

# LARRY BELL

## Cubes, Mirage Works, Fractions



## **CONTENT**

<b>Installation Views</b>	<b>2</b>
<b>Available Mirage Works</b>	<b>7</b>
<b>Available Fractions</b>	<b>11</b>
<b>About Larry Bell</b>	<b>17</b>

## Installation Views



### Installation View 1

**LARRY BELL (1939)**

12 in. Cube #4, 2008

Mirage Work AAAAAA113, 2007



## **Installation View 2**

### **LARRY BELL (1939)**

12 in. Cube #1, 2008  
Mirage Work R27, 2007  
Fraction 8435, 2000  
Fraction 8737, 2000



### **Installation View 3**

**LARRY BELL (1939)**

Mirage Work AAAAAA92, 2007

Mirage Work AAAAAA109, 2007



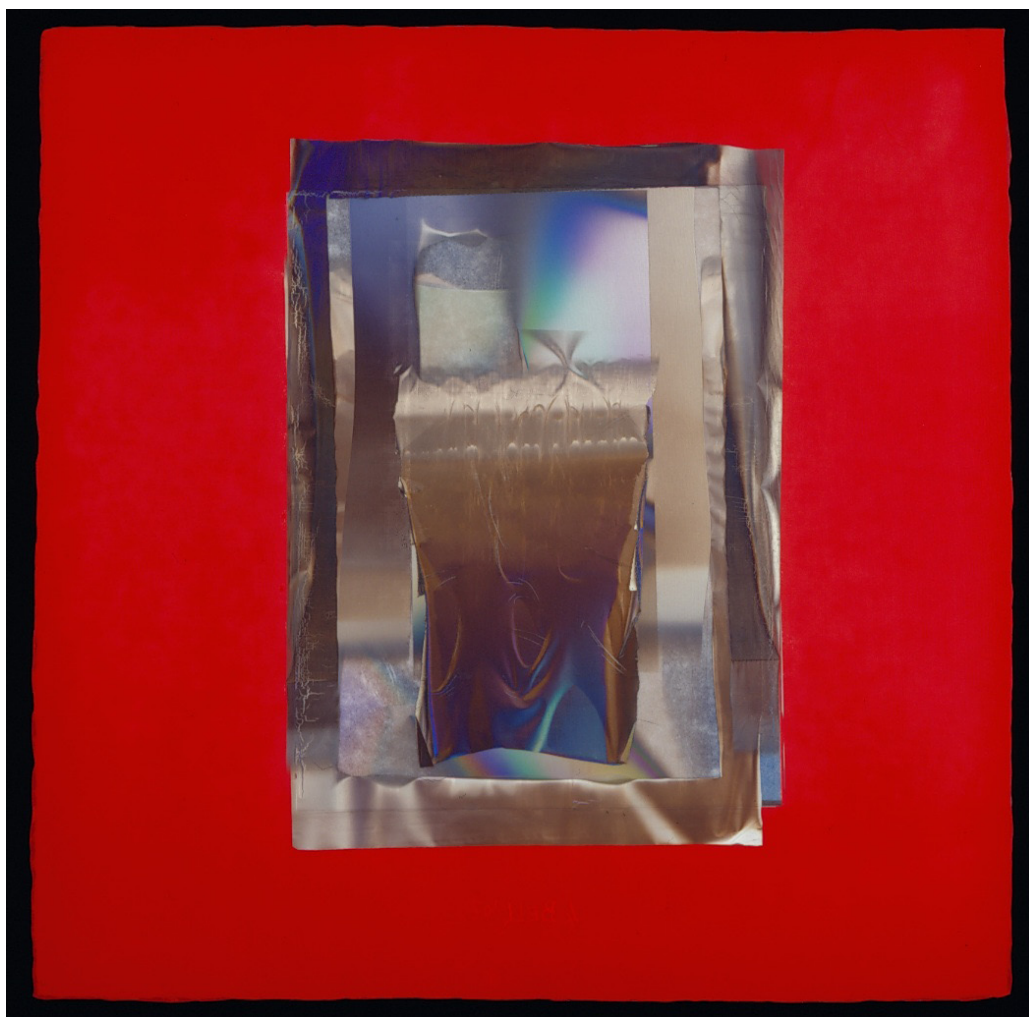
## **Installation View 4**

### **LARRY BELL (1939)**

12 in. Cube #4, 2008  
Fraction 1227, 1996  
Fraction 6674, 2000  
Fraction 1162, 1996  
Fraction 6438, 2000  
Fraction 1297, 1996  
Fraction 5038, 1999  
Fraction 7368, 2000  
Fraction 1070, 1996



## Available Mirage Works



**LARRY BELL (\*1939)**

Mirage Work R27, 2007

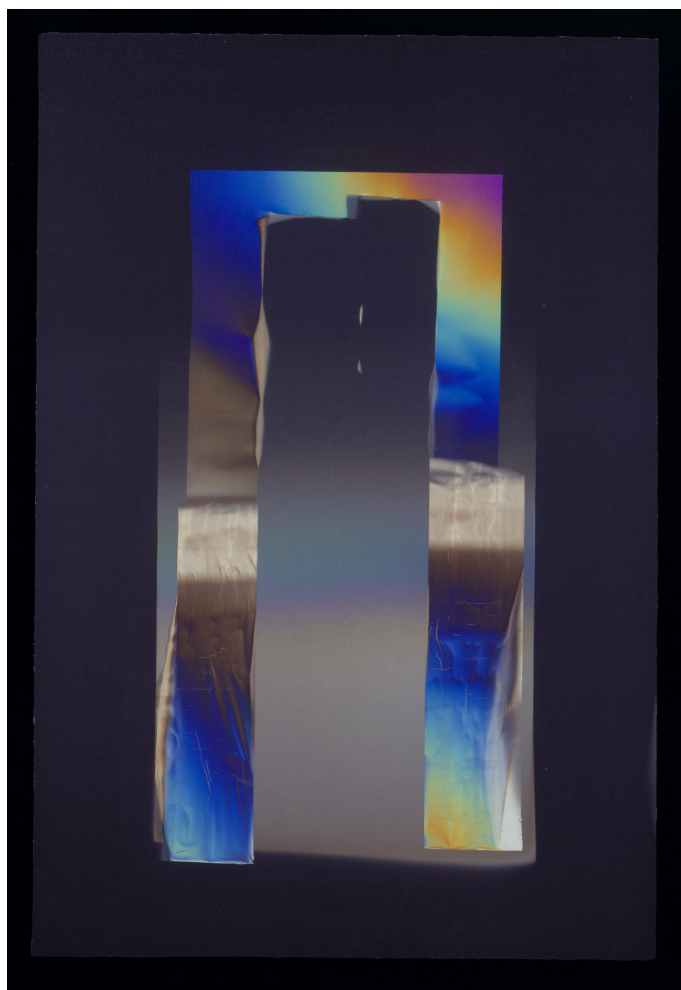
Mixed Media on Red Hiromi Paper

Blattmasse 101.6 x 101.6 cm ( 40 x 40 in. )

Rahmenmasse 106.5 x 103.4 x 12 cm ( 41 7/8 x 40 3/4 x 4 3/4 in. )

BELL10130 / R27

USD 60'000 Exkl. MwSt./ VAT



**LARRY BELL (\*1939)**

Mirage Work AAAAAA92, 2007

Mixed Media on Hiromi Black

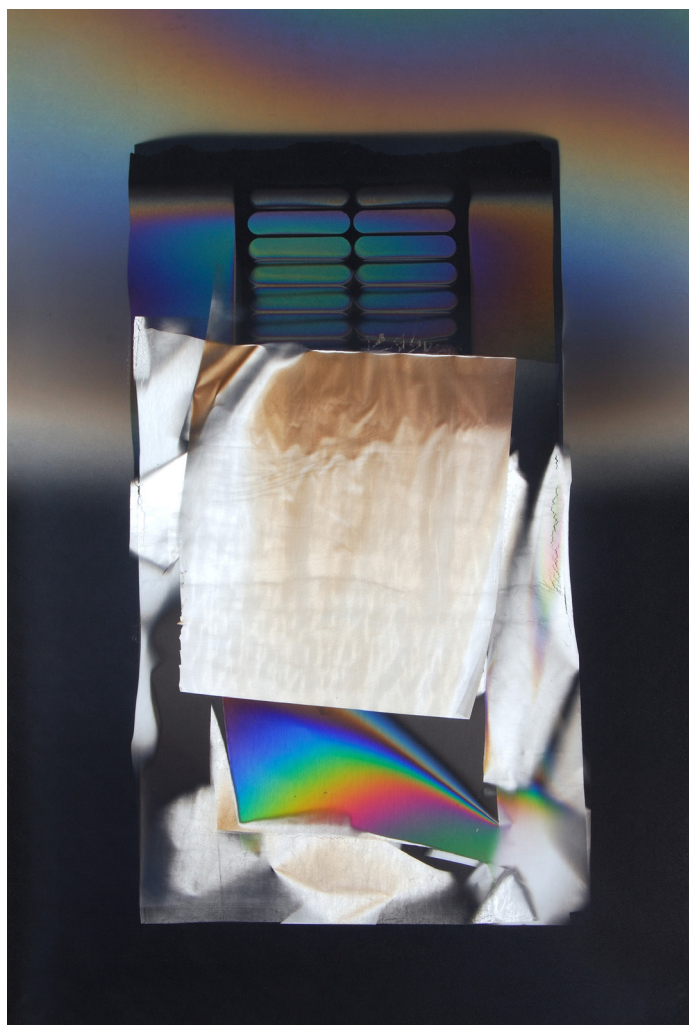
Blattmasse 113 x 76.25 cm ( 44 1/2 x 30 in. )

Rahmenmasse 120.5 x 83.5 x 12 cm ( 47 1/2 x 32 7/8 x 4 3/4 in. )

BELL10126 / AAAAAA92

USD 60'000 Exkl. MwSt./ VAT





**LARRY BELL (\*1939)**

Mirage Work AAAAAA109, 2007

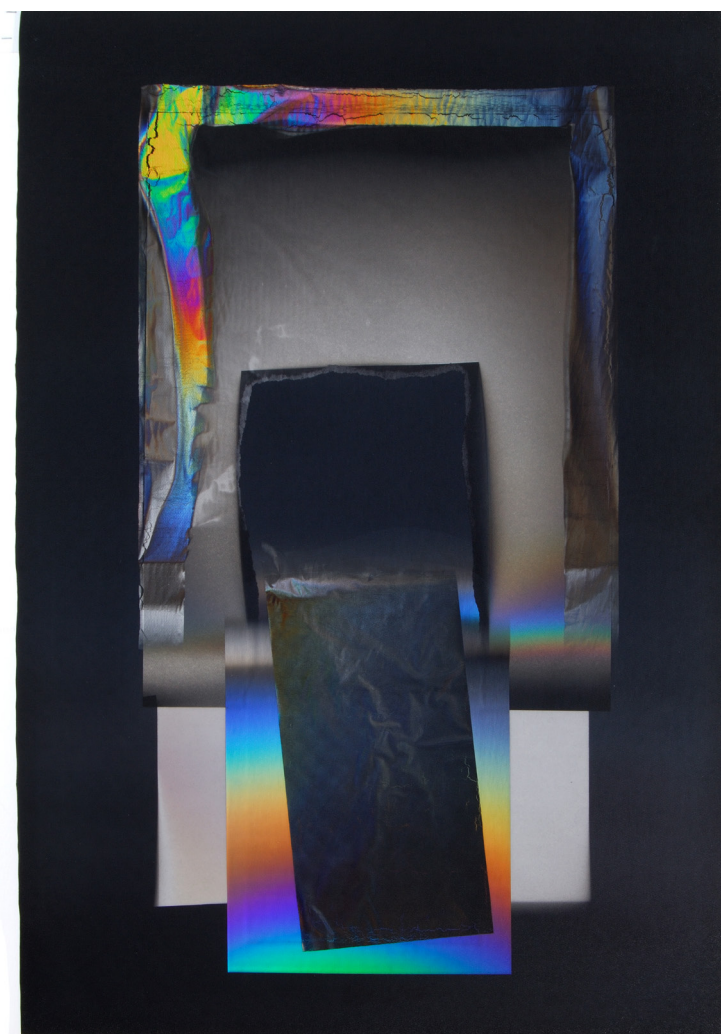
Mixed Media on Hiromi Black

Blattmasse 113 x 76.2 cm ( 44 1/2 x 30 in. )

Rahmenmasse 120.5 x 83.5 x 12 cm ( 47 1/2 x 32 7/8 x 4 3/4 in. )

BELL10131 / AAAAAA109

USD 60'000 Exkl. MwSt/ VAT



**LARRY BELL (\*1939)**

Mirage Work AAAAAA113, 2007

Mixed Media on Hiromi Black

Blattmasse 113 x 76.2 cm ( 44 1/2 x 30 in. )

Rahmenmasse 120.5 x 83.5 x 12 cm ( 47 1/2 x 32 7/8 x 4 3/4 in. )

BELL10132 / AAAAAA113

USD 60'000 Exkl. MwSt./ VAT



**LARRY BELL (\*1939)**

Fraction 7368, 2000

Collage on paper

Blattmasse 25.25 x 25.25 cm ( 10 x 10 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10192 / FRAC7368

USD 5'000 Exkl. MwSt./ VAT



**LARRY BELL (\*1939)**

Fraction 5038, 1999

Collage on paper

Blattmasse 25.25 x 25.25 cm ( 10 x 10 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10180 / FRAC5038

USD 5'000 Exkl. MwSt./ VAT





**LARRY BELL (\*1939)**

Fraction 1297, 1996

Collage on paper

Blattmasse 23.5 x 22.25 cm ( 9 1/4 x 8 3/4 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10143 / FRAC1297

USD 5'000 Exkl. MwSt./ VAT



**LARRY BELL (\*1939)**

Fraction 6438, 2000

Collage on paper

Blattmasse 25.25 x 25.25 cm ( 10 x 10 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10183 / FRAC6438

USD 5'000 Exkl. MwSt./ VAT





**LARRY BELL (\*1939)**

Fraction 6674, 2000

Collage on paper

Blattmasse 25.25 x 25.25 cm ( 10 x 10 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10185 / FRAC6674

USD 5'000 Exkl. MwSt./ VAT



**LARRY BELL (\*1939)**

Fraction 1227, 1996

Collage on paper

Blattmasse 23.25 x 25.25 cm ( 9 1/8 x 10 in. )

Rahmenmasse 34.5 x 34.5 x 3.5 cm ( 13 5/8 x 13 5/8 x 1 3/8 in. )

BELLL10142 / FRAC1227

USD 5'000 Exkl. MwSt./ VAT

## Larry Bell - Cubes, Mirage Works and Fractions

Throughout his career Larry Bell (US, 1939) has focused on the properties of light and space as well as their interaction with surface. He began as a painter in the 1960s, but soon made works with glass and mirrors to produce three-dimensional constructions. Within the West Coast based Light and Space movement, he has incorporated the esthetics of minimalism and integrated the ephemeral in his practice. Ever since he found an industrial vacuum plating process called 'thin film deposition' he has used it to create glass cubes and large glass sculptures. He explored the light passing through the cubes, being reflected and absorbed, ultimately creating shapes and inner spaces. We propose works whose clean and sharp edges allow us to see volume, space, color, reflection and depth in both small and large works on paper.

In making translucent and mirrored 12 inch cubes, Bell creates a private world. As light touches the surface and one moves around the sculpture, various colors, reflections and hues appear and disappear - an ephemeral moment. While we are reminded of our presence through (partial) reflection in the mirrored panel, space is questioned as the properties of physics, spontaneity, intuition and improvisation are incorporated in the making of each panel and ultimate composition of each cube. Each has subtly different levels of transparency and opacity. The reduced form, stripped of all ornamentation is transcendental as it stands on a plexiglass stand.

Future experimentation included depositing film coatings on paper, mylar and other materials in a vacuum environment. The Mirage Works that ensued are on Hiromi paper. They reflect color although no pigment is used. They are tapestries of woven light differentials with a large color palette that includes both bold, iridescent colors and delicate hues. Operating on the same premise as the cubes, they question the nature of perception – their appearance depending on ambient light and the viewer's angle, precipitating an illusion, that is a mirage.

Bell has expanded parts of Mirage Works to create Fractions. These small format collages of fragments of Mirage Works include watercolor and pencil. New shapes, colors and pigments emerge in a 10 inch square paper. They are meant to be shown individually or in groups.

Larry Bell has exhibited in numerous solo and group exhibitions in museums and galleries worldwide. Recent major exhibits include "The Los Angeles Art Scene: 1955-1985", Centre Pompidou, Paris, "Time and Place : Los Angeles 1957 – 1968", Moderna Museet, Stockholm, "Hot Spots : Rio de Janeiro, Milano – Torino, Los Angeles", Kunsthau Zurich, "Pacific Standard Time – Los Angeles Art 1945 – 1980", Getty Research Center, Los Angeles, "Phenomenal : California Light, Space, Surface", Museum of Contemporary Art, San Diego, "Larry Bell", Carré d'Art- Musée d'art contemporain de Nîmes, France and The Chinati Foundation, Marfa, Texas. His works are represented in major public collections, including the Museum of Modern Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, New York, The Menil Collection, Houston, Tate Gallery, London; Stedelijk Museum, Amsterdam and the Centre George Pompidou, Paris.