Artist | Lari Pittman Title | Untitled #11 Medium | Acrylic, Cel-Vinyl, and Aerosol LACQUER ON GESSOED CANVAS OVER PANEL Year | 2008



LARI PITTMAN 132.1 X 101.6 CM

USD 150.000 + TAX WITHIN THE EU

Artist | Lari Pittman Title | Free Fall Medium | Acrylic, Cel-Vinyl, and Aerosol LACQUER ON GESSOED CANVAS OVER PANEL Year | 2011



LARI PITTMAN 137.2 X 121.9 CM

USD 150.000 + TAX WITHIN THE EU

Artist | Lari Pittman Title | Jerry-Rigged Medium | Acrylic, Cel-Vinyl, and Aerosol LACQUER ON GESSOED CANVAS OVER PANEL Year | 2011



LARI PITTMAN 61 x 45.7 CM

USD 65.000 + TAX WITHIN THE EU

Artist | Lari Pittman Title | Grisaille, Ethics & Knots (painting with cataplasm #3) Medium I oil, cel vinyl, spray lacquer over gessoed canvas over wood panel Year I 2016



LARI PITTMAN 243.8 X 218.4 X 4.4 CM

USD 254.000 + TAX WITHIN THE EU

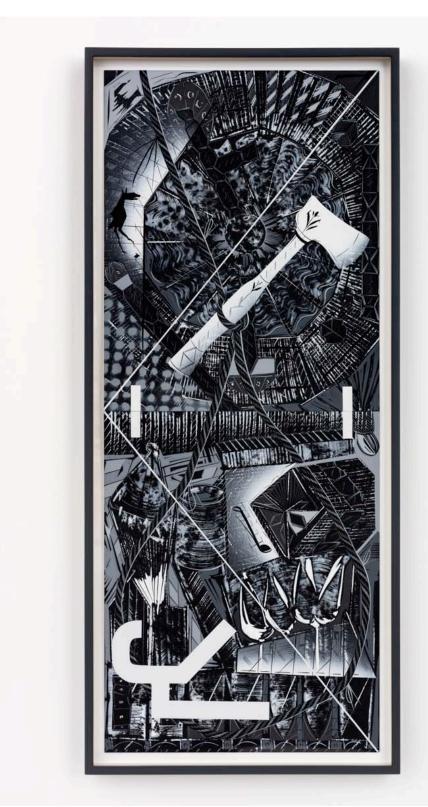
Artist | Lari Pittman Title | Grisaille, Ethics & Knots (painting with cataplasm #2) Medium I oil, cel vinyl, spray lacquer over gessoed canvas over wood panel Year | 2016



LARI PITTMAN 243.8 X 218.4 X 4.4 CM

USD 254.000 + TAX WITHIN THE EU

Artist | Lari Pittman Title | Untitled #3 Medium | Cel vinyl and spray lacquer on GESSOED PAPER Year | 2016



LARI PITTMAN 106.7 x 46.4 CM

USD 25.500 + TAX WITHIN THE EU

Artist | Lari Pittman Title | Untitled #1 Medium | Cel vinyl and spray lacquer on GESSOED PAPER Year | 2016



LARI PITTMAN 106.7 X 46.4 CM

USD 25.500 + TAX WITHIN THE EU

Work

LARI PITTMAN'S complex paintings are always based on an abundance of signs and symbols. The artist's work can be described as semantic, because it creates a kind of linguistic system within painting. Meshes of lines, shapes, colour fields, shadings and image layers combine to form a greater whole, building up its own cosmos of meaning. It is just like how language uses characters, words and sentences to weave a fabric of meaning with endless levels of understanding, which have generated tragic misunderstandings and lucky coincidences over the course of history.

In the body of work "Grisaille, Ethics & Knots (paintings with cataplasms)" Pittman presents a completely new series of paintings. The palette uses all shades of grey, interrupted by blocks of signal red and pastose white oil paint applied to the image field.

Using the grey scale, the grisaille technique was often used in the Middle Ages to obtain an illusion of three-dimensionality in two-dimensional painting. For example, it was possible to simulate sculptures placed in niches on the flat surfaces of altars. However, like in Picasso's Guernica, here this art historical quotation creates a heavy, gloomy atmosphere.

SELECTED SOLO EXHIBITIONS

2018

Hammer Museum, Los Angeles and Museum of Contemporary Art, Los Angeles

2016

Gerhardsen Gerner, Berlin

Mood Books: Lari Pittman at The Huntington, The Huntington Library, San Marino Lari Pittman: Nocturnes, Thomas Dane Gallery, London Lari Pittman: NUEVOS CAPRICHOS, Gladstone Gallery, New York

2015

LARI PITTMAN: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public, Proxy Gallery, Otis College of Art and Design, Los Angeles

2014

Lari Pittman: Curiosities from a Late Western Impaerium, Gladstone Gallery, Brussels

2013

Lari Pittman: From A Late Western Impaerium, Regen Projects, Los Angeles
Lari Pittman, Bernier Eliades Gallery, Athens
Lari Pittman, Le Consortium, Dijon
A Decorated Chronology, Museum of Contemporary Art St. Louis

GROUP EXHIBITIONS

2016

Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan

2015

Inaugural Installation, The Broad, Los Angeles
Black & White Mike, Center for the Arts Eagle Rock, Los Angeles
The Art of Our Time, Museum of Contemporary Art, Los Angeles, Los Angeles

Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles; travels to *Tacoma Art Museum*, Tacoma; Zuckerman Museum of Art, Kennesaw; The Bronx Museum of the Arts, New York

America is Hard to See, Whitney Museum of American Art, New York

Left Coast: California Political Art, The James Gallery, The Graduate Center, City University of

New York, New York

75 Gifts for 75 Years, Walker Art Center, Minneapolis

2014

Earthly Delights, Museum of Contemporary Art Chicago, Chicago Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara

2013

This Will Have Been: Art, Love, & Politics in the 1980s, Institute for Contemporary Art (ICA), Boston Black Cake, curated by Alex Gartenfeld, Team Gallery, New York

Comic Future, curated by Fairfax Dorn, Ballroom Marfa, Marfa; traveled to Wexner Center for the Arts, Columbus

Art and Its Discontents, University of California Santa Barbara Art Museum, Santa Barbara

2012

Contemporary Painting, 1960 to the Present, San Francisco Museum of Modern Art - SFMOMA, San Francisco

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Institute for Contemporary Art (ICA), Boston The Spectacular of Vernacular, curated by Darsie Alexander, Ackland Art Museum, Chapel Hill