



**ARMIN BOEHM**

Portrait of Markus, Mubhi and Dog

2016

Oil and fabrics on canvas

100 x 100 cm (39 3/8 x 39 3/8 in.)

BOEHM21076

Price EUR 18'000 (without VAT)

With a mesmerizing use of color that draws visible psychological relationships across his compositions, Berlin-based painter Armin Boehm embeds his subjects into a prismatic world of figuration, symbolism, and cultural reference. In his works on canvas, he uses the technique of collage to conjoin fragments of paint, fabric, paper or metal, substances from which his subjects emerge, almost sculpturally materializing in concrete space.

Group scene or still life, Boehm's works travel through a world where Max Beckmann's claustrophobic depth of field sets the scene for Otto Dix's unique brand of the grotesque, where urban bohemianism meets the shrill, homosexual, decadent and esoteric, where the cult of the body blends into hybrid, double-faced gender neutrality. The result is psychedelic in the most contemporary sense of the word: deeply emotional, and ultimately a revelation of the energy that pulses between people, objects, and their surroundings.

This work belongs to a series of very personal works that attempt to portrait the relationship hierarchy between couples, all of them friends of the artist. It shows collaged faces of a gay couple with their dog.



**ARMIN BOEHM**

The Brain Manipulation Conference  
2016

Oil and fabrics on canvas  
130 x 155 cm (51 1/8 x 61 in.)  
BOEHM21075

Price EUR 26'000 (without VAT)

The painting "The Brain Manipulation Conference" was inspired by the current political situation and depicts in an illustrative way a group of politicians and influential businessman sitting around a table and playing with their fingers on round luminous objects that could be the brains of people that are sitting under the table. Some of the figures on the table are hybrids or have two faces. A naked woman stands on the corner and another figure half human and half robot can be seen under the table. The central figure in a blue suit is a hybrid of Hillary Clinton and Donald Trump. Its hybridity being a comment on the divided attitude of today's American society. Another double-faced figure happens to be a mixture of Vladimir Putin and Baschar al-Assad, who is thinking about a war jet.





**ARMIN BOEHM**

The Violator

2016

Oil and fabrics on canvas

120 x 100 cm (47 1/4 x 39 3/8 in.)

BOEHM21077

Price EUR 21'000 (without VAT)

The painting "The Violator" is about violence in the big city and was influenced by the wave of recent terror attacks in Europe. The scene takes place in a hipster neighborhood of a big city, maybe Berlin or Paris. A man has been beaten to death. His soul seems to be leaving his body while the perpetrator flees calmly the crime scene. A tourist couple watches in apathy. On the left a woman is cutting herself in front of a co-worker. Dogs and cats wearing burglar masks permeate the scene.



**ARMIN BOEHM**

Tinder (the neuralgic kiss)

2016

Oil and fabrics on canvas  
66 x 64 cm (26 x 25 1/4 in.)  
BOEHM21078

Price EUR 11'000 (without VAT)

"Tinder (the neuralgic kiss)" is the first painting of a series of very personal relationship portraits depicting friends of the artist. It shows a couple engaging in a kiss. The male figure is pictured relatively bigger than the female and seems to be the stronger and dominant one in the relationship. Their tongues are intertwined and it seems as if he is about to eat the woman alive. It is not clear whether the female figure has two faces, or there are two female figures. The title alludes to a dating app and the work addresses issues of lack of emotional commitment in contemporary one-night-stand encounters.





**ARMIN BOEHM**

Gender Fighting

2016

Oil and fabrics on canvas  
50 x 60 cm (19 5/8 x 23 5/8 in.)  
BOEHM21079

Price EUR 9'000 (without VAT)

The painting "Gender Fighting" is an attempt to portrait the relationship hierarchy of a couple and was inspired by stories told to the artist by his friends. It shows a beautiful naked woman and makes references to Courbet's "L'Origine du monde". Here it is not clear if the female figure is attacking the male with her genital or if the man is attacking the woman with his tongue. The man's face presents traces of an African mask and the work addresses issues of tribal rituals.





**ARMIN BOEHM**

The racist sniper

2016

Oil and fabrics on canvas

160 x 100 cm (63 x 39 3/8 in.)

BOEHM21080

Price EUR 23'000 (without VAT)

The work "The racist sniper" is a commentary on the current wave of nationalist and populist anti-globalization movements. The central figure, a hybrid of a transgender and Afro-American man, is pictured in the moment of being shot in the back by a sniper from an adjacent building. On the left, two antagonizing characters engage in a kiss; an act that symbolizes the loss of center politics in our society. On the right side of the painting a portrait of the economist Keynes flies away.



**ARMIN BOEHM**

Untitled

2016

Oil and fabrics on canvas

100 x 80 cm (39 3/8 x 31 1/2 in.)

BOEHM21081

Price EUR 16'000 (without VAT)

"Untitled" shows a couple kissing; the man has a pair of scissors and is cutting away one of the breasts of the woman. The painting is an attempt to portrait power structures between couples and is also a very personal work. It was inspired by the artist's sister's cancer, and expresses mixed feelings of hope and worries.





**ARMIN BOEHM**

Untitled

2016

Oil and fabrics on canvas  
100 x 80 cm (39 3/8 x 31 1/2 in.)  
BOEHM21082

Price EUR 16'000 (without VAT)

"Untitled" shows a couple kissing; the man has a pair of scissors and is cutting away one of the breasts of the woman. The painting is an attempt to portrait power structures between couples and is also a very personal work. It was inspired by the artist's sister's cancer, and expresses mixed feelings of hope and worries.





**ARMIN BOEHM**

Wunsch

2016

Oil and fabrics on canvas  
70 x 50 cm (27 1/2 x 19 5/8 in.)  
BOEHM21158

Price EUR 10'000 (without VAT)

The painting "Wunsch" is a beautiful still life in warm and soft colors showing flowers on a vase. On the vase one sees the face of a young girl looking fondly at a dog. It is not clear if the faces are reflections or if they are painted on the vase. This is a very personal work that was inspired by the artist's sister's cancer.