

GALLERY EXIT

CHRIS HUEN SIN KAN, ALAC 2017, PREVIEW

Gallery EXIT would like to present the artworks done by Chris Sin-Kan HUEN, a Hong Kong emerging artist, at Art Los Angeles Contemporary 2017. Interested in recording the nuances and variety of dwelling in a place, paintings for HUEN are an extension of quotidian life. His approach to this medium carries both the experiential immediacy of sketching and the presence of painting. Usually large in scale, the works stand out as occasional renderings of his unceasing mediations and constant tracings of his immediately perceptible surroundings. In this project, HUEN would like to bring the viewers into his studio. Domestic views of hazed calmness and contended inertia develop through fast and direct brushstrokes. Emptied from all unnecessary details, these incidental and prosaic scenes appear suspended in the threshold between events half remembered and half forgotten. In this timeless buoyancy, fugitive inhabitants surface from the unprimed raw canvas support. All things are depicted without a firm sense of hierarchy; the background and foreground, subject and object are fused into one wholesome vista.

For full details and larger images, please see the end of this document.



Chris HUEN Sin Kan
Doodood and MuiMui, 2016
oil on canvas
200 x 240 cm

[View detail](#)



Chris HUEN Sin Kan
Balltsz and MuiMui, 2016
oil on canvas
160 x 200 cm

[View detail](#)



Chris HUEN Sin Kan
Bathing, 2016
oil on canvas
30 x 40 cm

[View detail](#)



Chris HUEN Sin Kan
Haze, 2016
oil on canvas
200 x 240 cm

[View detail](#)



Chris HUEN Sin Kan
Immigrant, 2016
oil on canvas
60 x 95 cm

[View detail](#)



Chris HUEN Sin Kan
Muimui, 2016
oil on canvas
120 x 160 cm

[View detail](#)



Chris HUEN Sin Kan
Order, 2016
oil on canvas
60 x 95 cm

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