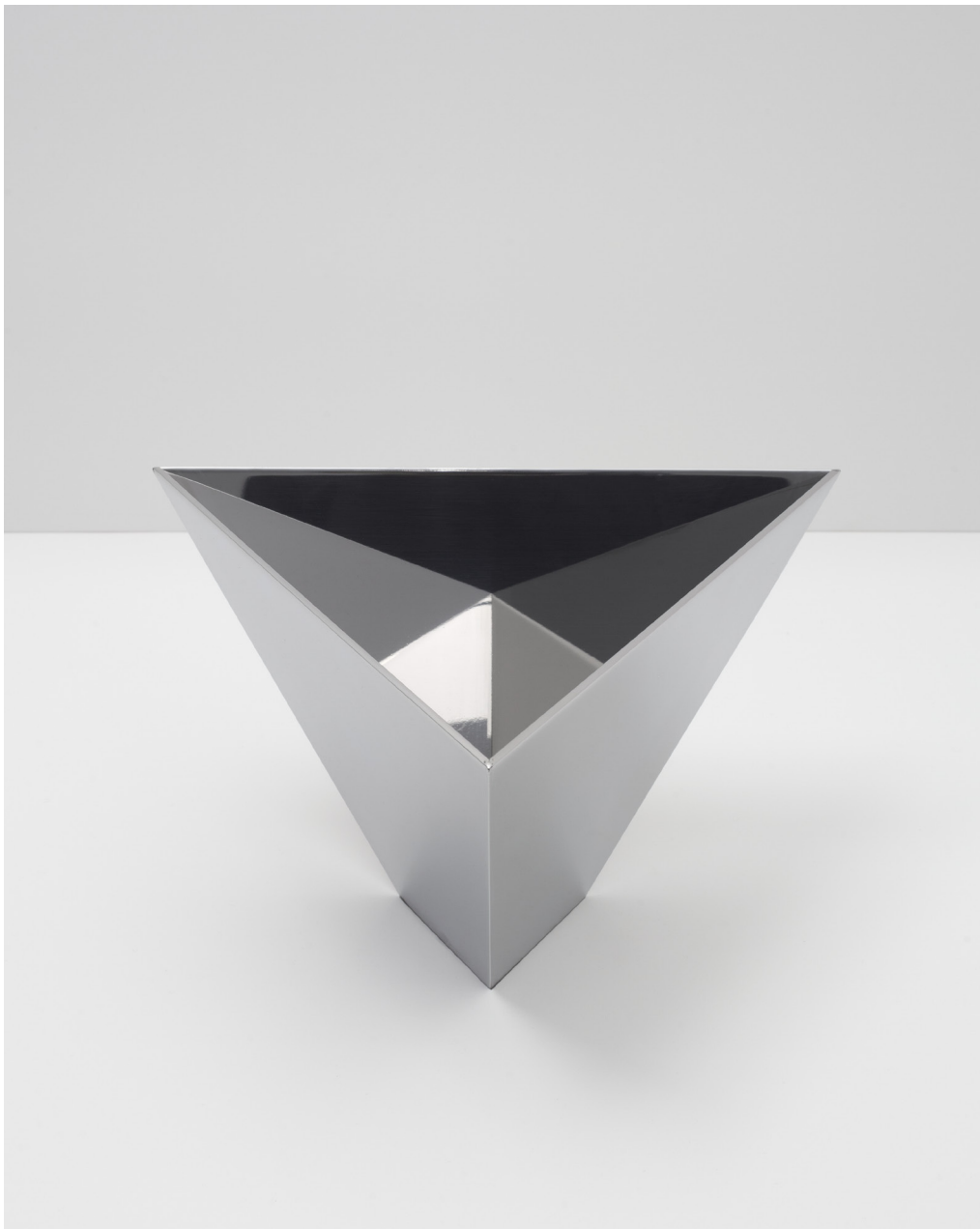


# MEG WEBSTER



## **CONTENT**

|  |           |
|--|-----------|
| <b>About Meg Webster</b>               | <b>3</b>  |
| <b>Installation Views</b>              | <b>4</b>  |
| <b>Selected Sculptures with Prices</b> | <b>6</b>  |
| <b>Selected Biography</b>              | <b>11</b> |

Cover Image: Meg Webster, Model for Polished Tetrahedron for Sometimes Containing Water,  
Sometimes Containing Rain, 2013

All images © Meg Webster

Courtesy Paula Cooper Gallery and Anne Mosseri-Marlio Galerie, Basel

## **MEG WEBSTER**

Meg Webster (US, 1944) works in post-minimal, land and conceptual art forms. Using natural materials, resources and metal to create monochromes, small and large sculptures is natural to Meg Webster.

Origins matter - process as well. The polished "Copper Disk Sometimes Warmed by the Sun", 2015, is reminiscent of an ancient object seen in a museum and the desire to touch it. In creating a larger disk and allowing it to be heated by the sun, one sees the energy flow and time pass. The inviting shape, warm metal and reflection react in unison to activate and channel energy.

The Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain, 2013 is 9 x 9 x 9 inches (ca. 23 x 23 x 23 cm) but is conceived as model for a larger sculpture approximately 1 meter high to be placed outdoors. As a model (edition of 6), it is an object of desire and reflection that can be placed facing up or on its side. Outside, it can contain rain and be looked into. This perfect shape executed in polished stainless steel allows light reflections and confirms Webster as a post-minimalist, interested in the quality of our environment and well-being.

The Titanium Hemisphere, 2008, symbolizes the perfect object made of very hard metal. Polished wholeness and openness in a concrete (pure) form. It is meant to be looked into and contemplated.

The installations and model appropriately reflect on a natural resource - water. Water gathered from the Rhone Glacier and the Rhine River are exhibited side by side. This allows us to contemplate their different colors and properties within Optiwhite triangular glass containers. In the 2013 work "Contained Water Pair (Filled with Water from Nearest Glacier and from Nearest River)" the composition and energy are different. We might reflect on natural and man-made disasters, vacations on turquoise Caribbean waters, jumping in mountain lakes or our direct and indirect usage of water and retracting glaciers due to global warming. The latter are preoccupations of the artist who requested that the gallery document of the collection of the glacier's water.

Meg Webster has recently had a solo show at the Villa Panza, Varese / Italy (catalogue). She participated in the 'Belle Haleine' exhibit at Museum Tinguely in 2014; showed her work "Pool" for the second time at MoMA PS1 and participated in the Dojima River Biennale 2013, Osaka, JP. Her work is in the permanent collection of the Solomon R. Guggenheim Museum, New York, the Dallas Museum of Art, the Walker Art Center, Minneapolis and the Panza Collection, Switzerland. The artist is represented by Paula Cooper Gallery, New York where she recently had a very successful exhibit and by Anne Mosseri-Marlio Galerie, Basel.

## Installation Views



Installation view 1 (l. to r.)

Works on Paper: Mustard, 2006; Fenugreek, 2010

Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain, 2013



Installation view 5 (f to b.)

Contained Water Pair (Water from the Nearest Glacier, from the Nearest River), 2013

Coffee, 2010



**Installation View 3**  
**Titanium Hemisphere, 2008**  
**Melted Weapon Box, 2008**

## Selected Sculptures



**MEG WEBSTER (\*1944)**

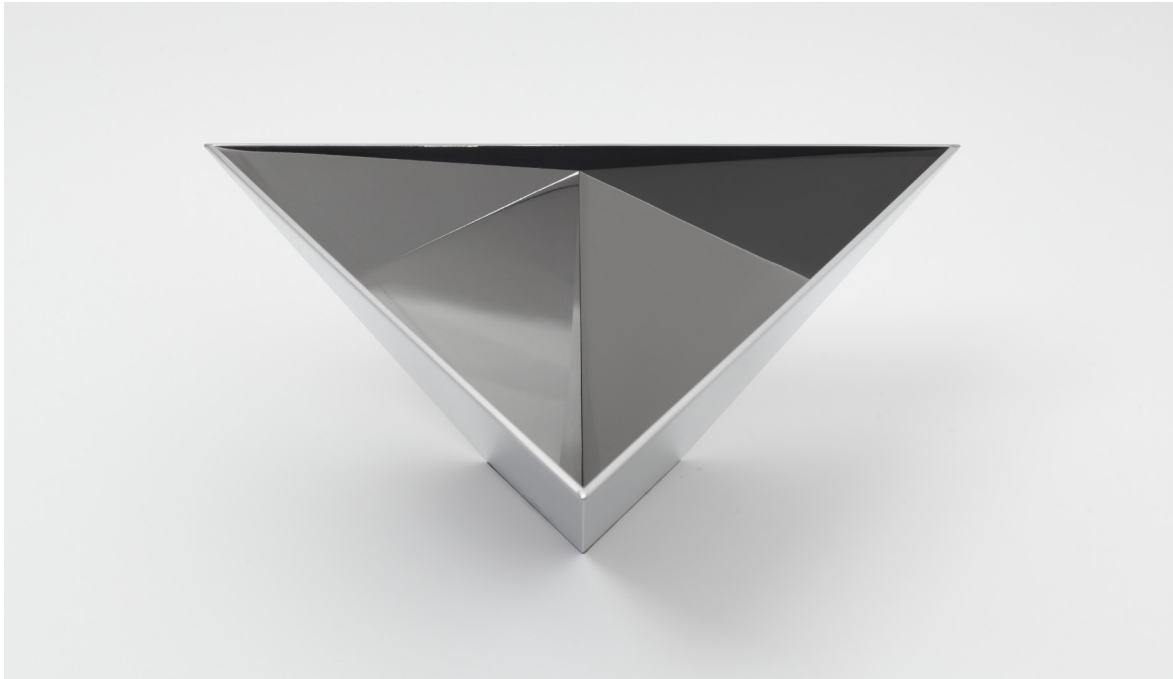
**Contained Water Pair (Water from the Nearest Glacier, from the Nearest River)  
2013**

Optiwhite glass tanks, water from the Rhone Glacier, water from the Rhine River

@ container 127 x 48.25 cm ( 50 x 19 in. )

WEBSM10804

**USD 75'000.- Excl. MwSt. / VAT**



**MEG WEBSTER (\*1944)**

**Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain, 2013, polished stainless steel, edition 3 of 3 + 2 AP**

22.9 x 22.9 x 22.9 cm ( 9 x 9 x 9 in. )

WEBSM10802 / MW-77-SC

**USD 10'000.- Excl. MwSt. / VAT**



The artist intends "Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain" as a work in itself, but also as a model for a larger, site-specific sculpture, to be installed outdoors.

Price for large edition is dependent on size.

**MEG WEBSTER (\*1944)**

**Copper Disc for Facing Hands, 2012,**

**Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain, 2013**





**MEG WEBSTER (\*1944)**  
**Titanium Hemisphere, 2008**

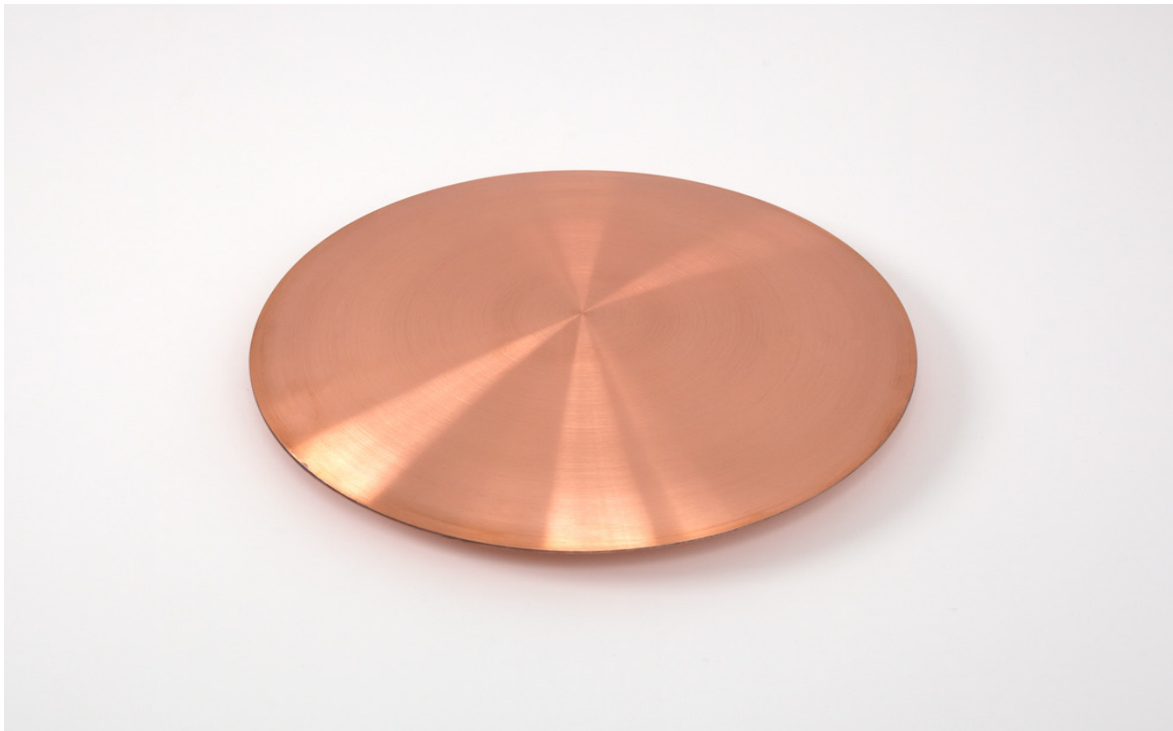
titanium

29.2 x 53.3 cm ( 11 1/2 x 21 in. ) diameter

WEBSM10803 / MW-43-SC

**USD 35'000.- Excl. MwSt. / VAT**





**MEG WEBSTER (\*1944)**

**Copper Disc for Facing Hands, 2012, copper, edition of 6 + 2 AP**

2.5 x 19.1 cm ( 1 x 7 1/2 in. )

WEBSM10801 / MW-71-SC

**USD 6'500.- Excl. MwSt. / VAT**



**MEG WEBSTER (\*1944)**

**Copper Disc Sometimes Warmed by the Sun, 2015, copper, edition of 6 + 2 AP**

5.1 x 43.18 cm ( 2 x 17 in. )

WEBSM11305 / MW-86-SC

**USD 18'000.- Excl. MwSt. / VAT**

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## MEG WEBSTER

### Biography

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**Born** 1944, San Francisco

**Studies** 1983 MFA, Yale University, New Heaven, Connecticut, USA  
1976 BFA, Old Dominion University, Norfolk, Virginia, USA

#### Selected Solo Shows

- 2016** „Meg Webster“, Paula Cooper Gallery, New York, NY, USA  
**2013** “Meg Webster”, Anne Mosseri-Marlio Galerie, Basel, CH  
“Meg Webster” Paula Cooper Gallery, New York, NY, USA  
**2010** “New Drawings” Devin Borden Hiram Butler Gallery, Houston, TX, USA  
“Drawings,” Paula Cooper Gallery, New York, NY, USA  
Hudson River Park, New York, NY, USA  
**2009** “Meg Webster, Drawing and Objects” Arkansas Arts Center, Little Rock, AK, USA  
**2008** “Meg Webster” Paula Cooper Gallery, New York, NY, USA  
**2000** “Warped Floor and Intersecting Falls,” Paula Cooper Gallery, New York, NY, USA  
**1998** “Pool,” P.S. 1 Contemporary Arts Center, Long Island City, NY, USA  
“Photographs,” Thomas Healy Gallery, New York, NY, USA  
**1997** “Blue Sky,” Morris-Healy Gallery, New York, NY, USA  
**1996** “Installation and Drawings,” Hiram Butler Gallery, Houston, TX, USA  
“Drawings,” Morris-Healy Gallery, New York, NY, USA  
**1993** “Recent Sculptures,” Grand Salon, New York, NY, USA  
**1992** “Kitchen Garden,” Contemporary Arts Museum, Houston, TX, USA  
“Running,” Brooklyn Museum, Brooklyn, NY, USA  
Weatherspoon Arts Gallery, University of North Carolina, Greensboro, NC, USA  
**1991** Stream,” Carnegie Museum of Art, Pittsburgh, PA, USA  
**1990** Milwaukee Art Museum, Milwaukee, WI, USA  
Barbara Gladstone Gallery, New York, NY, USA  
Stuart Regen, Los Angeles, CaA, USA  
“Drawing/Object,” Scott Hanson Gallery, New York, NY, USA  
**1988** Barbara Gladstone Gallery, New York, NY, USA  
**1987** “Meg Webster: Part II - Additions, Subtractions, Reformations,” Forecast Gallery, Peekskill, New York, NY, USA  
**1986** “Excerpts from *Circuit*,” Art Galaxy, New York, NY, USA  
“Meg Webster,” Forecast Gallery, Peekskill, NY, USA  
**1984** “Three Sculptures in Three Materials,” The Mattress Factory, Pittsburgh, PA, USA  
**1983** “Two Walls,” Donald Judd’s Exhibition Space, New York, NY, USA  
**1980** Leavenworth Street, San Francisco, CA, USA

**Selected Group Shows**

- 2016** "Landmark", Socrates Sculpture Park, New York City, NY, USA
- 2015** "Entropie L'Ordre cache, saison 2", FRAC Bourgogne, FR  
 "Natura Naturans", Villa e Collezione Panza, Varese, IT  
 "Belle Haleine. The Scent of Art", Museum Tinguely, Basel, CH
- 2014** "Art of Its Own Making", The Pulitzer Foundation for the Arts, St. Louis, MO, USA
- 2013** EXPO 1, MoMA PS1, Long Island City, NY, USA  
 Dojima River Biennale, Osaka, JP
- 2010** "A Shot in the Dark," curated by Eric Crosby, Walker Art Center, Minneapolis, MN, USA
- 2009** "Commentary," Paula Cooper Gallery, New York, NY, USA
- 2008** "Reflections," Rhona Hoffman Gallery, Chicago, IL, USA  
 "Freedom", The Hague Sculpture Center, The Hague, NL
- 2006** "Two Friends and So On," organized by Jonathan Horowitz and Rob Pruitt, curated by friends, Andrew Kreps Gallery, New York, NY, USA
- 2005** "Down the Garden Path: The Artist's Garden After Modernism," Queens Museum of Art, Queens, NY, USA
- 2003** Sweet Tooth," COPIA (The American Center for Wine Food & The Arts), Napa, CA, USA
- 2001** "To Eat or not to Eat," Centro de Arte de Salamanca, ES
- 2000** "Systems Order Nature," Devin Borden Hiram Butler Gallery, Houston, TX, USA  
 "Drawings & Photographs," Matthew Marks Gallery, New York, NY, USA
- 1999** "Powder," Aspen Art Museum, Aspen, CO, USA  
 "Drip, Blow, Burn," Hudson River Museum, Yonkers, NY, USA  
 Hiriya Project Proposals Exhibition, Tel Aviv Museum of Art, IL, USA
- 1998** "Now and Then," Yale Art Gallery, New Haven, CT, USA  
 "Substance," Tricia Collins Grand Salon, New York, NY, USA
- 1997** "Dream Collection: Gifts and Just a Few Hidden Desires...Part Two," Miami Art Museum, Miami, FL, USA  
 "Around," Barbara Krakow Gallery, Boston, MA, USA
- 1996** "Art on Paper," Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, USA  
 "Size Matters," Special K Galley, West Hollywood, CA, USA  
 "From Figure to Object," Frith Street Gallery, London, UK  
 "On / In / Through," Morris-Healy Gallery, New York, NY, USA  
 "Water," James Graham & Sons, New York, NY, USA  
 "White," Hiram Butler Gallery, Houston, TX, USA  
 "On Paper II," Schmidt Contemporary Art, St. Louis, MI, USA
- 1995** "The Material Imagination," Solomon R. Guggenheim Museum, New York, NY, USA  
 "Spirit of the Matter," Grand Salon, New York, NY, USA
- 1994** "Landscape as Metaphor," Denver Art Museum, Denver, CO, USA  
 "Landscape as Metaphor," Columbus Museum of Art, Columbus, OH, USA  
 "Urban Paradise: Gardens in the City," Pubic Art Fund, PaineWebber Gallery, New York, NY, USA  
 "Visceral Responses," Holly Solomon Gallery, New York, NY, USA
- 1993** "Dialogues with Nature," The Phillips Collection, Washington, D.C., USA
- 1992** "Recent Acquisitions," Solomon R. Guggenheim Museum, New York, NY, USA  
 "Theoretically Yours," Chiesa di San Lorenzo, Acosta, IT, curated by Collins & Milazzo  
 "Panza di Biumo: The Eighties and the Nineties from the Collection," Museo Cantonale D'Arte, Lugano, CH
- 1991** "The Nature of Science," Pratt Manhattan Gallery, New York, NY, USA  
 "El Jardin Salvaje," Fundacion Caja de Pensiones, Madrid, ES  
 Barbara Gladstone Gallery, New York, NY, USA

- 1990** Stuart Regen Gallery, Los Angeles, CA, USA  
 "Savoir-Vivre, Savoir-Faire, Savoir-Etre," Centre International d'Art Contemporain de Montreal, Montreal, CA  
 "The Last Decade: American Artists of the 1980's," Tony Shafrazi Gallery, New York, USA. Curated by Collins & Milazzo  
 "Savoir-Vivre, Savoir-Faire, Savoir-Etre," The House of Cyprus, Athens, GR, organized by the Deste Foundation for Contemporary Art  
 "Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York, NY, USA. Curated by Curtis Mitchell  
 "Terra Incognita: New Approaches to Contemporary Landscape," Museum of Art, Rhode Island School of Design, Providence, RI, USA  
 Stuart Regen Gallery, Los Angeles, CA, USA  
 "Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx, NY, USA  
 "This Land is Our Land," Zoe Gallery, Boston, MA, USA
- 1989** "Les Graces de la Nature," Sixième Ateliers Internationaux des Pays de la Loire, villa la Garenne-Lemot, Clisson, FR  
 "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY, USA  
 "The Experience of Landscape: Three Decades of Sculpture," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, USA  
 "Clegg & Guttmann, Andreas Gursky, Meg Webster," 303 Gallery, New York, NY, USA  
 "Pre-Pop Post-Appropriation," Stux Gallery, New York, NY, USA. Curated by Collins & Milazzo,  
 "Towards Form," Greenberg Wilson Gallery, New York, NY, USA
- 1988** "American Art of the Late 80's: The Binational," The Institute of Contemporary Art, Boston, Massachusetts and Museum of Fine Arts, Boston, MA. Travelled to Stadische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, DE; Kunstverein für die Rheinlande und Westfall, Düsseldorf, DE  
 "Aperto 88," Venice Biennale, Venice, IT  
 "Sculpture Inside Outside," Walker Art Center, Minneapolis, MI, USA. Travelled to the Museum of Fine Arts, Houston, TX, USA  
 "Art at the End of the Social," Rooseum, Malmö, SE, curated by Collins & Milazzo  
 "Utopia Post Utopia," Institute of Contemporary Art, Boston, MA, USA  
 "A Deer Manger, A Dress Pattern, Farthest Sea Water, and a Signature," 303 Gallery, New York, NY, USA, Curated by Collins & Milazzo  
 "Media Post Media," Scott Hanson Gallery, New York, NY, USA,. Crated by Collins & Milazzo.
- 1987** Paula Cooper Gallery, New York, NY, USA  
 "The New Poverty," John Gibson Gallery, New York, NY, USA,. Curated by Collins & Milazzo  
 "Kindred Spirits," Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York, NY, USA
- 1986** "Robert Gober, Nancy Shaver, Alan Turner, Meg Webster," Cable Gallery, New York, NY, USA  
 "Sculpture in Place," Borough of Manhattan Community College, The City University of New York, NY, USA
- 1984** "Tom Bills/Hank de Ricco/Meg Webster: Outdoor Installations," Nassau County Museum of Fine Art, Roslyn Harbor, NY, USA  
 "From the Land: An Exhibition of Earth-Related Works by Northeastern Artists," Brattleboro Museum and Art Center, Brattleboro, VT, USA

### **Public Collections**

Arkansas Arts Center, Little Rock, AK, USA  
 Dallas Museum of Art, Dallas, TX, USA  
 Denver Art Museum, Denver, CO, USA  
 FRAC Bourgogne, Dijon, FR  
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA, USA

Jack S. Blanton Museum of Art, The University of Texas at Austin, TX, USA  
The Panza Collection, Lugano Switzerland  
Rubell Family Collection, Miami, FL, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Wake Forest University, Winston-Salem, NC, USA  
Walker Art Center, Minneapolis, MN, USA