



ALIGHIERO BOETTI
(1940, Turin – 1994, Rome)

Copertine (Anno 1984), 1984

Pencil on paper mounted on canvas, 12 elements of cm 100 x 150 / in 39.4 x 59.1 (each)

Certificate of authenticity by the Archivio Alighiero Boetti, Rome, n° 711

Provenance

Galleria Alessandra Bonomo, Rome
Dakis Joannou Collection, Athens

Publications

“Arte Povera”, under the direction of Carolyn Christov-Bakagiev, London, 1999, p. 88 (detail)
“Alighiero Boetti. Catalogo generale”, by Jean-Christophe Ammann, Mondadori Electa, Milan, 2009, T. I, p. 50 (exhibition view)

Exhibitions

“Incontri Internazionali d'Arte”, Palazzo Taverna, Rome, 1985
“Alighiero e Boetti: Insicuro Noncurante”, Nouveau Musée, Villeurbanne, 1986 (cat. p. 77)
“Et tous ils changent le monde : Deuxième Biennale d'Art Contemporain”, Halle Tony Garnier, Lyon, 1993 (cat. p. 174)
“Everything that's interesting is new: the Dakis Joannou Collection”, Athens School of Fine Arts, Athens; Museum of Modern Art, Copenhagen; Guggenheim Museum, New York, 1995-1996 (cat. pp. 66-67)