

Artist | **OPHEAR**

Title | **POSSESSIVE**

Medium | **INFUSED METAL**

Year | **2016**



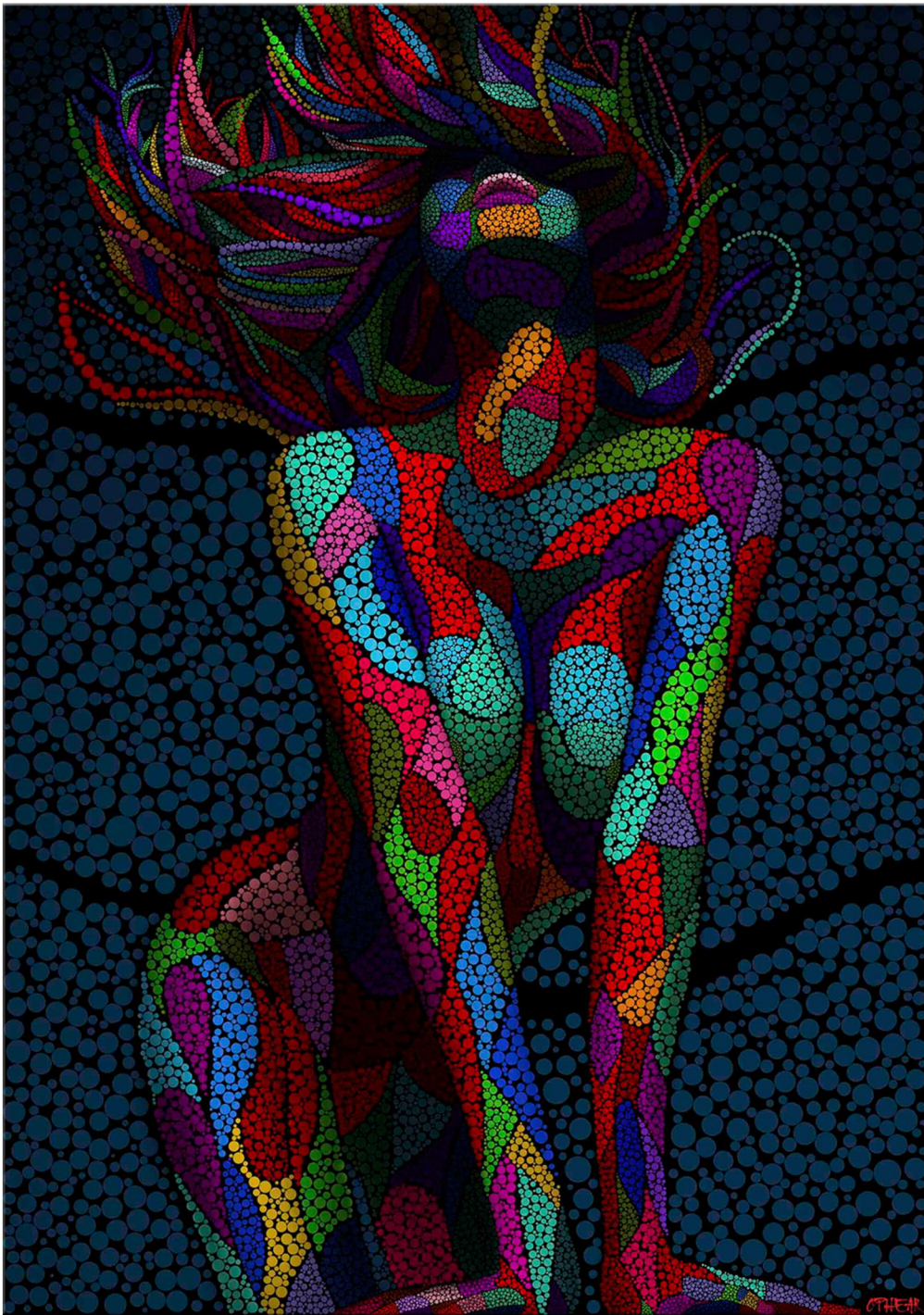
OPHEAR 100x142cm

Artist | **OPHEAR**

Title | **CAPTIVATED**

Medium | **INFUSED METAL**

Year | **2016**



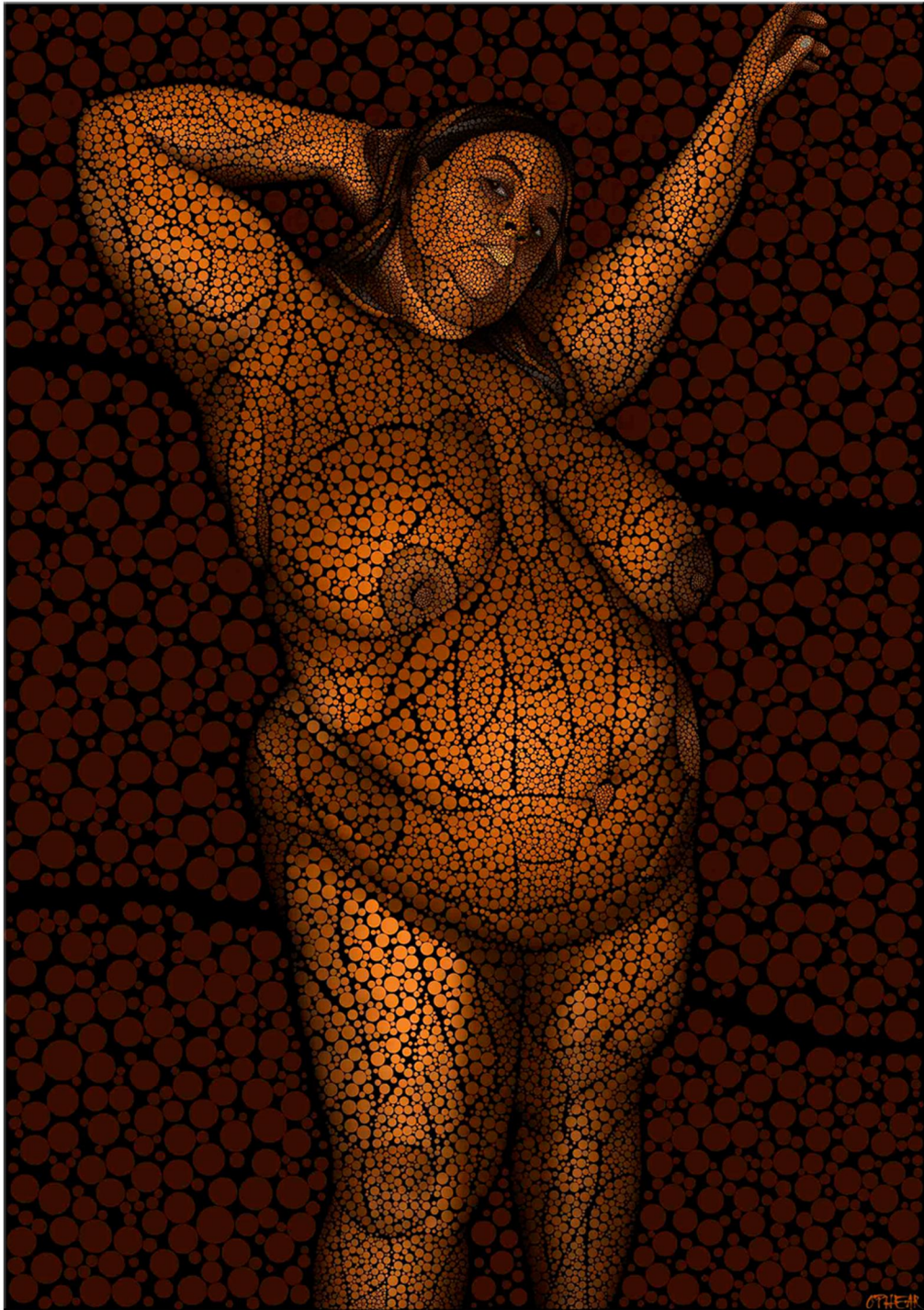
OPHEAR 100x142cm

Artist | **OPHEAR**

Title | **UNABASHED**

Medium | **INFUSED METAL**

Year | **2016**



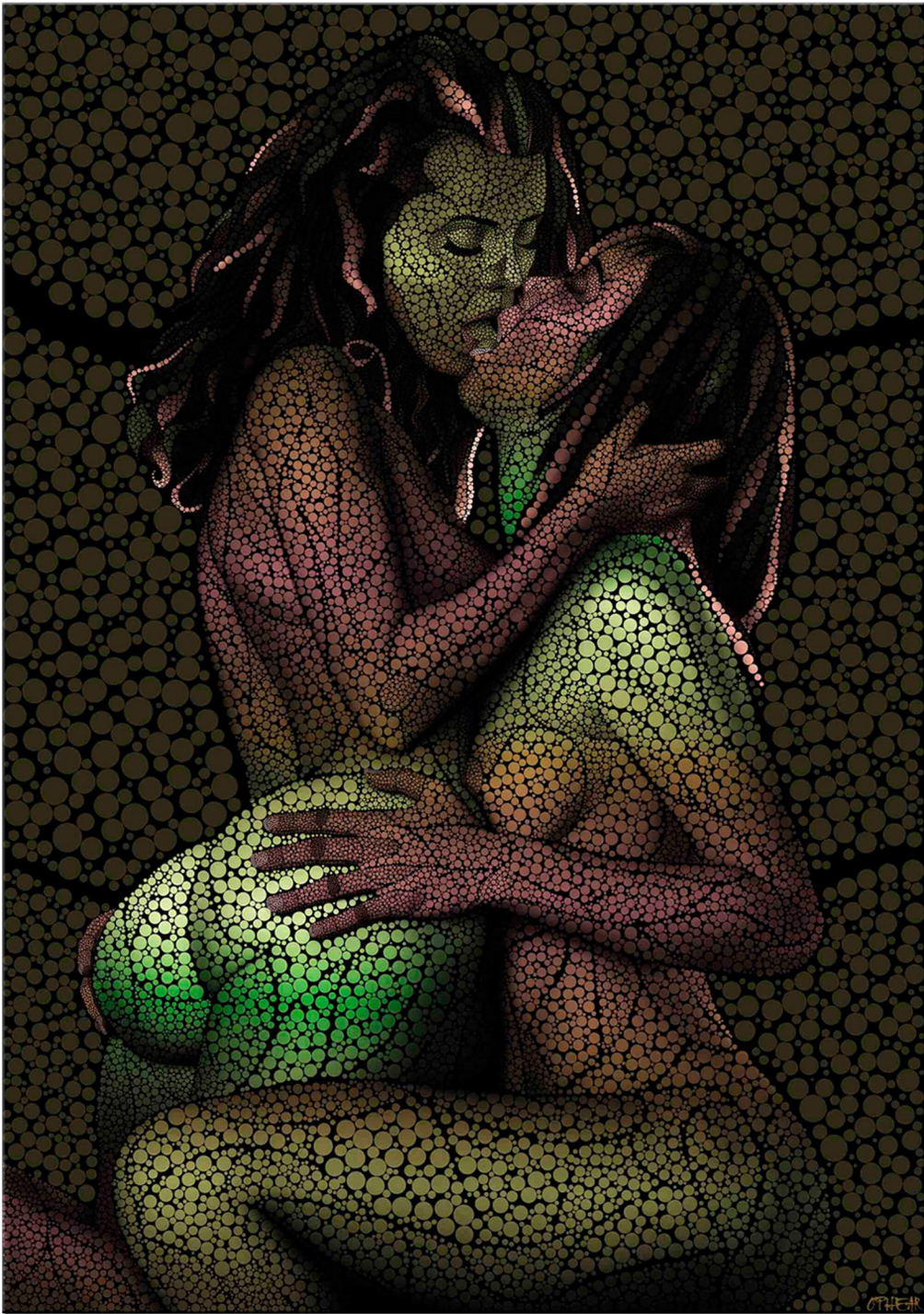
OPHEAR 100x142cm

Artist | OPHEAR

Title | **LIBERATED**

Medium | **INFUSED METAL**

Year | **2016**



OPHEAR 100x142cm

ARTIST'S STATEMENT

My paintings and sculptures are based on a design principle of subtraction and minimalism. By limiting information, the works engage the imagination and the mind connects the dots and tubes.

Painting in dots or sculpting with tubes as a style is a good metaphor for the way limited information can be used to create clarity that is far more compelling and indelible in the viewer's mind than something perfectly concrete and complete.

My sculptures are a natural evolution of my paintings into true three-dimensional space. The dots are transformed into thousands of metal painted tubes that are individually welded together, one by one, a painstaking tedious process.

The mind's ability to connect, blend and bend the disparate dots and tubes into varied compositions makes for a unique type of style and art which I like to call modern pointillism.

UNFILTERED SERIES

The unfiltered series projects an unavoidable part of human behavior that is at the core of its very own existence.

The unfiltered human experience can sometimes suggest a darker side which is more common than not, rooted within the primitive brain and the instinctual self.

The unfiltered series is also a refreshing depiction of openness, purity and authenticity. It is depicted in dots that soften the context thus lessening the viewers instinctive tendency to recoil.

It projects sensuality, female empowerment, evolving sexual preferences and contemporary behavioral observations in a rich display of dynamic human interplay and beauty.

EXHIBITIONS

2016 FEBRUARY-AUGUST INTEL CORPORATION PERMANENT SOLO EXHIBITION

2016 JUNE-JULY MIGDAL GALLERY SOLO EXHIBITION

2016 JANUARY TIROSH GALLERY SOLO EXHIBITION

2015 NOVEMBER NATIONAL THEATRE SOLO EXHIBITION

2015 SEPTEMBER ASHKELON CONGRESS CENTER EXHIBIT

2015 SEPTEMBER MUSEUM I GOOR EXHIBIT

2015 JUNE JERUSALEM NATIONAL THEATRE ART EXHIBIT

2105 APRIL TEL AVIV STUDIO ART EXHIBIT

2015 MAY BARCELONA ART EXHIBITION

2015 MAY JAFFA PIER II ART EXHIBIT

2015 APRIL NATIONAL THEATRE HABIMA ART EXHIBIT

2015 FEBRUARY TLV POP ART SHOW

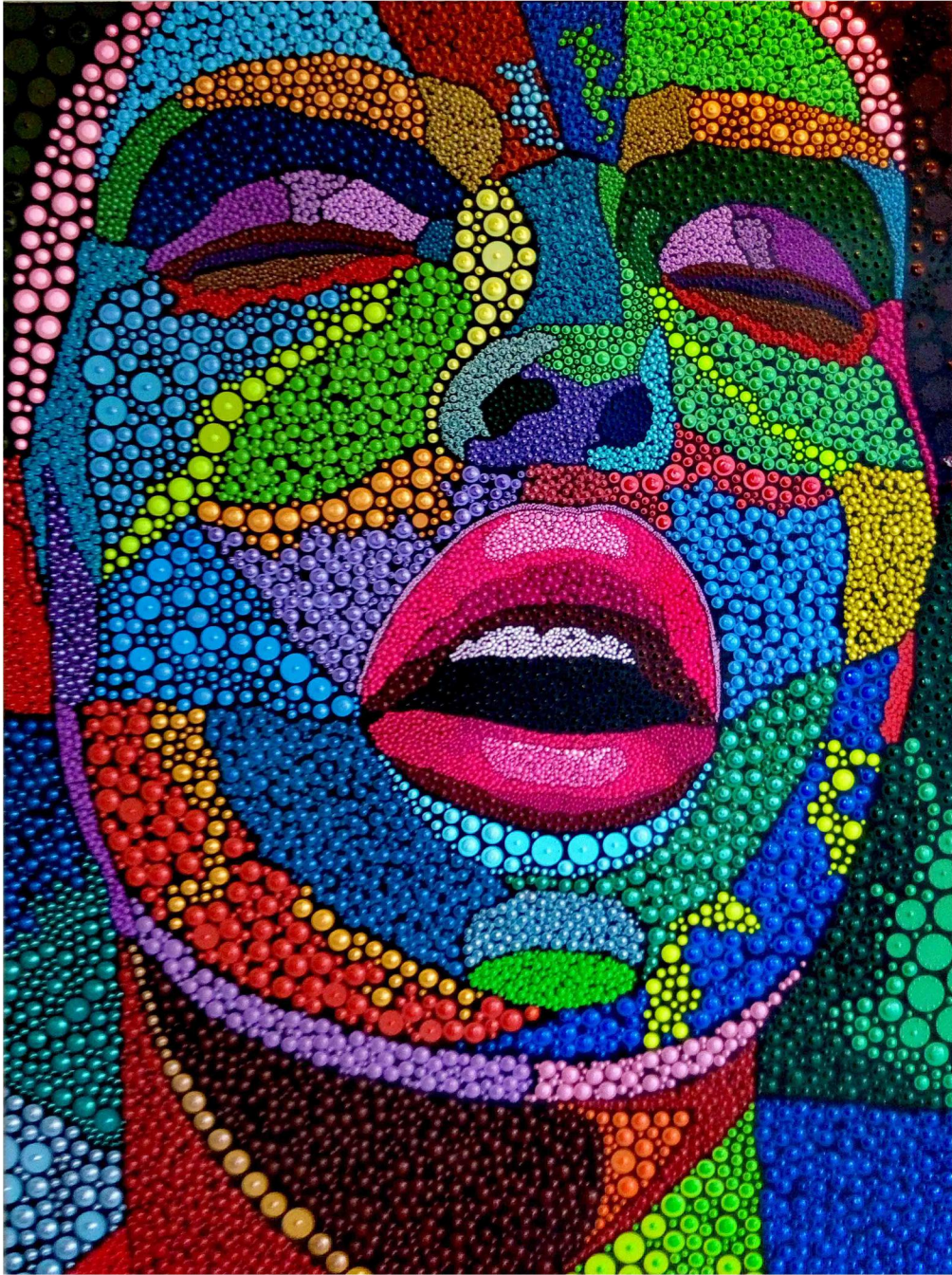
2015 JANUARY INDIA ART SHOW MUMBAI

Artist | **OPHEAR**

Title | **TORMENTED BLISS**

Medium | **MIXED MEDIA**

Year | **2015**



OPHEAR 100x138cm

Artist | **OPHEAR**

Title | **ELTON JOHN**

Medium | **MIXED MEDIA**

Year | **2015**



OPHEAR 100x142cm

Artist | **OPHEAR**

Title | **ALBERT EINSTIEN**

Medium | **METAL TUBES**

Year | **2016**



OPHEAR METAL SCULPTURE 100x150CM



ALBERT EINSTIEN SCULPTURE VIDEO ART [HTTPS://VID.ME/OROI](https://vid.me/OROI)

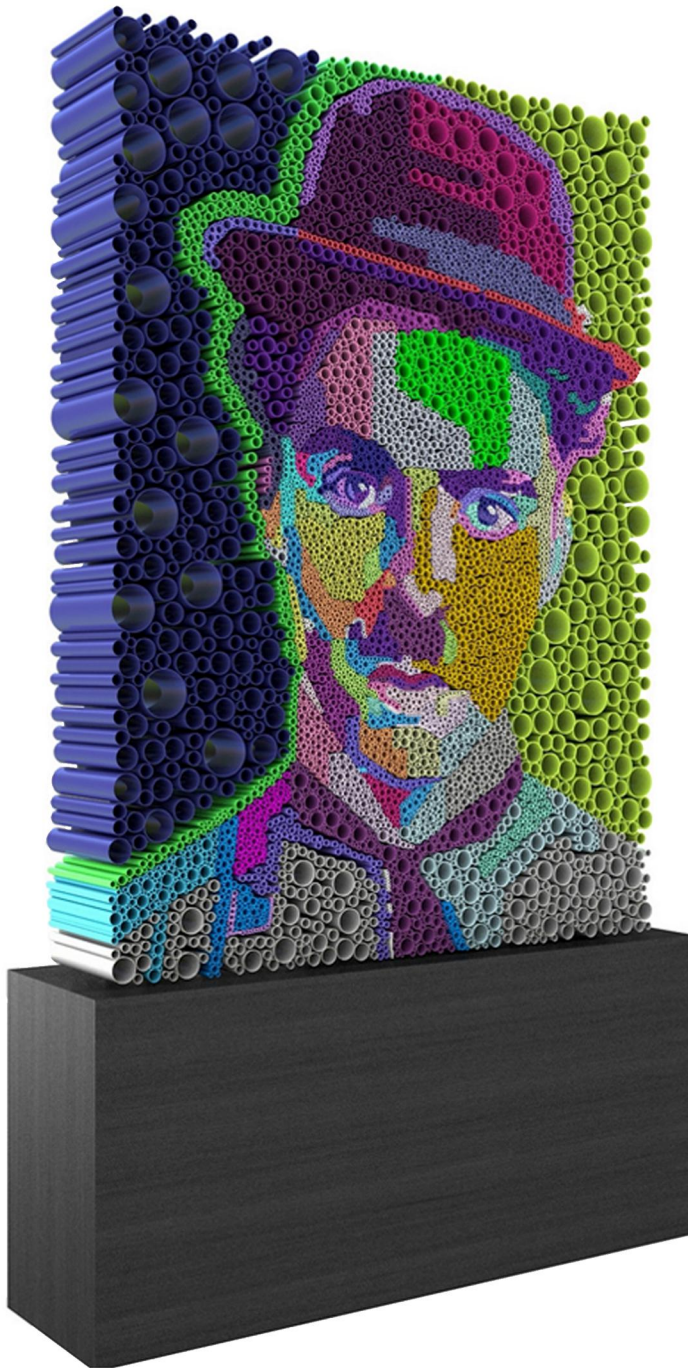
GENAMLIER Art Advisory GENE.M@GENAMLIER.COM

Artist | **OPHEAR**

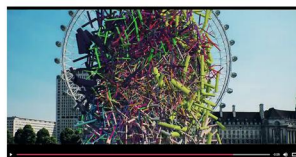
Title | **CHARLIE CHAPLIN**

Medium | **METAL TUBES**

Year | **2016**



OPHEAR METAL SCULPTURE 100x168CM



CHARLIE CHAPLIN SCULPTURE VIDEO ART [HTTPS://VID.ME/ZS4G](https://vid.me/zs4G)

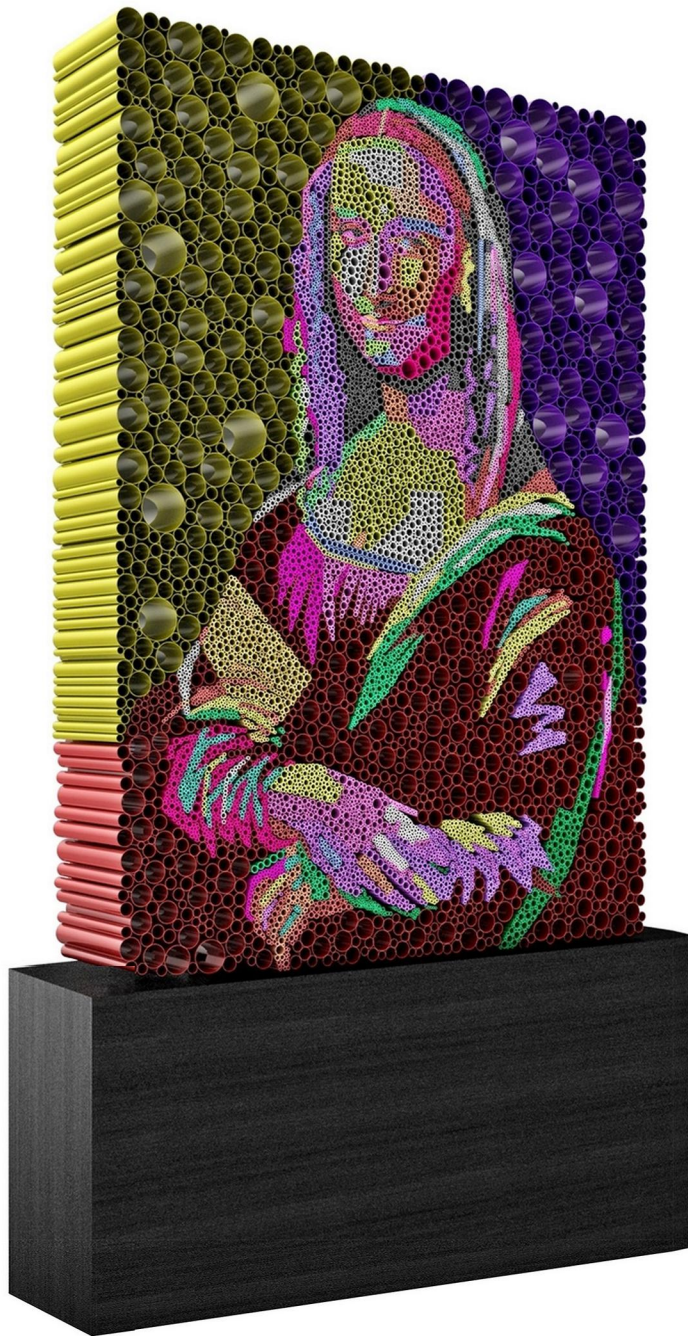
GENAMLIER Art Advisory GENE.M@GENAMLIER.COM

Artist | **OPHEAR**

Title | **MONA LISA**

Medium | **METAL TUBES**

Year | **2016**



OPHEAR METAL SCULPTURE 100x168CM



MONA LISA SCULPTURE VIDEO ART [HTTPS://VID.ME/LV4F](https://vid.me/LV4F)

GENAMLIER Art Advisory GENE.M@GENAMLIER.COM

Artist | OPHEAR

Title | **ELTON JOHN**
PAUL MCCARTNEY
RINGO STAR
GEORGE HARRISON

Medium | **MIXED MEDIA**

Year | **2015**



OPHEAR THE BEATLES (4x) 100x142cm