

GALLERY EXIT

HILARIE HON 韓幸霖, BLOOMY GLOOMY BOOM 燦爛的憂鬱的燦爛, PREVIEW

Hon's highly personal painting style employs bold colours and strong contrasts to express an inner world full of comical conflict and struggle. In her paintings, we encounter strange figures wearing party hats and blowing party blowers, ghostly spirits floating through fluorescent forests as well as smiling houses and flower pots.

The dreamlike atmosphere is heightened by Hon's distinctive palette. Many of her paintings feature large patches of unbroken red, orange or magenta. The intensity of these colours is further increased by letting them stand out against a black backdrop or contrasting them with complementary shades of green or turquoise.

Immersed in an unreal neon glow, Hon's sceneries evoke the alienation and helplessness we sometimes feel in nightmares. But her world is not entirely bleak: In almost all of her paintings, we encounter highly stylised smiling faces, suggestive of a humour that offsets the melancholy hiding beneath all things.

韓氏的作品色彩鮮艷而分明，呈現強烈的個人風格，並藉此表達充滿矛盾和掙扎的內心世界。畫中不時出現頭戴派對帽、吹著派對玩具的怪異人物，浮游在螢光森林的鬼魅，還有微笑著的屋子和花盆。

獨特的用色風格，加深了夢魘般的神秘氣氛。不少作品均採用厚實的紅、橙、紫紅，在漆黑的背景或藍綠對比色調的襯托下更顯強烈。

韓氏所描繪的場景，沉浸在異於尋常的螢光色塊中，瀰漫噩夢般的孤獨與無助感。然而，她的世界並非徹底荒涼：她為大部分作品添上非寫實的微笑圖像，以黑色幽默抵消憂傷。

For full details and larger images, please see the end of this document.



Hilarie HON
Voyage 出海, 2017
acrylic and oil on canvas
30 x 40 cm

[View detail](#)



Hilarie HON
Gloom 憂鬱, 2016
acrylic and oil on canvas
50 x 40 cm

[View detail](#)



Hilarie HON
Go on a Voyage 去出海, 2016
acrylic and oil on canvas
75 x 100 cm

[View detail](#)



Hilarie HON
Bye! 再見!, 2017
acrylic and oil on canvas
40 x 30 cm

[View detail](#)



Hilarie HON
Hi! 嗨!, 2016
acrylic and oil on canvas
30 x 20 cm

[View detail](#)



Hilarie HON
I have been staying at my studio for too long and I am starting to miss my home V 留在工作室太久，我開始想家了 V, 2016
acrylic and oil on canvas
60 x 60 cm

[View detail](#)



Hilarie HON
Voyage Voyage 出海出海, 2017
acrylic and oil on canvas
150 x 150 cm

[View detail](#)



Hilarie HON
The first bunch of immigrants landed on a remote island
第一批登陸遙遠的島的人, 2017
oil on canvas
120 x 140 cm

[View detail](#)



Hilarie HON

The first immigrant landed on a remote island,
第一個登陸遙遠的島的人, 2016
acrylic and oil on wood
100 x 120 cm

[View detail](#)



Hilarie HON

Frida said that she painted flowers so they would not die,
芙烈達說她畫花所以花不會死, 2016 - 2017
acrylic and oil on wood
40 x 30 cm

[View detail](#)



Hilarie HON

I have been staying at my studio for too long and I am starting
to miss my home IV, 留在工作室太久，我開始想家了IV, 2017
acrylic and oil on canvas
12 x 18 cm

[View detail](#)



Hilarie HON

I have been staying at my studio for too long and I am starting
to miss my home II, 留在工作室太久，我開始想家了II, 2017
acrylic and oil on canvas
40 x 60 cm

[View detail](#)



Hilarie HON

I have been staying at my studio for too long and I am starting
to miss my home I, 留在工作室太久，我開始想家了I, 2016
acrylic and stickers on canvas
30 x 40 cm

[View detail](#)



Hilarie HON

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[View detail](#)



Hilarie HON
After you went on a voyage, 在你出海後, 2016
acrylic and oil on canvas
75 x 100 cm

[View detail](#)



Hilarie HON
Far flung island, 遙遠的島, 2016
acrylic and oil on canvas
40.5 x 80.5 cm

[View detail](#)



Hilarie HON
Hahaha, 哈哈, 2016
acrylic and oil on canvas
21 x 30 cm

[View detail](#)



Hilarie HON
Haha, 哈哈, 2016
acrylic and oil on canvas
30 x 21 cm

[View detail](#)



Hilarie HON
Before you go on a voyage, 在你出海前, 2016 - 2017
acrylic and oil on wood
155 x 185 cm

[View detail](#)

HILARIE HON
Voyage 出海, 2017



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