

# LARI PITTMAN

Artist | LARI PITTMAN Title | UNTITLED #11 Medium | ACRYLIC, CEL-VINYL, AND AEROSOL  
LACQUER ON GESSOED CANVAS OVER PANEL Year | 2008



LARI PITTMAN 132.1 x 101.6 CM

USD 150.000 + TAX WITHIN THE EU



# LARI PITTMAN

Artist | LARI PITTMAN Title | FREE FALL Medium | ACRYLIC, CEL-VINYL, AND AEROSOL  
LACQUER ON GESSOED CANVAS OVER PANEL Year | 2011



LARI PITTMAN 137.2 x 121.9 CM

USD 150.000 + TAX WITHIN THE EU



# LARI PITTMAN

Artist | LARI PITTMAN Title | JERRY-RIGGED Medium | ACRYLIC, CEL-VINYL, AND AEROSOL  
LACQUER ON GESSOED CANVAS OVER PANEL Year | 2011



LARI PITTMAN 61 x 45.7 CM

USD 65.000 + TAX WITHIN THE EU



# LARI PITTMAN

Artist | LARI PITTMAN Title | GRISAILLE, ETHICS & KNOTS (PAINTING WITH CATAPLASM #3)  
Medium | OIL, CEL VINYL, SPRAY LACQUER OVER GESSOED CANVAS OVER WOOD PANEL  
Year | 2016



LARI PITTMAN 243.8 x 218.4 x 4.4 CM

USD 254.000 + TAX WITHIN THE EU



# LARI PITTMAN

Artist | LARI PITTMAN Title | GRISAILLE, ETHICS & KNOTS (PAINTING WITH CATAPLASM #2)  
Medium | OIL, CEL VINYL, SPRAY LACQUER OVER GESSOED CANVAS OVER WOOD PANEL  
Year | 2016



LARI PITTMAN 243.8 x 218.4 x 4.4 CM

USD 254.000 + TAX WITHIN THE EU



# LARI PITTMAN

Artist | LARI PITTMAN    Title | UNTITLED #3    Medium | CEL VINYL AND SPRAY LACQUER ON  
GESSOED PAPER    Year | 2016



LARI PITTMAN 106.7 x 46.4 CM

USD 25.500 + TAX WITHIN THE EU

# LARI PITTMAN

Artist | LARI PITTMAN Title | UNTITLED #1 Medium | CEL VINYL AND SPRAY LACQUER ON  
GESSOED PAPER Year | 2016



LARI PITTMAN 106.7 x 46.4 CM

USD 25.500 + TAX WITHIN THE EU

# LARI PITTMAN

## WORK

LARI PITTMAN'S complex paintings are always based on an abundance of signs and symbols. The artist's work can be described as semantic, because it creates a kind of linguistic system within painting. Meshes of lines, shapes, colour fields, shadings and image layers combine to form a greater whole, building up its own cosmos of meaning. It is just like how language uses characters, words and sentences to weave a fabric of meaning with endless levels of understanding, which have generated tragic misunderstandings and lucky coincidences over the course of history.

In the body of work "Grisaille, Ethics & Knots (paintings with cataplasms)" Pittman presents a completely new series of paintings. The palette uses all shades of grey, interrupted by blocks of signal red and pastose white oil paint applied to the image field. Using the grey scale, the grisaille technique was often used in the Middle Ages to obtain an illusion of three-dimensionality in two-dimensional painting. For example, it was possible to simulate sculptures placed in niches on the flat surfaces of altars. However, like in Picasso's Guernica, here this art historical quotation creates a heavy, gloomy atmosphere.

## SELECTED SOLO EXHIBITIONS

**2018**

Hammer Museum, Los Angeles and Museum of Contemporary Art, Los Angeles

**2016**

Gerhardsen Gerner, Berlin

*Mood Books: Lari Pittman at The Huntington*, The Huntington Library, San Marino

*Lari Pittman: Nocturnes*, Thomas Dane Gallery, London

*Lari Pittman: NUEVOS CAPRICHOS*, Gladstone Gallery, New York

**2015**

*LARI PITTMAN: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public*, Proxy Gallery, Otis College of Art and Design, Los Angeles

**2014**

*Lari Pittman: Curiosities from a Late Western Impaerium*, Gladstone Gallery, Brussels

**2013**

*Lari Pittman: From A Late Western Impaerium*, Regen Projects, Los Angeles

*Lari Pittman*, Bernier Eliades Gallery, Athens

*Lari Pittman*, Le Consortium, Dijon

*A Decorated Chronology*, Museum of Contemporary Art St. Louis

## GROUP EXHIBITIONS

**2016**

*Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan

**2015**

*Inaugural Installation*, The Broad, Los Angeles

*Black & White Mike*, Center for the Arts Eagle Rock, Los Angeles

*The Art of Our Time*, Museum of Contemporary Art, Los Angeles, Los Angeles



# LARI PITTMAN

*Art AIDS America*, West Hollywood Library and One Archives Gallery and Museum, Los Angeles; travels to *Tacoma Art Museum*, Tacoma; Zuckerman Museum of Art, Kennesaw; The Bronx Museum of the Arts, New York

*America is Hard to See*, Whitney Museum of American Art, New York

*Left Coast: California Political Art*, The James Gallery, The Graduate Center, City University of New York, New York

*75 Gifts for 75 Years*, Walker Art Center, Minneapolis

## 2014

*Earthly Delights*, Museum of Contemporary Art Chicago, Chicago

*Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara

## 2013

*This Will Have Been: Art, Love, & Politics in the 1980s*, Institute for Contemporary Art (ICA), Boston

*Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York

*Comic Future*, curated by Fairfax Dorn, Ballroom Marfa, Marfa; traveled to Wexner Center for the Arts, Columbus

*Art and Its Discontents*, University of California Santa Barbara Art Museum, Santa Barbara

## 2012

*Contemporary Painting, 1960 to the Present*, San Francisco Museum of Modern Art - SFMOMA, San Francisco

*This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Institute for Contemporary Art (ICA), Boston

*The Spectacular of Vernacular*, curated by Darsie Alexander, Ackland Art Museum, Chapel Hill