminal?”, 1918 Art Space, Shanghai
 “Shanghai Contemporary Art Fair”, Shanghai Exhibition Center, Shanghai
- 2006 “Fall Out”, H Gallery, Bangkok, Thailand
 “Art Position Collected”, Basel, Switzerland
- 2005 “His and Her Toilet”, Art Museum of Macau, Macau
 “Opening Exhibition of Big Ware House”, Big Ware House, Shanghai
- 2004 “Stopping By, Exhibition of Installation”, Artsae Gallery, Shanghai
- 2003 “Shanghai Artist Village Biennale: Award of Excellence”, Super Brand Mall, Shanghai
 “Shanghai Art Fair”, Shanghai Exhibition Center, Shanghai

徐小國

1977 出生於西安，中國
現生活工作於北京，中國

教育背景

2000 西安美術學院油畫系畢業

個展

- 2016 《枝蔓.間隙：徐小國個展》，當代唐人藝術中心，香港，中國
- 2015 《徐小國：徐小國個展》，當代唐人藝術中心，北京，中國
- 2014 《CIGE—藝術家養成之路：徐小國個展》，第十屆中藝博國際畫廊博覽會，北京
《空間紋體》，今日美術館，北京
- 2012 《Small Country》，白盒子美術館，北京
- 2011 《2011 徐小國降噪 6/25》，蕪萃藝術空間，北京
- 2010 《兩條路線，翁奮/徐小國雙個展》，BWA 美術館，波蘭聖多米
- 2009 《聖蹟—徐小國作品展》，荔空間，北京
- 2008 《戲幕背後—徐小國個展》，奧沙藝術中心，新加坡
《徐小國個展》，奧沙藝術中心，上海
- 2007 《等待演出—徐小國個展》，香港奧沙藝術中心，香港
- 2006 《徐小國個人展覽》，爾東強藝術中心，上海
《人造風景—徐小國個展》，朱屺瞻藝術館，上海

群展

- 2016 《新資本論—黃予收藏展》，成都當代美術館，中國
《2016 倫敦 ART16 藝博會》，倫敦，英國
- 2015 《2015 香港巴塞爾藝術博覽會》，香港
《2015 紐約軍械庫博覽會》，紐約
《觀念符碼，語言與形式之維》香港保利藝術中心
- 2014 《自覺：繪畫十二觀》，當代唐人藝術中心，北京
《五十弦》，比弗利山莊 EVE，洛杉磯
《輕抽象的星叢》，尤倫斯當代藝術中心，北京
《繪畫課IV：形狀-形體-形象》楊畫廊，北京
- 2013 《文明第二回榆林：一種在地轉和多重再生的藝術與人文實踐》，OCAT 當代藝術中心，西安
《@me 能見度—當代藝術駐留創作計劃?》，石家莊美術館，石家莊
《生亦何歡，當下生存體驗和人文理想》，北京 9 藝術空間，北京今日美術館 22 院，白空間，北京
《剩餘價值—環保藝術展》，陸家嘴中央綠地，上海正午文化藝術中心，上海
《疊影重重》第二屆朱家角當代藝術展》，上海正午文化藝術中心，上海
《異鏡》，食天下當代美術館，北京
《open to you》，OPENSOURCE BAE，釜山，韓國

- 2012 《風向—中國當代青年藝術家作品展》，莫斯科當代藝術博物館，莫斯科，俄羅斯
《傳說》，798 藝術區，北京，中國
《演講—藝術家們的自由發言》，中央美術學院美術館，北京
《首屆 CAFAM 未來展亞現像中國青年藝術生態報告提名集》，中央美術學院美術館，北京
- 2011 《下一個十年的當代藝術》，今日美術館，北京
《15 日—合作制繪畫》，白盒子藝術館，北京
《香氛藝術畫展 III》，伊比利亞當代藝術中心，北京
《山水》，盧塞恩美術館，盧塞恩，瑞士
- 2010 《渡—當代藝術展》，周圍藝術空間，上海
《軌跡與質變，第二屆北京電影學院國際新媒體藝術三年展》，北京電影學院，北京
《art metz，中國藝術/環球行動》，法國梅斯藝術博覽會，梅斯，法國
《大爆炸-中國當代藝術展》澳大利亞白兔美術館，悉尼，澳大利亞
- 2009 《SACA 亞洲當代藝術精神，中日韓藝術展》，學古齋，首爾，韓國
《主場當代藝術展》，白盒子藝術館，北京
《T, ART 藝術家群展》，莫干山藝術中心，上海
《歧觀當代——各搞各的》，台北當代藝術館，台北
《文本——活在當代的中國繪畫》，荔空間，北京
- 2008 《阿姆斯特丹國際藝術博覽會》，阿姆斯特丹，荷蘭
《才+合，拾中國藝術家聯展》，1918 藝術空間，上海
《2008 上海藝術博覽會國際當代藝術展》，上海展覽中心，上海
《首屆香港當代藝術博覽會》，香港
《新加坡當代藝術博覽會》，新達城國際會展中心，新加坡
- 2007 《2007 年藝術回顧展—最大膽的年輕華人藝術家》，1918 藝術空間，上海
《2007 上海藝術博覽會國際當代藝術展》，上海展覽中心，上海
- 2006 《FALL OUT》，H 畫廊，曼谷，泰國
《Art Position Collected》，巴塞爾，瑞士
- 2005 《他和她的衛生間》，澳門藝術博物館，澳門
《大庫畫廊開幕展》，大庫畫廊，上海
- 2004 《串門，裝置藝術展》，Artsae 畫廊，上海
- 2003 《上海藝術家村雙年展，獲作品優秀獎》，正大廣場，上海
《上海藝術博覽會》，上海國際展覽中心，上海