

Sies + Höke Galerie

Poststrasse 2+3
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JULIAN CHARRIÈRE

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Julian Charrière

born in 1987 in Morges, Switzerland
lives and works in Berlin

Soloshows

- 2016 *Pitch Drop*, Sies + Höke, Düsseldorf
Mönchehaus, Museum Goslar, Goslar
Objects in mirror might be closer than they appear, Villa Bernasconi, Grand-Lancy
Nature and Humans (with Julian Charrière and Julius von Bismarck), Villa Bernasconi, Grand-Lancy
Into The Hollow, Dittrich & Schlechtriem, Berlin
For They That Sow the Wind, Parasol Unit Foundation for Contemporary Art, London
Desert Now (with Julius von Bismarck, Julian Charrière & Felix Kiessling), Steve Turner, Los Angeles
- 2015 *Polygon*, Galerie Bugada & Cargnel, Paris
- 2014 *Somewhere*, Rudolf-Scharpf-Galerie, Wilhelm-Hack-Museum, Ludwigshafen
Future Fossil Spaces, Musée cantonal des Beaux-arts de Lausanne, Lausanne
One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow
Die Welt ist Mittelgross, Kunstverein Arnsberg, Arnsberg
Clockwork, Oben, Vienna, with Julius von Bismarck, commissaire / curated by Katharina Schendl
We are all Astronauts, Centre Culturel Suisse, Paris
- 2013 *On The Sidewalk, I Have Forgotten The Dinosauria*, Dittrich & Schlechtriem, Berlin
- 2012 *Non Sites Sight*, Case Studio Vogt, Zurich
- 2011 *Dominions*, Program e.V, in collaboration with Andreas Greiner, Berlin
Horizons, Dittrich & Schlechtriem, Berlin

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Groupshows

- 2016 *The End of the World*, Centro per l'arte Contemporanea Luigi Pecci, Prato
The Forces Behind The Forms. Geological History, Matter and Process in Contemporary Art, Kunstmuseum Thun, Thun
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow
Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, Bredelar
Interractions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse
not really really, Frédéric de Goldschmidt Collection, Brussels
The Forces Behind The Forms. Geological History, Matter and Process in Contemporary Art, Kunstmuseen Krefeld, Museen Haus Lange and Haus Esters, Krefeld
from science to fiction, florian christopher - Verein für Gegenwartskunst, c/o K3 project space, Zurich
No One Belongs Here More Than You, Despacio, San José
- 2015 *30 Years*, Galerie Tschudi, Zuoz
Stranger Than Paradise, Sies + Höke, Dusseldorf
The Forces Behind The Forms, Galerie Taxispalais, Innsbruck
Climats Artificiels, Espace Fondation EDF, Paris
Wanderer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris
Kiefer Hablitzel Preis 2015, Kunsthaus Glarus
As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, curated by Marcello Dantas, Agnaldo Farias
The C Art Collection, Cernelutti Law Firm, Milan, curated by Vittoria Brogini
Swiss Art Awards / Kiefer-Hablitzel, Basel
Waterbound, - *Vom Leben mit dem Wasser*, Neue Galerie Dachau and Kallmann-Museum Ismaning
Playing future, Kunsthalle zu Kiel, Kiel
Destination Vienna, Kunsthalle Wien, Vienna, curated by Marie Egger, Anne Faucheret, Lucas Gehrmann, Luca Lo Pinto, Matthias Nothnagel, Andrea Popelka, Nicolaus Schafhausen
Système, CEAAC, centre Européen d'Actions Artistiques Contemporaines, Strasbourg, curated by Lauranne Germond and Loïc Fel
The Future of Memory, Kunsthalle Wien, Wien, curated by Nicolaus Schafhausen
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, curated by Nadim Samman and Boris Ondreicka
- 2014 *The Go Between: a selection of international emerging artists from the Ernesto Esposito Collection*, Museo nazionale di Capodimonte, Naples, curated by Eugenio Viola
Métamorphisme, II, Musée d'art du Valais, Sion
Kochi, -Muziris Biennale, Fort Kochi, Kerala, curated by Jitish Kallat
Mira mira, *Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg
Festival of Future Nows, Neue Nationalgalerie, Berlin

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De Generation of Painting, Fondazione 107, Turin, curated by Francesco Francica and Federico Piccari
Talent, 401 Contemporary, Berlin
One Place Next to Another, Winzavod Center for Contemporary Art, Moscow, curated by Anastasia Shavlokhova and Lukas Töpf
La Triennale du Valais, Valais, curated by Helen Hirsh
Treasures of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Isla del Coco, Costa Rica, curated by Nadim Samma
Devant, derrière, Trudelhaus Baden, Aargau, curated by Patrizia Keller and Jeannette Polin
Einblicke in der Sammlung Wemhöner, Osrarn-Höfe, Berlin, curated by Philipp Bollmann
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz
The Figure in the Carpet, Galerie Bugada & Cargnel, Paris

2013 *Come All Ye Faithful*, Florian Christopher, Zurich
IBB Photography Award, IBB Atrium, Berlin
Jenseits der Ansichtskarte: Die Alpen in der Photographie, Galerie Stihl, Waiblingen
Das Numen - Momentum, DAZ, Deutsches Architektur Zentrum, Berlin, curated by Carson Chan, Marie Egger, Nele Heinevetter
Let's Invent a Language to Narrate My Story, Dienstgebäude, Zurich, curated by Bernard Vienat
Des Présents Inachevés, i>, Les Modules du Palais de Tokyo, the 12th Lyon Art Biennial, Lyon
move, – align – avid / Vom Schwarm als Prinzip and Phänomen, Kunstverein Hamburger Bahnhof, Hamburg
Das Numen Sonor, Schinkel Pavillon, Berlin, curated by Nele Heinevetter
Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg
Accidental, Accomplishment, Institut für Raumexperimente, Berlin, curated by Christina Werner and Eric Ellingsen
Rules of Attraction, insitu, Berlin
Ich bin dein Nachbar!, Bromer Art Collection, Roggwil
(N)on site, km temporaer, Berlin
Umfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin
Junge Positionen: Kapitel II/Berlin, Galerie Rigassi, Bern
Lovin, 'it, Symbol and Contradiction, Bromer Art Collection, Roggwil, curated by Christian Herren
New Works, Dittrich & Schlechtriem, Berlin
Winner Regina Pistor Price, UDK, Berlin

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- 2012 *Adytron, I*, Barcelona
Grosses, Feld, Institut für Raumexperimente, Jan Meda, Addis Ababa
Addis Fotofest, Addis Ababa University, Addis Ababa, Ethiopia
Color, Upon Paper Space, Berlin
Common Ground, 13th International Architecture Exhibition – La Biennale di Venezia, a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice
Heiliges Leben, UDK, Berlin, curated by Lukas Töpfer
Life Clock, Den Frie, Center for Contemporary Art, Copenhagen, curated by A. Kassen
Swiss Art Awards, Basel
The World is Not Fair, Die Grosse Weltausstellung, Tempelhof, Berlin
Junge, Positionen : Kapitel II/ Berlin, Galerie Rigassi, Bern
Glasauge, Group Show – Class Olafur Eliasson, Berlin
Adytron, I, Barcelona
Non Sites Sight, Case Studio, Vogt, Zurich
- 2011 *Your, Body of Work*, Goethe Institut, Sao Paulo
Das Numen Transformation, Haus am Lützowplatz, Berlin
Fragments of an Unknown City, Krasnoe Znamya (Red Banner Factory), Saint Petersburg, curated by Tina Gebler and Lukas Toepfer
Berlin 2000- - Playing among the Ruins, MOT, Museum of Contemporary Art Tokyo, Tokyo
Ideas, are Motion, Multimedijalni Institut – MAMA, Zagreb
Abstract Pocket Collection, Espace Abstract, Lausanne
Über Lebens Kunst, Haus der Kulturen der Welt, Berlin
Mapping Everything, Universität der Künste, Berlin
Ausstellung im Kunsthof, Kunsthof, Zurich
Art & Architecture, Espace Culturel Assens, Assens, curated by Doris Wälchli and M. Ueli Brauen
Le Grand Final, Kunstandt Reinickendorf, Galerie Atelier-Ollermann, Berlin
Day Light, 401 Contemporary, Berlin
100° Festival, Hebbel am Ufer, Berlin
Without Destination, Reykjavik Art Museum, Reykjavik, curated by Markús Thor Andrésson

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- 2010 *Artpoint*, Donetsk
Tangente, La Placette, Lausanne
Auflösung, die letzten Grenzen Fallen, Fabian Knecht, Haus am Lützowplatz, Berlin
Geist, III, unknown place in Berlin
Rahmenprogramm, Grosse Hamburger Strasse, Berlin
Let's, Start to Implement Little Errors, Institut für Raumexperimente, Berlin
Théorie des modèles-Art & Science: trop simple, trop complexe, i>, Espace d'exposition de la Head, Genève
Das Numen, HBC, Berlin
- 2009 *Neutrino/ en hommage à mon ami Thomas Baumgartner*, HBC, Berlin
Geist II, Friedrichstrasse, 112B, Berlin
- 2008 *Géometria, physiké*, Galerie-Atelier Oellermann, Berlin
Das Schiff, Joanna Render Galerie, Berlin

Awards, Grants, Residencies

- 2015 Swiss Art Awards / Kiefer-Hablitzel Award
- 2014 Nachwuchs Stipendium des Landes Berlin
Förderbeitrag UBS Kulturstiftung
Shifting Foundation Rent
Winner Prix Culturel Manor Vaud
Das Numen Katalogförderung der Kulturverwaltung des Berliner Senats
- 2013 Swiss Art Awards / Kiefer-Hablitzel Award
Artgrant Award
Winner Regina Pistor Preis
Winner IBB Preis für Photographie
Das Numen Projektförderung der Kulturverwaltung des Berliner Senats
KKWV Universität der Künste, Berlin Projektförderung für Das Numen Momentum
- 2012 Call for Future, Über Lebenskunst, Das Numen, Kulturstiftung des Bundes

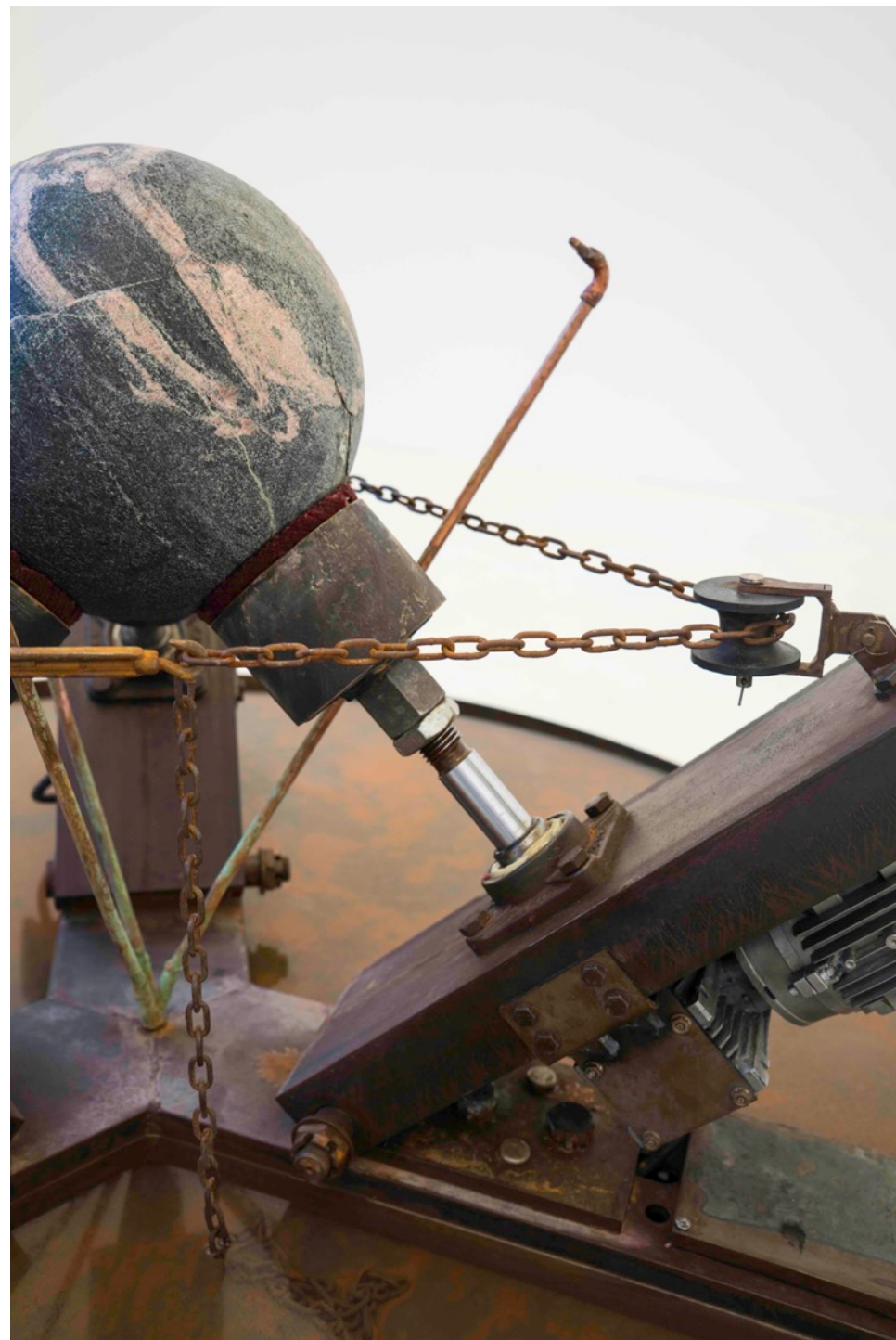


Julian Charrière
Weight Of Time, 2016
Acasta Gneiss, steel, copper, aluminium
h=75, Ø150cm
Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016



Julian Charrière
Weight Of Time, 2016
Acasta Gneiss, steel, copper, aluminium
h=75, Ø150cm
Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016

Julian Charrière
Weight Of Time, 2016 (Detail)
Acasta Gneiss, steel, copper, aluminium
h=75, Ø150cm





Julian Charrière
Pitch Drop, 2016
 bitumen, stainless steel, borosilicate glass
 h=175, Ø50cm
 Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016

Julian Charrière
On The Edge Of The Ridge, I Felt The Watering Millennia, 2016
 Belt sander, Sand paper made of sand from the riverbeds of the Grand Canyon
 105 x 45 x 25 cm
 Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016

Julian Charrière
Pitch Drop, 2016
bitumen, stainless steel, borosilicate glass
h=175, Ø50cm
Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016



Julian Charrière
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Belt sander, Sand paper made of sand from the riverbeds of the
Grand Canyon
105 x 45 x 25 cm
Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016





Julian Charrière
And The Post-Modern Collapse Of Time And Space, 2013
Video (1min 55sec, Loop)
Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016



Julian Charrière
While We Are All Astronauts, 2016
abraded globe, dust from globe's abraded surface, vitrine base made out of wood and glass, 14 framed sandpapers
made of sand from the riverbeds of the Grand Canyon
253,5 x 90 x 90 cm

Julian Charrière
While We Are All Astronauts, 2016
abraded globe, dust from globe's abraded surface,
vitrine base made out of wood and glass,
14 framed sandpapers made of sand from the riverbeds of the Grand Canyon
253,5 x 90 x 90 cm





Julian Charrière

While We Are All Astronauts, 2016

abraded globe, dust from globe's abraded surface,

vitrine base made out of wood and glass,

14 framed sandpapers made of sand from the riverbeds of the Grand Canyon

253,5 x 90 x 90 cm



Julian Charrière

A Sky Taste of Rock, 2016

Diptych of bitumen photographs on highly polished stainless steel plates in stainless steel frames

100 x 80 cm

Installation view, *Pitch Drop*, Sies + Höke, Düsseldorf, 2016



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