

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

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galeriekrinzinger@chello.at www.galerie-krinzinger.at

ATELIER VAN LIESHOUT

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**ATELIER VAN LIESHOUT
DER HAUSFREUND**

Opening: November 24 , 2016, 7 pm

Duration: November 25 – January 21, 2017

Joep van Lieshout will be present at the opening and will be speaking about his works.

Der Hausfreund is your most ambiguous friend. Like the postman, he comes around all too often, especially when you yourself are not around. A friend of different faces and functions – just like the multifaceted artworks of Dutch sculptor Joep van Lieshout at Galerie Krinzinger. Mimicking a domestic setting, the gallery shows a selection of Van Lieshout's recent artworks, which ask questions about destruction and renewal, coincidence and concept, minimalism and functionality.

In his sculptures, Van Lieshout explores the boundaries of both ethics and art. His sculptures enter into a discourse with functionality, with form and its language, questioning the position of the artist. He has a fascination for the power that objects, machines and systems wield over humanity, and the (ir)relevance of the individual in the face of this power.

Over the past three decades, Van Lieshout has established an oeuvre that explores the borders between sculpture, functional art and architecture, creating objects and installations, buildings and furniture, utopias and dystopias. In his early works, he set out to investigate the thin line between high art and mass-produced functional object, with series like *Untitled "Beer Crates"* (1987-1988), *Hard Edge* furniture (1989-1990) and *Soft Edge* furniture (1990-1995). A strong sense of coincidence, minimalism and nihilism pervades these artworks, paired with a strong focus on efficiency, on the process, on the concept.

These works were followed by the *Mobile Homes*, which not only focused on the nature of art and the position of the artist, but also touched on the position of the individual within society, and on ways to exist outside the system. This concept was taken even further in the project *AVL-Ville* (2001), where Van Lieshout declared a free state in the port of Rotterdam with a minimum of rules, a maximum of liberties, and the highest degree of autarky.

In his latest body of work, *CryptoFuturism* (2015-ongoing), Van Lieshout turns his view again at systems. He revisits the Italian Futurists a century later to look at resonances between emerging Fascist tendencies today, using his art to reveal the interplay between Utopia and destruction. Van Lieshout embraces emerging technologies from genetic manipulation to artificial intelligence and big data to draw parallels between the societal threats of the early 20th century and the perhaps graver circumstances we face today.

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The exhibition *Der Hausfreund* at Galerie Krinzinger shows a selection of works from *CryptoFuturism* series. This selection comprises sculptural pieces that symbolise the search for new guidance, referring to statues of leaders, emperors and deities – to eras when society was personified by a single individual or god.

These are paired with artworks that symbolize the struggle between material and machine, between man and machine, works that were created in an accidental and violent way, like the *Hydroform* sculptures. As part of *CryptoFuturism*, Van Lieshout has built a series of huge machines in order to destroy or recycle all possible materials. These machines were subsequently used to create sculptures by applying high pressure to both prepared materials and everyday objects, by exploring the limitations of the material, subjecting them to violence and chance.

These artworks are juxtaposed with the *Flatpack* series, in which Van Lieshout has reached a full circle. The *Flatpack* works show a return to the themes which were prevalent in his earliest works. Like its predecessors – the *Untitled "Beer Crates"*, *Hard Edge* and *Soft Edge* furniture series, the *Mobile Homes* and the *Free State of AVL-Ville* – *Flatpack* takes minimalism and modularity as its conceptual starting point, and gives it an ironic twist. It pairs the economic models underlying the production of cheap contemporary furniture to maximal, heavy brutalist aesthetics. Easy assembly with a user-friendly manual is out of the question here.

Joep van Lieshout (born in Ravenstein in 1963), lives and works in Rotterdam, the Netherlands. In 1995 he established Atelier Van Lieshout, a multidisciplinary studio in the field of contemporary art, design, and architecture.

Selection of solo exhibitions: Ruhriennale, DEU (2016), Joep van Lieshout SlaveCity, De Pont, Tilburg, NLD (2016), The Invisible Hand, Parc Tournay-Solvay, Brussels, BEL, curated by Natalie Kovacs, (2016), Slave City by Joep van Lieshout, Zuecca Project Space, Venice , IT, (2016), Monument at Alte Nationalgalerie, Berlin, DEU (2015), Power Hammer, GRIMM Gallery, Amsterdam, NLD (2015), AVL Mundo's Happy Industry, Museumpark, Rotterdam NLD, (2014), The Butcher I Marseille 2013', Friche Belle de Mai, Marseille, FRA (2013), Cradle to Cradle, Kunstverein, Ludwigsburg, DEU (2012), Installation Saucisson, Migros Museum, Zürich, CHE (2012), Infernopolis, Submarine Wharf, in association with Boijmans Museum and - Port of Rotterdam,SlaveCity, GEM, DenHaag, NLD (2011), Cradle to Cradle – Kunstraum Innsbruck, Innsbruck, AUT (2010), Atelier Van Lieshout, Museumsquarter Mumok, Vienna, AUT (2010), RDM in association with Boijmans Museum and- Port of Rotterdam, Rotterdam, NLD (2010), Motel Bochum', Cultural Capital of Europe, Bochum, (2010), Die Stadt der Sklaven, Museum Folkwang, Essen, DEU (2008), Der Disciplinator, Museumfor applied arts, Vienna, AUT (2005)...

Selection of group exhibitions: Radical Seafaring, Parish Art Museum, Water Mill, New York, USA (2016), Domaine Du Muy, Pard de Sculptures Contemporaines, FRA (2016), Haar!, Centraal Museum, Utrecht, NLD (2016), Goshka Macuga, To the Son of the Man who ate the Scroll, Fondazione, Prada, Milan, ITA, ta.bu. Maison Particuliere, Brussels, BEL (2016), Silence out Loud, Museum Kranenburgh, Bergen, NLD (2016), Object Oblige, Verbeke Foundation, Kemzeke, BEL (2016), The Humanoids, Miami Beach Convention Center, USA (2015), Artists as Architects, MARTA Herford, Herford, DEU (2015), Vienna For Art's Sake!, Winter Palace, Belvedere, Vienna, AUT (2015), Blast Furnace, AVL-Mundo, Rotterdam NLD (2015), bFutur Archaic, Grand-Hornu Images, Hornu, BEL (2015)...

Exhibitions at Galerie Krinzinger: *Der Hausfreund*, (solo, 2016/17), *Tempel* (solo, 2014), *Atelier van Lieshout, Das Leben*, (solo 2008), 'Zwang!', (solo 2004), 'Politically Correct? Dutch!', (group 2002)

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Atelier Van Lieshout

Le Foot, 2015

AVL/S 91

marble cast

333 x 135 x 200 cm

Unique

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Atelier Van Lieshout

Nuclear Crypto Helmet, 2016

AVL/S 92

mixed media

160 x 56 x 94 cm

Unique

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Atelier Van Lieshout

Stoplicht (liegend), 2016

AVL/S 93

mixed media

150 x 80 x 50 cm

Unique

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Atelier Van Lieshout

Stoplicht (stehend), 2016

AVL/S 94

mixed media

158 x 45 x 52 cm

Unique

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Atelier Van Lieshout

Ohne Titel, 2016

AVL/S 96

fibreglass and marble cast

170 x 90 x 100 cm

Unique

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Atelier Van Lieshout

Crypto Container Helmet, 2016

AVL/S 98

mixed media

150 x 77 x 89 cm

Unique

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Atelier Van Lieshout

Daalderop, 2016

AVL/S 99

mixed media

205 x 100 x 115 cm

Unique

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Atelier Van Lieshout

Dolphin, 2016

AVL/S 100

fibreglass

175 x 110 x 170 cm

Unique

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Atelier Van Lieshout

Face, 2016

AVL/S 101

wood and steel

210 x 55 x 76 cm

Unique

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Atelier Van Lieshout

Fasciae, 2016

AVL/S 102

wood

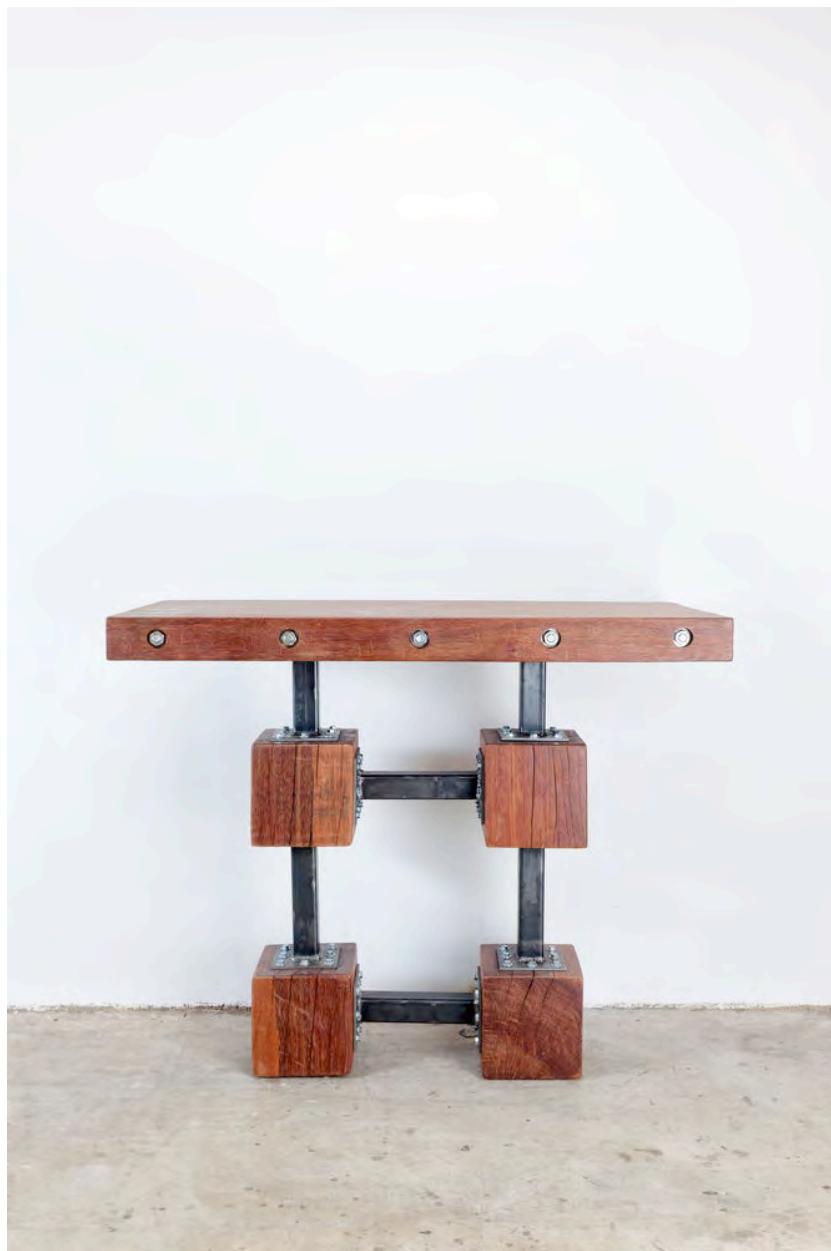
174 x 37 x 37 cm

Unique

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Atelier Van Lieshout

Flatpack table, 2016

AVL/S 103

wood and steel

92 x 52 x 110 cm

Ed. 1/10 + 4 AP

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Atelier Van Lieshout

Hammer und Sichel, 2016

AVL/S 104

wood, card box and tape

159 x 26 x 33 cm

Unique

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Atelier Van Lieshout

Hydroform gastank 3988 PSI, 2016

AVL/S 105

steel

85 x 57 x 57 cm

Unique

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Atelier Van Lieshout

Hydroform long gastank 4713 PSI, 2016

AVL/S 106

steel

180 x 73 x 73 cm

Unique

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Atelier Van Lieshout

Hydroform medical gastank 9064 PSI, 2016

AVL/S 107

steel

139 x 43 x 43 cm

Unique

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Atelier Van Lieshout

Hydroform prepared 5076 PSI, 2016

AVL/S 108

steel

201 x 36 x 36 cm

Unique

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Atelier Van Lieshout

Hydroform prepared tube 6529 PSI, 2016

AVL/S 109

steel

124 x 35 x 35 cm

Unique

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Atelier Van Lieshout

Fat bastard Key Chain, 2009

AVL/S 110

PolyUrea, polyurethane foam and wood

182 x 76 x 61 cm

Unique

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Atelier Van Lieshout

Werkstaette, 2015

AVL/S 112

steel and upholstery

83 x 80 x 100 cm

Ed. 8 + 4 AP / Prototyp

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Atelier Van Lieshout

Flatpack, 2016

AVL/S 114

concrete and steel

77 x 125 x 90 cm

Ed. 1/20 + 4 AP

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Atelier Van Lieshout

Cart, 2016

AVL/S 115

mixed media

225 x 65 x 60 cm

Unique

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Atelier Van Lieshout

Flatpack chair (wood), 2016

AVL/S 116

wood, steel and upholstery

65 x 125 x 80 cm

Ed. 1/20 + 4 AP

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Atelier Van Lieshout

Carl (Le Brutalist #6), 2015

AVL/S 117

fibreglass

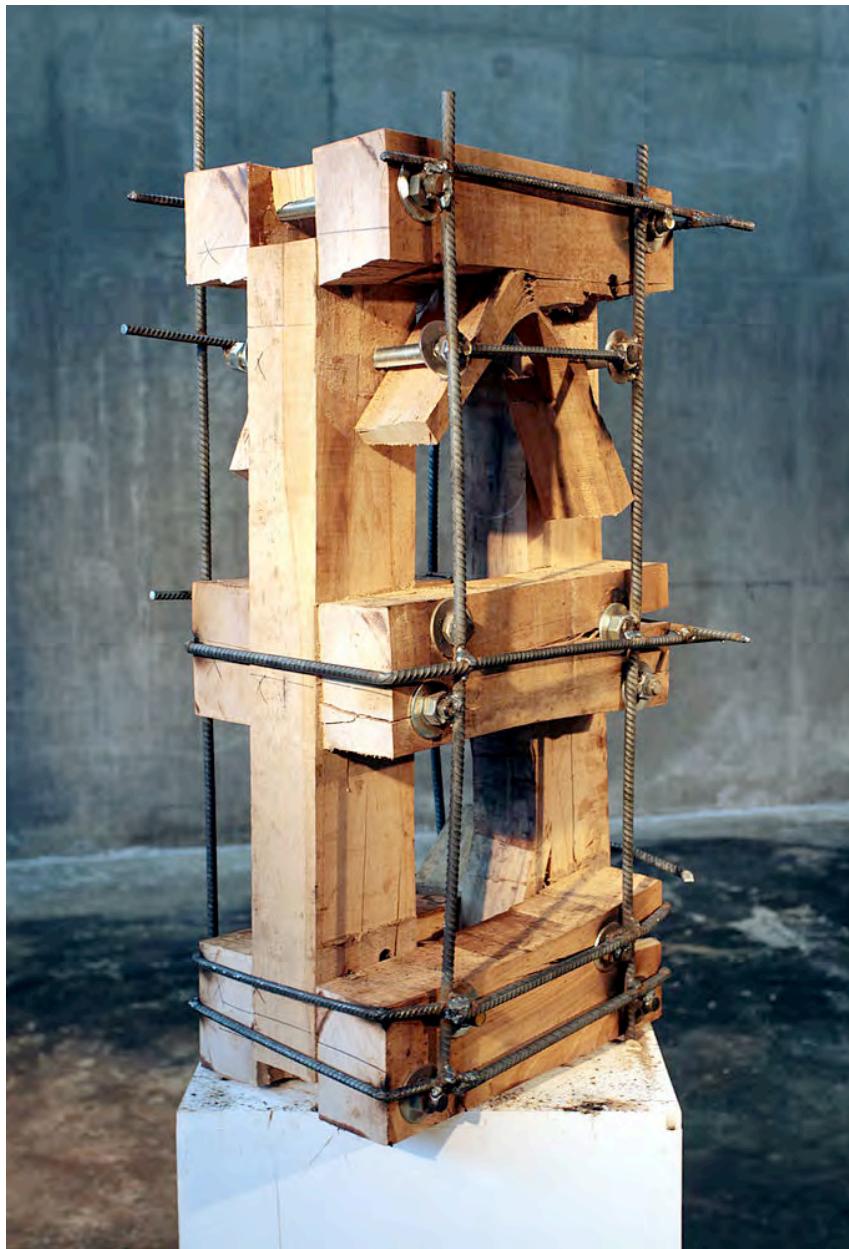
75 x 140 x 70 cm

Ed. 2/8 + 4 AP

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Atelier Van Lieshout

Process (vertical 2 high), 2016

AVL/S 118

wood and steel

219 x 43 x 60 cm

Unique

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Atelier Van Lieshout

Flatpack (table large), 2016

AVL/S 119

steel, wood and concrete

74 x 360 x 110 cm

Ed. 1/10 + 4 AP

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Atelier Van Lieshout

Flatback table (small), 2016

AVL/S 120

steel, acrylic and concrete

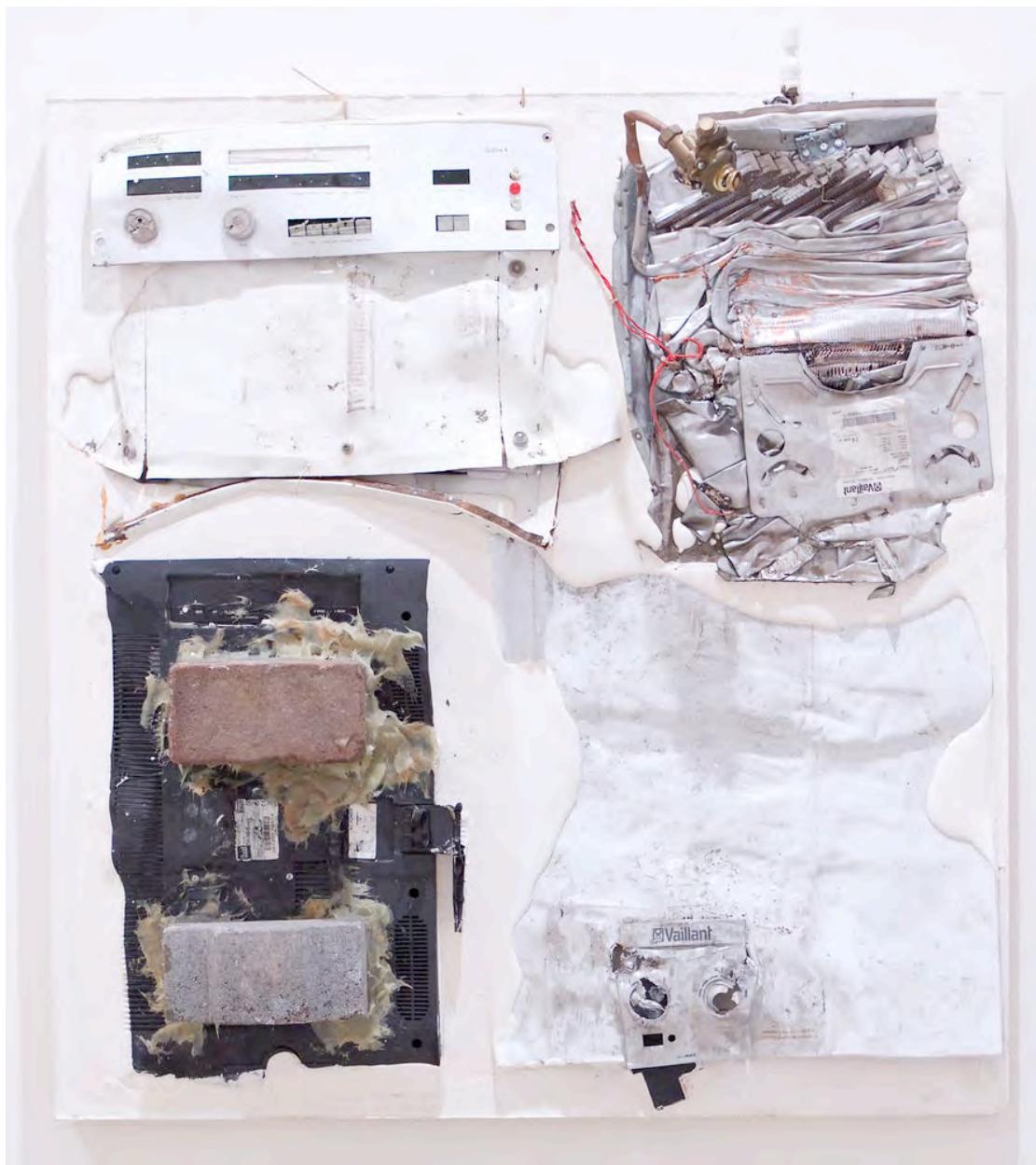
45 x 60 x 60 cm

Ed. 1/20 + 4 AP

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Atelier Van Lieshout

Ohne Titel, 2016

AVL/S 121

mixed media

118 x 104 x 31 cm

Unique

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Atelier Van Lieshout

Kissing Chair (Le Brutalist #2), 2015

AVL/S 122

fibreglass

65 x 185 x 72 cm

Ed. 2/8 + 4 AP

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Atelier Van Lieshout

Collision Centre Piece Model 2242, 2013

AVL/S 73/1

matte black porcelain

55 x 25 x 26 cm

Ed. 10 + 3AP

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Atelier Van Lieshout

Collision Centre Piece Model 2243, 2013

AVL/S 74/1

matte black porcelain

40 x 22 x 15 cm

Ed. 10 + 3AP

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Atelier Van Lieshout

Crypto Helmet Lamp, 2016

AVL/S 82/1

mixed media

180 x 105 x 40 cm

Ed. 1/3 + 2AP

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Atelier Van Lieshout

Bad Pistol, 2004

AVL/S 87/1

chromed steel

30 x 45 x 10 cm

Ed. 3/8 + 4AP

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Atelier Van Lieshout

Balaclava, 2009

AVL/S 88/1

aluminium cast

46 x 40 x 48 cm

Ed. 3/7 + 5AP

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ATELIER VAN LIESHOUT

Established in 1995

JOEP VAN LIESHOUT

1963 born in Ravenstein
Lives and works in Rotterdam
Founder of Atelier Van Lieshout

EDUCATION

1987 Villa Arson, Nice
1985-1987 Ateliers '63, Haarlem
1980-1985 Academy of Modern Art, Rotterdam

AWARDS

2009 Stankowski Award
2004 Kurt Schwitters Award
2002 Stankowski Award
2000 Wilhelminaring, Sculpture Award
1998 Mart Stam Award
1997 Anjerfonds - Chabot Award
1996 87.Katalogförderpreis, Alfried Krupp von Bohlen und Halbach Stiftung
1995 Bolidt Floor Concepts, 1st Prize
1992 Prix de Rome Award
1991 Charlotte Köhler Award

SOLO EXHIBITIONS (Selection)

2016 *Der Hausfreund*, Galerie Krinzinger
Slave City by Joep van Lieshout, Zuecca Project Space, Venice, Italy

2015 Monument at Alte Nationalgalerie, Berlin, Germany

2014 *Power Hammer*, GRIMM Gallery, Amsterdam, the Netherlands
Het Orakel, Drenths Museum, Assen, the Netherlands
Vrijstaat, Kasteel Keukenhof, Lisse, the Netherlands
AVL Mundo's Happy Industry, Museumpark, Rotterdam, the Netherlands
Het Orakel op de Dam, Amsterdams 4 en 5 mei comité, Amsterdam, The Netherlands
Het Orakel, Drenths Museum, Assen, the Netherlands
Atelier Van Lieshout, CBK Drenthe, Assen, the Netherlands
Vrijstaat, Kasteel Keukenhof, Lisse, the Netherlands
Tempel, Galerie Krinzinger, Vienna, Austria

2013 *The Butcher I Marseille 2013'*, Friche Belle de Mai, Marseille, France
Atelier Van Lieshout I Furniture III, Carpenters Workshop Gallery, Paris, France

2012 *Manufactuur/SlaveCity*, Grimm Gallery, Amsterdam
Blast Furnace, Carpenters Workshop Gallery, London, UK
Agricola Novus, dertien hectare, Heeswijk-Dinter
WWIII, Salone del Mobile, Milan, Italy
Cradle to Cradle, Kunstverein, Ludwigsburg, Germany

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Installation Saucisson, Migros Museum, Zürich, Switzerland

Atelier Van Lieshout - De Ateliers, Amsterdam

Atelier Van Lieshout - Tim Van Laere Gallery, Antwerp

Saucisson - De Ateliers, Amsterdam

Tribe - De Ateliers, Amsterdam

Atelier Van Lieshout: *Tribe* - Distrito 4 Contemporary Art Gallery, Madrid

Saltvanabbe Istanbul/Eindhoven - De Ateliers, Amsterdam

2011 *Tim Van Laere_Yard*, Tim Van Laere Gallery, Antwerp, Belgium

De Kanibaal, Villa Zebra, Rotterdam

Gallery show at Gio Marconi Gallery, Milan, Italy

Epidemea, Piet Hein Eek Gallery, Eindhoven

Carpenters Workshop Gallery, London, U.K.

2010 *Infernopolis*, Submarine Wharf, in association with Boijmans Museum and- Port of Rotterdam,

SlaveCity, GEM, Den Haag

Cradle to Cradle – Kunstraum Innsbruck, Innsbruck

Atelier Van Lieshout, MuseumsQ Mumok, Vienna, Austria

RDM in association with Boijmans Museum and- Port of Rotterdam, Rotterdam

Motel Bochum, Cultural Capital of Europe, Bochum, Germany

Gallery show, Regina Art Gallery, Moscow, Russia

Galerie Jousse Entreprise, Paris, France

Gallery Show, Gio Marconi Gallery, Milan, Italy

2009 *Schöne Aussichten*, Kunsthalle Göppingen, Göppingen, Germany

Atelier van Lieshout, Tim Van Laere Gallery, Antwerp

Atelier Van Lieshout, CBK Dordrecht

Artscape, Galeria Vartai, Vilnius, Lithuania

Cradle to Cradle, Winzavod, Moscow, Russia

2008 *Das Haus*. Atelier Van Lieshout, Ludwig Forum für Internationale Kunst, - Aachen, Germany- *SlaveCity*. Atelier Van Lieshout, Gallery Show Albion, London, U.K.- 'Atelier Van Lieshout', Gallery Show Jousse Entreprise, Paris, France

Body Architecture – *beaumontpublic*, Luxembourg

Atelier Van Lieshout – DAS HAUS – Ludwig Forum für

Internationale Kunst, Aachen

Atelier van Lieshout, *Das Leben*, Galerie Krinzinger, Vienna

Soft edge furniture 1990, Jousse Entreprise, Paris

Slave City, Jousse Entreprise, Paris

Die Stadt der Sklaven, Museum Folkwang, Essen

Atelier van Lieshout, Espacio & Galeria Distrito Cu4tro, Madrid

2007 *Reproduction*, Gallery show at Aerea, Stockholm

Furniture, Carpenters Workshop Gallery, London

Gallery show at Gallery Gio Marconi, Milan

Satellite Des Sens/de Zintuigensatelliet – BE-PART – Platform voor actuele kunst,

Waregem

Gallery show at Gallery Bob van Orsouw, Zürich

The Technocrat, MACRO, Rome

The Board Room, Hayward Gallery, London

2006 Gallery show at Distrito Cu4tro, Madrid

AVL, Oficina para Proyectos de Arte, Guadalajara, Mexico

AVL, Central del Arte, Guadalajara, Mexico

Gallery show at Tim van Laere Gallery, Antwerp

Gallery show at Tanya Bonakdar Gallery, New York

2005 *Der Disciplinator*, Museum für Angewandte Kunst, Vienna

Gallery show at Tim van Laere Gallery, Antwerpen

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Gallery show at Jousse Entreprise, Paris
Happy Forest, Kröller-Müller Museum, Otterlo
Booth pres. Tanya Bonakdar Gallery, Armory Show, New York
Gallery show at BowieVanValen, Los Angeles
Atelier Van Lieshout, OPA Guadalajara, Mexico

2004 Gio Marconi Gallery, Milan
Gallery Tanya Bonakdar, New York
Zwang, Galerie Krinzinger, Vienna
Teutopia, Olympiaberg, Olympiapark, München
AVL in Lille, Tri Postal
Gallery show, Beaumont Public, Luxembourg, Luxembourg
Atelier Van Lieshout, Sprengel Museum, Hannover
Olandu biuras, Contemporary Art Centre, Vilnius, Lithuania
Gallery show, Villepoix Gallery, Paris

2003 *Le Rectangle*, Lyon
Centre d'Art Contemporain, Brétigny-sûr-Orge
Gallery André Simoens, Knokke

2002 Camden Arts Centre, London
AVL Franchise, Openluchtmuseum Middelheim, Antwerp
Gallery Magazzino d'Arte Moderna, Rome
Gallery Bob van Orsouw, Zurich
SM', Gallery Fons Welters, Amsterdam
Muscles, Stedelijk Museum Schiedam

2001 PS1, New York, USA
Jack Tilton Gallery, New York
Gio Marconi, Milan
AVL-Ville, Rotterdam

2000 Galerie Fons Welters, Amsterdam
1999 USF Contemporary Art Museum, Tampa, Florida
Centre d'Art et de Culture, Brétigny-sur-Orge
Museum für Gegenwartskunst, Zürich
AVL-Ville, Festspiele, München
The Contemporary Arts Center, Cincinnati
AVL Equipment, Transmission Gallery, Glasgow
Museum of Contemporary Art, Miami

1998 Galerie Rolf Ricke, Cologne
Galeria Gio Marconi, Milano
The Good, the Bad and the Ugly, Rabastens
The Good, the Bad and the Ugly, Le Parvis, Ibos/Tarbes
Modulare Multi-Frauen-Betten, Sprengel Museum, Hannover

1997 *Saucisson*, Galerie Roger Pailhas, Paris
Hausfreund I Kölnischer Kunstverein, Cologne
Museum Boijmans Van Beuningen, Rotterdam

1996 Galerie Fons Welters, Amsterdam
Jack Tilton Gallery, New York
Plug In Inc., Winnipeg
Randolph Street Gallery, Chicago
Richard Heller Gallery, Los Angeles

1995 Galerie Bob van Orsouw, Zürich
1994 Galerie Roger Pailhas, Paris
1993 Galerie Roger Pailhas, Paris
Galerie Fons Welters, Amsterdam
Castello Di Rivara, Turin

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- 1992** Galerie Roger Pailhas, Marseille
Galerie Blancpain/Stepczynski, Genève
- 1991** Galerie Roger Pailhas, Paris
Gallery 1 og 1, Reykjavik
- 1990** Galerie de Bruxelles, Brussels
Museum Boijmans Van Beuningen, Rotterdam
- 1989** Galerie Fons Welters, Amsterdam
Galerie Gawlik/Schorm, Vienna
- 1988** Galerie Fons Welters, Amsterdam
Galerie 't Venster, Rotterdam

GROUP EXHIBITIONS (Selection)

- 2016** *Joep van Lieshout SlaveCity*, De Pont, Tilburg, the Netherland
Radical Seafaring, Parish Art Museum, Water Mill, New York
The Invisible Hand, Parc Tournay-Solvay, Brussels, Belgium, curated by Natalie Kovacs
Ruhrtriennale, Germany
Domaine Du Muy, Pard de Sculptures Contemporaines, France
Sèvres Outdorr, Cité de la céramique, Sèvres, France
Haar!, Centraal Museum, Utrecht, the Netherlands
Goshka Macuga, To the Son of the Man who ate the Scroll, Fondazione, Prada, Milan, Italy
ta.bu. Maison Particuliere, Brussels, Belgium
Silence out Loud, Museum Kranenburgh, Bergen, the Netherlands
Object Oblige, Verbeke Foundation, Kemzeke, Belgium
- 2015** *The Humanoids*, Miami Beach Convention Center
Mirages, Cité du design Saint-Etienne, France
Artists as Architects, MARTA Herford, Herford, Germany
Vienna For Art's Sake!, Winter Palace, Belvedere, Vienna, Austria
Blast Furnace, AVL-Mundo, Rotterdam the Netherlands
Futur Archaic, Grand-Hornu Images, Hornu, Belgium
Design uit het land van de aardappeleters, Noordbrabants Museum, Breda, the Netherlands
Op zoek naar betekenis, De Fundatie, Zwolle, the Netherlands
- 2014** *Collision Centre Piece*, Nymphenburg Art Space, Munich, Germany
Future Fictions from the Present, Z33, Hasselt, Belgium
De Grote Kunstshow, Stadsschouwburg, Amsterdam, the Netherlands
Salon Dantel, Istanbul, Turkey, as part of Istanbul Design Biennal
Design Art, 15 jaar Vivid, Kunsthall, Rotterdam, the Netherlands
AVL Mundo's Happy Industry, Museumpark, Rotterdam, the Netherlands
Nirvana, MUDAC, Lausanne, Switzerland
Future Fictions from the Present, Z33, Hasselt, Belgium
Art is a Shelter, ODA, Maastricht, the Netherlands
Design, Chamber, New York City, USA
Wilhelminaring, CODA, Apeldoorn, the Netherlands
Beating around the Bush, Bonnefantenmuseum, Maastricht, the Netherlands
Designing Scarcity, Het Nieuwe Instituut, Rotterdam, the Netherlands
Poetry International Festival, Schouwburg, Rotterdam, the Netherlands
Zeven eeuwen Leids laken, Museum de Lakenhal, Leiden, the Netherlands
Architectures d'Urgence, Le Pavillon Vendôme, Paris, France
Dokwerker, Tim Van Laere Gallery_yard, Antwerp, Belgium
Gemoedstoestanden, Maison Particuliere, Brussels, Belgium
- 2013** *Couture Grafique*, MOTI, Breda, the Netherlands

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The Cassini Cruise III, The Ridder, Maastricht, the Netherlands

In-Discipline, Bonnefanten Roermond, Roermond, the Netherlands

Make active choices I Kunst und Ökologie: Wie tun?, Museum for New Art, Freiburg, Germany

Art Zuid, Amsterdam, The Netherlands

Ik hou van Holland, Stedelijk Museum Schiedam, the Netherlands

WIT, Nederlands Fotomuseum, Rotterdam, the Netherlands

Silver, Brutto Gusto, Berlin, Germany

Beyond Liaisons, World Jewellery Museum, Seoul, Korea

Twente Biennale, Enschede, the Netherlands

Territory, AVL-Mundo, Rotterdam, the Netherlands

Atelier Van Lieshout, AVL-Mundo, Rotterdam, the Netherlands

Art Unlimited, Art I Basel, Basel, Switzerland

The Butcher I Marseille 2013, Friche Belle de Mai, Marseille, France

Ja Natuurlijk, GEM/Gemeentemuseum, Den Haag

Another Try I Marseille 2013, Friche Belle de Mai, Marseille, France

The Present Order is the Disorder of the Future, Museum Kürhaus Kleve, Germany

Art-O-Rama I Marseille 2013, Friche Belle de Mai, Marseille, France

Utopia, Lakenhal, Leiden, the Netherlands

mEATing, Tilburg, the Netherlands

Chambres des Canaux: The Tolerant Home, Amsterdam, The Netherlands

FIAC, Paris, France

Architectes de l'urgence, Pavillon de l'Arsenal, Paris, France

De Anatomische Les, Gemeentemuseum Den Haag, the Netherlands

Middle Gate Geel '13, CC De Werft, Geel, Belgium

2012 *Mirages*, F93, Montreuil, France

Tour d'Horizon - Werke aus der Sammlung migros museum für gegenwartskunst - Migros
Museum für Gegenwartskunst, Zurich

Triggering Reality, Centro Pecci, Prato, Italy

Kama, Sesso e Design, Triennale Design Museum, Milan, Italy

The Human Index, Boijmans Van Beuningen, Rotterdam

Verlangen naar volmaaktheid, Kröller-Müller Museum, Otterlo

Aanwinst, Kunsthall, Rotterdam

Parelen, Museum de Lakenhal, Leiden

Politique-fiction, Cité du Design, Saint Etienne, France

Mind the System, Find the Gap, Z33, Hasselt, Belgiu'Hotel Stories', CODA, Apeldoorn

Mirages, F93, Montreuil, France

The Monument@Art Paris, Grand Palais, Paris, France

God Save the Queen, Centraal Museum, Utrecht

Moonlife Concept Store, Rabo Kunstzone, Utrecht

Extended Universe I - The Essential Collection, Zurich

IstanbulEindhoven SALTVANABBE Post '89', SALT, Istanbul, Turkey

2011 *Foodcart*, Studio Job House, Bergeijk

Virtual Vivid, Vivid Gallery, Rotterdam, Netherlands

The Private Museum, Galleria d'Arte Moderna, Bergamo

Paula Müller + Atelier Van Lieshout, Tim Van Laere Gallery, Antwerpen

Out of Storage. Provisoire & Définitif, Marres Maastricht, Centre for Contemporary Culture, Maastricht

AVL Mannen, Museum de Fundatie, Zwolle

Cradle to cradle, Aedes, Berlin, Germany

Contemporary collections of the Musée National d'Art Moderne Centre Pompidou Paris

Futuro, Museum Boijmans van Beuningen, Rotterdam

Post Fossil, Design Museum, Holon, Israel

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Zo Zit Dat, Centrum Beeldende Kunst, Emmen, Netherlands

Hollandse Meesters van de 21e eeuw, Kunsthall, Rotterdam

Atelier, Vishal, Haarlem

Post Urban, Les Abattoirs, Toulouse, France

Twenty Art Biennale, Twente, Netherlands

The Collection Enriched, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Glassstress, Murano – Venice, Italy

Gwangju Biennale, Korea

Moscow Biennale, Russia

2010 *Dream Time 2 Fantasmagoria*, Grotte du Mas d'Azil / les Abattoirs, France

Destroy Design, Mudac, Lausanne, Switzerland

Brand X, Galerie Stefan Röpke, Köln, Germany

Aktualität eines Mediums. Nader Ahriemann bis Chen Zhen, Galerie Krinzinger, Vienna, Austria

Atelier Van Lieshout, Virginia B. Fairbanks Art and Nature Park, Indianapolis, Museum of Art, Indianapolis US

Vaders en Zonen' Museum Beelden Aan Zee, Scheveningen

Happy Street, World Expo 2010, Shanghai China

New Décor, Hayward Gallery, London, UK

Post Fossil', Design 21-21, Tokyo, Japan

Le Fabuleux Destin du Quotidien, Musée des Arts Contemporain, Hornu, Belgium

Brand X, Galerie Stefan Röpke, Köln, Germany

2009 *Estuaire 2009* – Estuaire – Nantes, Saint Nazaire, Nantes

THING beware the material world – Art Gallery of Western Australia, Perth, WA

Ad Libitum – FABRIKculture, Hegenheim

ISLAND + GHETTOS – Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

Excuse me, are you famous? Invaliden1, Berlin

53. Biennale Venedig 2009 Biennale Venedig

Van Lieshout Van Lieshout, Kade, Amersfoort

ART ZUID, Amsterdam

Food Print, Den Haag

WORK Now, On the how and why of work in the neoliberal world, Z33, Hasselt, Belgium

Sphères, Galleria Continua/Le Moulin, Boissy-le-Châtel (Seine-et-Marne) France

Harvard University, GSD Cambridge, US

Uitgelicht, SM, Den Bosch

Athens Biennial, Athens, Greece

2008 SCAPE 2008, SCAPE Biennial of Art in Public Space, Christchurch

ForgottenBar Project - July 2008, Galerie Im Regierungsviertel, Berlin

Islands & Ghettos, Heidelberger Kunstverein, Heidelberg

Sammlung / Collection, Migros Museum für Gegenwartskunst, Zürich

Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern

Leibesübungen. Vom Tun und Lassen in der Kunst, Kunstmuseum Heidenheim

Testgyakorlatok / Body Exercises, Institute of Contemporary Art – Dunaújváros

UtopiaTransfer, Kiscelli Múzeum - Fövárosi Képtár / Municipal Picture Gallery, Budapest

HERE AND NOW. PART I, Regina Gallery, Moscow

Autoreverse, Galerie Bob van Orsouw, Zürich

2007 *Eyes Wide Open* – New to the Stedelijk & The Monique Zajfen Collection,

Stedelijk Museum Amsterdam

Design A-Z, Mitterrand+Cramer/Fine Art, Genève

Design contre Design - Deux siècles de créations, Galeries nationales du Grand Palais, Paris

Leibesübungen -Vom Tun und Lassen in der Kunst, Kunsthalle Göppingen

BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam

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Figura Humana y Abstracción, Würth Museo La Rioja, Agoncillo

NEW_COMPANY – Nouveaux portraits de groupe, Nosbaum & Reding Art Contemporain, Luxembourg

Hymns for demons, Tim Van Laere Gallery, Antwerpen

Commitment, Cultureel centrum Strombeek, Mechelen

Contour, Museum Prinsenhof, Delft

Estuaire, Nantes

The mystery of Paderborn, Paderborn

2006 *Mapping The Studio*, Stedelijk Museum CS, Amsterdam

Beaufort 2006, Bredene

Less-Strategie, alternative dell'abitare, PAC, Milano

Biennale D'Art Contemporain du Havre, Le Havre

Cities, architecture and society, 10th International Architecture Exhibition, Venice

Shanghai Biennale, Shanghai, China

Beyond Borders, Galerie Sfeir-Semler, Beirut

2005 *Nederland niet Nederland*, Van Abbe Museum, Eindhoven

Wintergaster, De Zonnehof, Amersfoort

Group show at Gallery Rolf Ricke, Cologne, Germany

Project Rotterdam at museum Boijmans van Beuningen, Rotterdam

...O Luna Tu..., Macro museum d'Arte Contemporanea Roma, Rome, Italy

Triennial Yokohama, Yokohama, Japan

Bar Rectum, Art fair Basel, Switzerland

De Poëziezomers van Watou, Watou Belgium

2004 *Candyland Zoo*, Kent Institute of Art and Design, Canterbury, UK

Detox 2, travelling group show in Norway and Sweden

Playgrounds + Toys, Art for the World, Ivry sur Seine, France

Fantasy Island, Hallormsstadir Forest, Iceland

Art Unlimited, Art fair Basel, Switzerland

Bekijk het maar!, Museum voor Communicatie, Den Haag

Xtreme Houses, Stiftung Federkiel/ Halle, Leipzig, Germany

Schöner Wohnen, BE-PART, Warechem, Belgium

Safety & Peace, Order & Freedom! Museum of Modern Art, Ljubljana, Slovenia

Olandu Biuras, Contemporary Art Centre, Vilnius, Lithuania

2003 *Micropolitics*, Espai d'Art Contemporani, Castellón, Spain

Appendix2, Caucasian Centre for Cultural Development, Tbilisi, Georgia

Outlook, Athens

Cape Helder, Den Helder

Utopia Station, La Biennale di Venezia, Venice

Parasites, Leidsche Rijn, Utrecht

Urban Incidence, Gallery Beaumontpublic, Luxemburg

Banquet, Metabolism and Communication, ZKM, Karlsruhe

Micro-Utopia, Valencia Biennale, Valencia

In or Out, National Museum of Contemporary Art, Seoul

City Utopias, Städtische Galerie im Buntentor, Bremen

Utopie van de Periferie, Aalst, Belgium

Group exhibition at Gallery Fons Welters, Amsterdam

2002 25th Biennale of Sao Paulo, Brazil

Biennale of Sydney, Woollomooloo, Australia

Expo 02, Switzerland

Cultureel Centrum Strombeek, Grimbergen, Belgium

Cetinjski Biennale, Cetinje Montenegro, Yugoslavia

AREA, Gallery Schipper&Krome, Berlin

Busan Biennale Korea (coming up)

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HELP, Kunstfort Vijfhuizen

Politically Correct? Dutch!, Gallery Krinzinger, Vienna

Smart Alice, Centraal Museum Utrecht

Living in Motion, Vitra Design Museum, Berlin

2001 *Milano Europa 2000*, Milan

The Un-private House, MACBA Barcelona

Art Unlimited, Basel

Sonsbeek 9, Arnhem

Plug-in. Unity and Mobility, Münster

2000 *Against Design*, Philadelphia

Over the Edges, SMAK, Gent Belgium

Wonderland, St. Louis Art Museum, St. Louis

Exorcism, esthetic terrorism, Museum Boijmans van Beuningen, Rotterdam

Micropolitiques, Le Magasin, Grenoble

LKW, Kunsthaus Bregenz

The collective artwork, Les Abattoirs, Toulouse

House show – the House in Art, Deichtorhallen, Hamburg

Vision Machine, Musée des Beaux Arts, Nantes

Expo Hannover, "Hangover 2000", Performance and Installation

1999 *Expander 1.0*, Galerie Jousse Seguin, Paris

In the Midst of Things, Bourneville/Birmingham

Arte all'Arte, San Gimignano (Italy)

Festival Atlantico99 - Lisbon

Le Fou dédoublé, Moscow

1998 *NL*, Van Abbe Museum, Eindhoven

The Good, the Bad and the Ugly, Walker Art Center, Minneapolis

The Campaign Against Living Miserably, Royal College of Art, London

1997 *De kunst van het verzamelen*, Palais des Beaux-Arts, Brussels

Flexible, Museum für Gegenwartskunst, Zürich

Sculpture Projects 97, Münster

The 2nd Kwangju Biennale, Joongwoe Park, Kwangju City, Korea

1996 *Model Home*, Clocktower Gallery, New York

Bars, Kunstverein Recklinghausen, Recklinghausen

Museum für Gegenwartskunst, Zürich

De Muze als Motor, De Pont Foundation, Tilburg

1995 Centre National d'Art Contemporain de Grenoble

Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne

Dutch Design Café, MOMA, New York

1994 *Het Grote Gedicht*, The Hague

Art Union Europe, Athene

21st Biennale of Sao Paulo, Brazil

Ateliers '63', Palais des Beaux Arts, Brussels

1993 Gallery Jack Tilton, New York

Wiener Sécession, Vienna

1992 Museum het Kruithuis, Den Bosch

Kunstverein Heinsberg

1991 *Negen*, Witte de With, Rotterdam

Museo Luigi Pecci, Prato Kunstverein Düsseldorf

1990 Stedelijk Museum, Amsterdam

1989 Sculptures on the hill, Edinburgh

Usine Ephémère, Paris

Museum Boijmans Van Beuningen, Rotterdam

1988 *Een keuze*, KunstrAI, Amsterdam

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Artranspennine98, The Henry Moore Institute, Leeds

COMMISSIONS (Selection)

- 2013** 'De Stam', Frederik Hendrikplantsoen, public sculpture, Amsterdam, the Netherlands
(commissioned)
'Vis-a-Vis', new premises for an open-air theatre, Almere, the Netherlands
'La Caravane', Place Saint-Saveur, Caen, France
Chambres des Canaux: The Tolerant Home, various locations, Amsterdam, Netherlands
'De Warande', information stand, Turnhout, Belgium
- 2012** 'Plataforma Choco', artist-in-residence MasArteMasAcion, Choco, Colombia
'Equilibrist', Emporia Shopping Centre, Malmö, Sweden
'Mediville', doctors practice, Maastricht, the Netherlands
'Insect Farm', insect farm/information stand, Z33, Hasselt, Belgium
- 2011** 'Worm', interior for Cultural Centre, Rotterdam
'Stage design for Tannhauser, Bayreuther Festspiele, Germany
- 2010** 'Funky Bones' Artwork in Art and Nature Park, Indianapolis, USA
'Dynamo Hotel Capsule', Jousse Entreprise, Paris, France
'Lokal Lieshout', cafe interior at K20, Düsseldorf, Germany
'Cascade', artwork in public space, Rotterdam
'de Ontknopping', artwork in public space, Middelburg
- 2009** 'l'Absence, artwork in public space, Nantes, France
Alfa en Omega, artwork in public space, Dordrecht
- 2008** Tuin van Eden, artwork in public space, Maastricht
'La Carreta de Aqua', art work in public space for Expoagua, Zaragoza, Spain
'Huize Organus', unit for Zuiderzeemuseum, Enkhuizen, the Netherlands
- 2007** Artwork for school yard, Den Haag
CasAnus for Verbeke Foundation, Kemzeke, Belgium
Artwork in the garden of the court of Haarlem
- 2006** 'Cocoon', Parchi dell'arte, Rovereto, Italy
Art intervention at Schauspiel Frankfurt, Frankfurt, Germany
- 2005** 'Victory light pole', Nieuw Vennep
'Fisherman's House', Dalen
'Pink Giant', Nieuwegein
'Gieleskull', Amsterdam
- 2004** 'Modular Bathroom Unit', Lloyd Hotel Amsterdam
'Teutopia', City of Munich, Germany
'Wombhouse', Jousse Entreprise, Paris
'Big Funnelman', Breda (A27)
- 2003** 'Bonnefantopia', Bonnefantenmuseum Maastricht
'Artlab Tirol', Kitchenette, Kunstlerhaus Buchsenhausen
'Satellite des Sens', Euralille, Lille 2004 Capitale Européenne de la Culture
Setting for Deaf Festival, V2, Rotterdam
'Waiting Area' for TPG Post, The Hague
'The Scientists', Fachhochschule, Konstanz
'Modular Bathroom Unit', Lloyd Hotel Amsterdam
Window for 'De Kriekelaar', Community Center, Brussels
'The Unification', City of Oss/Ravenstein
'Schoolcanon', Kingsdale School, Dulwich
'The Practice', refurbishment medical practice, Maastricht
'Edutainer', Education Center, Centre d'Art Contemporain, Brétigny-sûr-Orge

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- 2002** Bonnefantencarts, Bonnefantenmuseum, Maastricht
Voyager with Chickenrun, Caldenborg collection, Rotterdam
Franchise Unit, Openluchtmuseum Middelheim, Antwerp Belgium
Wexner Busstops, Wexner Centre for the Arts, Columbus, Ohio
'Hangout Tongue Sculpture' Dalton Lyceum Dordrecht
'The Company', Interpolis, Tilburg
'Clubhouse 8', Interpolis, Tilburg
- 2001** A-Portable, Women On Waves Foundation, Amsterdam
AVL-Men, Rabobank Uithoorn
Alesco, Daros Zurich
Ball, Noord-Brabants Museum, 's Hertogenbosch
Kitchenette, Jo Crepain Architects, Antwerp Belgium
STAR-wagon, STAR Museumpoorlijn Veendam, Stadskanaal, Musselkanaal
Man and his Monkey, public space, Apeldoorn
Compost Toilet, Stedelijk Museum, Amsterdam
Player's Bath, FC Utrecht, Utrecht
Germination, Helen Parkhurst School Almere
- 2000** Furniture visitor's room Prison Hoogvliet, Rotterdam
Bar, Ancienne Abbaye de Montmajour, France
Bar for the Parade, mobile theatre show
Mobile Guardhouse, Stroom/HCBK, The Hague
Sound reflectors, Luxor Theatre, Rotterdam
AVL-Men Sculpture for square in Knokke
Furniture, FRAC des Pays de la Loire
- 1999** KLM Units G-pier, Amsterdam Airport Schiphol, Amsterdam
Sanitary units, Centraal Museum, Utrecht
Terrace Furniture, RVU, Hilversum
Study cells, Library Maastricht
Sanitary units, Centraal Museum, Utrecht
Sanitary units, Museum Boijmans Van Beuningen, Rotterdam
Floating Sculpture, Lange Vonder/Twiske Kadoelen, Amsterdam
- 1998** The Good, The Bad & The Ugly, Walker Art Center, Minneapolis
A3 Mobile, private mobile studio, Maasdijk
Sanitary Units, (architect Rudy Ricciotti), Ancienne Abbaye de Montmajour, France
Bath Units, Gelredome Stadium, Arnhem
Stylos Bookshop, TU, Delft
Receptionary Unit, FRAC Haute-Normandie, Rouen
- 1997** Staircase, (architect Rudy Ricciotti), Aureol, France
Van Lieshout's Bar, Westfälisches Landesmuseum, Münster
Sculpture 1997, Triversum, Alkmaar
Clip-On, Centraal Museum, Utrecht (in collaboration with Klaar van der Lippe)
- 1996** Reception-unit, Museum für Gegenwartskunst, Zürich
Information-unit, Peter Pfister Art Consultancy, Aarberg CASTMobil, CAST, Tilburg
Cafeteria, Centraal Museum, Utrecht
Entrance, Galerie Fons Welters, Amsterdam
Library, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)
- 1995** Mobile Home for the Kröller Müller Museum, Otterlo
Gallery-unit, Galerie Bob van Orsouw, Zürich
Reconstruction of offices and roof, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)
Bar Bandol, (architect Rudy Ricciotti) Bandol, France
Bussing Stations, for the cafeteria of the Museum of Modern Art, New York
- 1994** Sanitary-units, Centraal Museum, Utrecht.

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4 Containerbars for the Museumpark (in collaboration with Marc Schendel, Jeanne Gang,
Klaar van der Lippe), Rotterdam

Bars, Sanitary-units, Wash-stands for Grand Palais, (O.M.A./Rem Koolhaas) Lille

Reception-desk, De Paviljoens, Almere

Sanitary-units, Museum of Sports, (architect Victor Mani) Lelystad

1993 Office-unit for Galerie Fons Welters, Amsterdam (in collaboration with Klaar van der Lippe)
Reception-unit for Jack Tilton Gallery, New York.

1992 Ten sculptures for a technical school, Gouda
A conceptual work of art for the GGD, Spijkenisse

1991 Reconstruction of an Industrial Monument, Amsterdam
Sideboard for Ninaber/Peters/Crouwel, Leiden

1990 Ambulatory Bar for the Museum Boijmans Van Beuningen, Rotterdam

COLLECTIONS

Museum Boijmans Van Beuningen, Rotterdam

Stedelijk Museum, Amsterdam

Centraal Museum, Utrecht

Van Abbe Museum, Eindhoven

Museum Almere, Almere

Bonnefantenmuseum, Maastricht

Noord-Brabants Museum, 's Hertogenbosch

Museum Kröller-Müller, Otterlo

The Dutch State, The Hague

Centre d'Arts Plastiques, Rotterdam

CAST, Tilburg

KPN PTT, The Hague

Interpolis, Tilburg

Rabobank Netherlands, Eindhoven

Caldic Collection, Rotterdam

Van den Broek Foundation, Noordwijk

Centre of Contemporary Art, Castello di Rivara, Turin

GAM, Turijn

MACRO, Rome

Centre Pompidou, Paris

FRAC Languedoc-Roussillon, Montpellier

FRAC Rhône-Alpes, Lyon

FNAC, Paris

FRAC des Pays de la Loire

Les Abattoirs, Toulouse

M.A.C., Marseille

Fondation 93, Montreuil

Centre national des arts plastiques, Paris

MOMA, New York

Walker Art Center, Minneapolis

Hall collection, Connecticut

Prada Foundation, Milan

Museum für Gegenwartskunst, Zürich

The Henry Moore Institute, Leeds

Falckenberg Collection, Hamburg

Sammlung Essl, Klosterneuburg

Sammlung EVN, Vienna

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Museo Würth La Rioja, Agoncillo

Museum Folkwang, Essen

Ludwig Forum, Aachen

K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf

Sprengel Museum Hannover

Collection Marta Herford, Herford