

Chi-Wen Gallery

Art Basel Hong Kong 2016 | Galleries | 1D32

Artist | Yuan Goang-Ming

Title | Out of Position

Medium | Single-channel Video, Colour, Mute, 5min 25sec CRT monitor, Sculpture

Duration | 5min 25sec

Year | 1987

Image Credit | Courtesy of the artist and Chi-Wen Gallery



Out of Position consists of three narrative sections, each opens with a male swimmer who is swimming across the frame. The first section joins the monotonous sound of constantly dripping water with a series of images, including photos of the artist as a child wearing sunglasses and smiling for the camera, other childhood photographs, female nudes, and scenic postcards. Following images of photographs of a baby with his eyes closed, the dripping water sound is replaced with that of disquieting music. The section also includes a descending airplane, internal organs revealed during an operation, the Space Shuttle and a comet, images which foreshadow more intense images in the second section. In order, the second section contains a Robert Capa photograph of a soldier being shot during the Spanish Civil War, a close-up of a Nazi officer, a mother