

# LAWRENCE WEINER

MARIAN GOODMAN GALLERY

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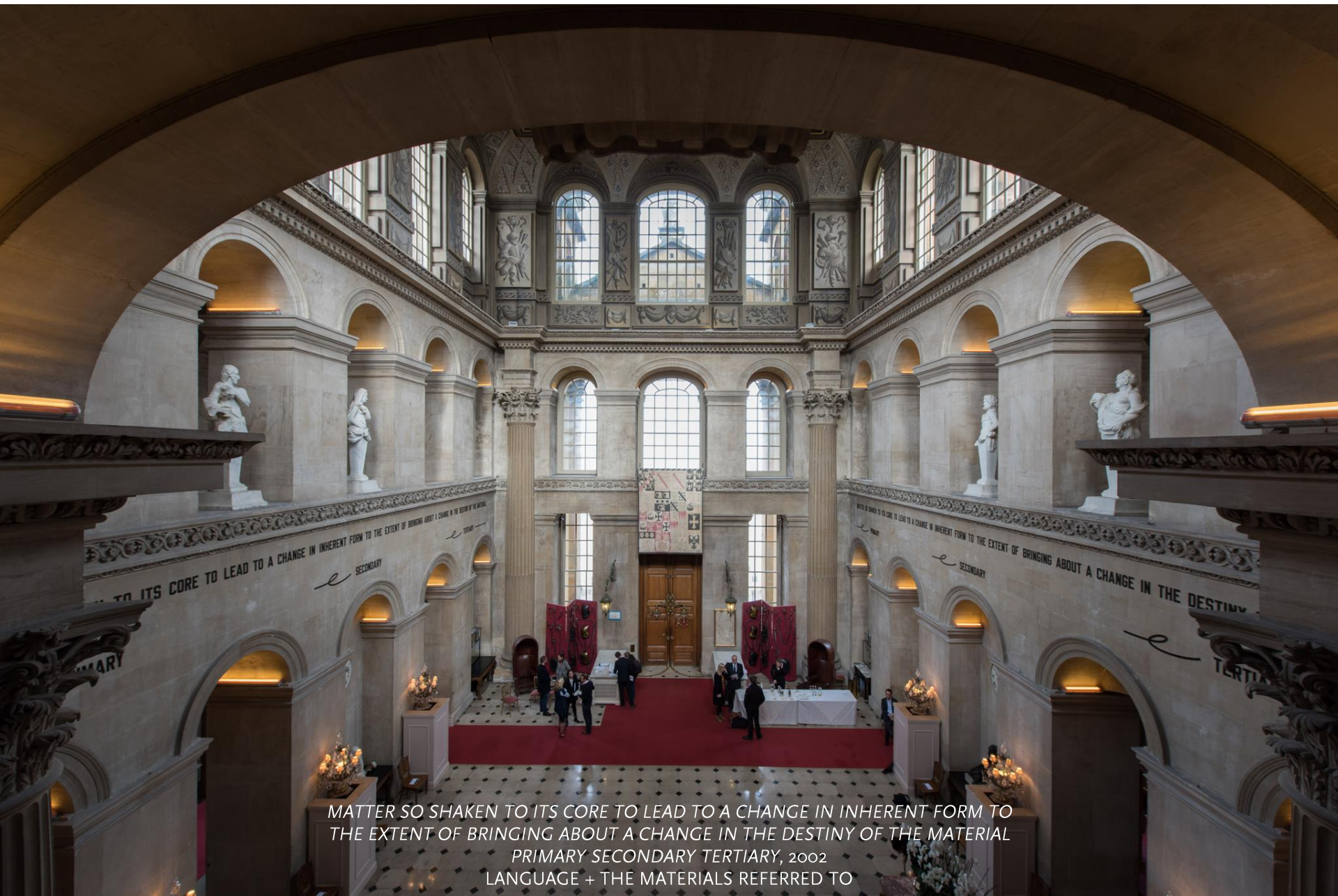
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[WWW.MARIANGOODMAN.COM](http://WWW.MARIANGOODMAN.COM)



“Lawrence Weiner: **Within a Realm of Distance**”, Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK  
October 10 – December 20, 2015





MATTER SO SHAKEN TO ITS CORE TO LEAD TO A CHANGE IN INHERENT FORM TO  
THE EXTENT OF BRINGING ABOUT A CHANGE IN THE DESTINY OF THE MATERIAL  
PRIMARY SECONDARY TERTIARY, 2002  
LANGUAGE + THE MATERIALS REFERRED TO





Installation view "Lawrence Weiner: *Within a Realm of Distance*", Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK October 10 – December 20, 2015





Installation view

"Lawrence Weiner: **Within a Realm of Distance**", Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK October 10 – December 20, 2015





Installation view  
"Lawrence Weiner: **Within a Realm of Distance**", Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK  
October 10 – December 20, 2015





*ON THE VERGE (RAMAK KALA)*, 2015  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Casa Garibaldi, Istanbul The 14<sup>th</sup> Istanbul Biennial, "SALTWATER: A THEORY OF THOUGHT FORMS" September 5 – November 1, 2015





ON THE VERGE (RAMAK KALA), 2015  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Casa Garibaldi, Istanbul The 14<sup>th</sup> Istanbul Biennial, "SALTWATER: A THEORY OF THOUGHT FORMS" September 5 – November 1, 2015





*ON THE VERGE (RAMAK KALA)*, 2015  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Istanbul Modern Art Museum, Istanbul The 14<sup>th</sup> Istanbul Biennial, "SALTWATER: A THEORY OF THOUGHT FORMS" September 5 – November 1, 2015



*ON THE VERGE (RAMAK KALA)*, 2015  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Rumeli Feneri Lighthouse, Istanbul  
The 14<sup>th</sup> Istanbul Biennial, "SALTWATER: A THEORY OF THOUGHT FORMS"  
September 5 – November 1, 2015





*ON THE VERGE (RAMAK KALA)*, 2015  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Rumeli Feneri Lighthouse, Istanbul  
The 14<sup>th</sup> Istanbul Biennial, "SALTWATER: A THEORY OF THOUGHT FORMS"  
September 5 – November 1, 2015



"Lawrence Weiner: **ALL IN DUE COURSE**"

South London Gallery, London, UK

September 26 – November 23, 2014





MANY THINGS LEFT ON THE BANKS OF A RIVER  
INEVITABLY TO BE SWEEPED INTO THE FLOW

*MANY THINGS LEFT ON THE BANKS OF A RIVER INEVITABLY TO BE SWEEPED INTO THE FLOW*, 2014  
LANGUAGE + MATERIALS REFERRED TO

Installation view, "Lawrence Weiner: **ALL IN DUE COURSE**", South London Gallery, London, UK  
September 26 – November 23, 2014

ALL

IN

DUE

COURSE

Installation view, "Lawrence Weiner: **ALL IN DUE COURSE**", South London Gallery, London, UK  
September 26 – November 23, 2014



A photograph of a modern bedroom interior. The room features a large black bed frame with white pillows and a white duvet. To the left of the bed is a small black metal side table with a patterned top, holding books and a small vase. To the right of the bed is another similar side table with a red flower arrangement. A large window on the right side of the room provides natural light. In the foreground, a dark wooden chair with a glass back and a brown leather chair are visible. The floor is dark wood, and a large, light-colored patterned rug is placed under the bed. The wall is a light beige color, and the ceiling has several recessed lights.

MOVED ALONG WITH STOPS & STARTS  
& COMING TO REST AT A TANGENT WITH INFINITY

*MOVED ALONG WITH STOPS & STARTS & COMING TO  
REST AT A TANGENT WITH INFINITY, 2014  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 16673*



*THE GRACE OF A GESTURE*, 2013  
LANGUAGE + MATERIALS REFERRED TO

Written Art Foundation in conjunction with The 55<sup>th</sup> Venice Biennale, Palazzo Bembo, Venice, Italy  
May 29 – November 4, 2013





LA GRACIA DE **UN** GESTO

仕草の優美

THE GRACE OF A GESTURE, 2013  
LANGUAGE + MATERIALS REFERRED TO

Installation view  
Written Art Foundation in conjunction with The 55<sup>th</sup> Venice Biennale, Palazzo Bembo, Venice, Italy  
May 29 – November 4, 2013



*THE GRACE OF A GESTURE*, 2013  
LANGUAGE + MATERIALS REFERRED TO

Installation view  
Written Art Foundation in conjunction with The 55<sup>th</sup> Venice  
Biennale, Palazzo Bembo, Venice, Italy  
May 29 – November 4, 2013





*THE GRACE OF A GESTURE*, 2013  
LANGUAGE + MATERIALS REFERRED TO

Installation view  
Written Art Foundation in conjunction with The 55<sup>th</sup> Venice Biennale, Venice, Italy  
May 29 – November 4, 2013





*FOREVER & A DAY. PLACED UPON THE SAME PLACE AS ITSELF, 2013*  
LANGUAGE + MATERIALS REFERRED TO

Commissioned by Artaiads Foundation  
Mercat de Santa Caterina, Plaza Joan Capri, Barcelona, Spain  
February 27, 2013 – February, 2014





MARIAN GOODMAN GALLERY

*FOREVER & A DAY. PLACED UPON THE SAME PLACE AS ITSELF*, 2013  
LANGUAGE + MATERIALS REFERRED TO

Commissioned by Art aids Foundation  
Mercat de Santa Caterina, Plaza Joan Capri, Barcelona, Spain  
February 27, 2013 – February, 2014

Lawrence Weiner





*RAME FUSO COLATO SULLE RIVE DEL GOLFO DI NAPOLI*, 2013  
LANGUAGE + THE MATERIALS REFERRED TO  
Art Stations of Naples Metro, Toledo Station, Naples, Italy, 2013 – present





*RAME FUSO COLATO SULLE RIVE DEL GOLFO DI NAPOLI*, 2013  
LANGUAGE + THE MATERIALS REFERRED TO  
Art Stations of Naples Metro , Toledo Station, Naples, Italy, 2013 – present



*RAME FUSO COLATO SULLE RIVE DEL GOLFO DI NAPOLI*, 2013  
LANGUAGE + THE MATERIALS REFERRED TO  
Art Stations of Naples Metro , Toledo Station, Naples, Italy, 2013 – present





*NO TREE NO BRANCH*, 2011–12  
LANGUAGE + THE MATERIALS REFERRED TO

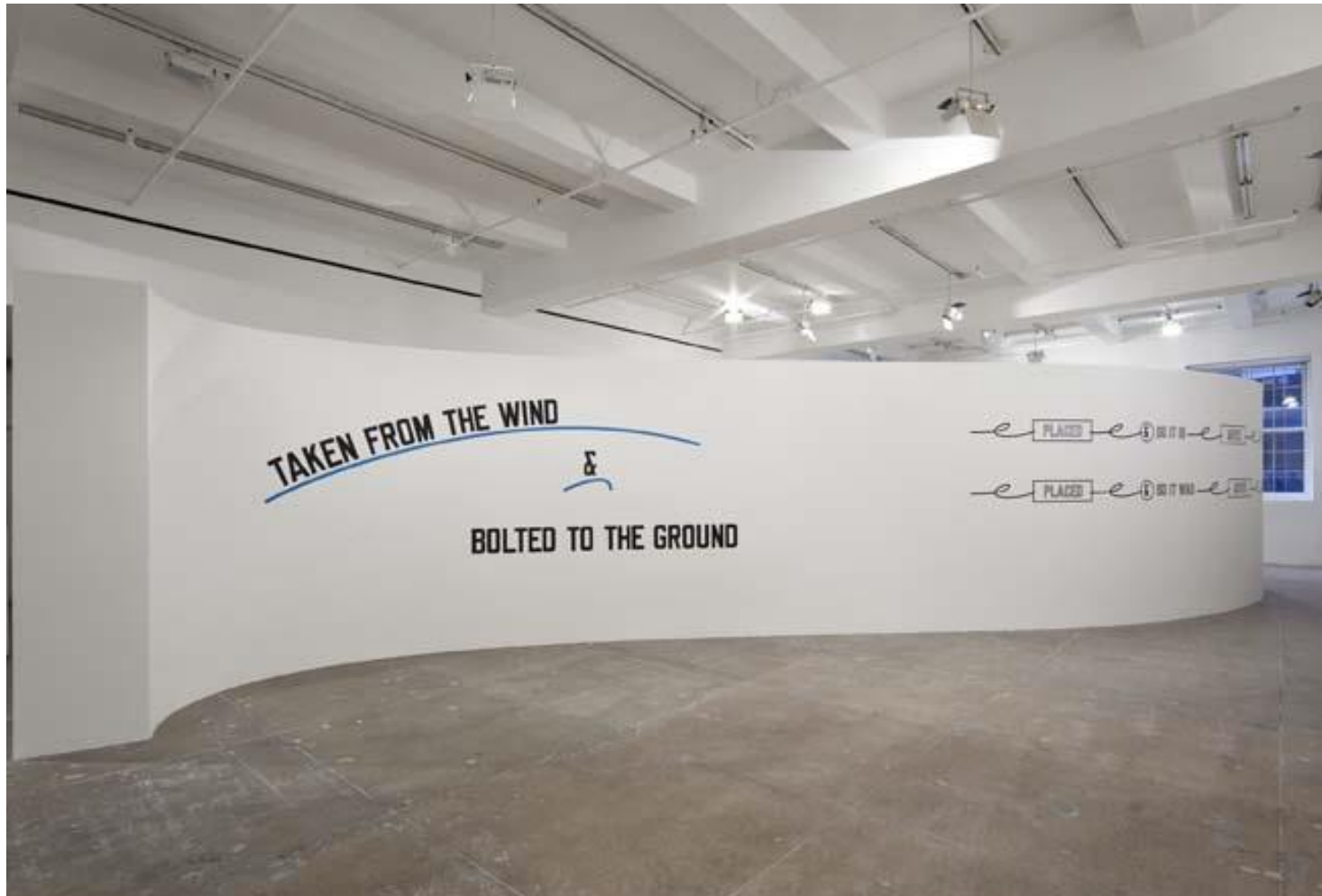
Installation view, The Jewish Museum  
March 1 – June 30, 2012

Lawrence Weiner



Installation view  
"Lawrence Weiner: GYROSCOPICALLY SPEAKING"  
Marian Goodman Gallery, New York  
December 10, 2010 – January 21, 2011





Installation view  
"Lawrence Weiner: **GYROSCOPICALLY SPEAKING**"  
Marian Goodman Gallery, New York  
December 10, 2010 – January 21, 2011



Installation view  
"Lawrence Weiner: **GYROSCOPICALLY SPEAKING**"  
Marian Goodman Gallery, New York  
December 10, 2010 – January 21, 2011





*IMPACTED TO THE POINT OF FUSING SAND INTO GLASS*, 2010  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view  
Marian Goodman Gallery, New York  
December 10, 2010 – January 21, 2011

Lawrence Weiner



MARIAN GOODMAN GALLERY

*BROUGHT TO LIGHT SUBSEQUENTLY  
ALLOWED TO DISSIPATE*, 2011  
LANGUAGE + THE MATERIALS REFERRED TO

Installation view  
University of California, San Francisco, CA, 2011

Lawrence Weiner





Installation view  
"Lawrence Weiner: THE OTHER SIDE OF A CUL-DE-SAC"  
The Power Plant Contemporary Art Gallery, Toronto, Canada  
March 14 – May 18, 2009



MARIAN GOODMAN GALLERY

*BUILT TO MAINTAIN, THE INNER EDGE OF A  
CUL-DE-SAC BUILT TO REPLACE THE OUTER  
EDGE OF A CUL-DE-SAC, 2009*  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 12492

Lawrence Weiner





MARIAN GOODMAN GALLERY

*BUILT TO MAINTAIN, THE INNER EDGE OF A CUL-  
DE-SAC BUILT TO REPLACE THE OUTER EDGE OF A  
CUL-DE-SAC, 2009*  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 12492

Lawrence Weiner



Installation view  
"Lawrence Weiner: **AS FAR AS THE EYE CAN SEE**"  
Whitney Museum of American Art, New York, NY  
November 15, 2207 – February 10, 2008





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*AS FAR AS THE EYE CAN SEE*, 1988  
LANGUAGE + THE MATERIALS REFERRED TO  
No. MG/2799

Installation view  
"Lawrence Weiner: **AS FAR AS THE EYE CAN SEE**"  
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
September 27, 2009 – January 11, 2009



*AS FAR AS THE EYE CAN SEE*, 1988  
LANGUAGE + THE MATERIALS REFERRED TO  
No. MG/2799

Lawrence Weiner





*AS FAR AS THE EYE CAN SEE*, 1988  
LANGUAGE + THE MATERIALS REFERRED TO  
No. MG/2799



Installation view  
"Lawrence Weiner: **AS FAR AS THE EYE CAN SEE**"  
Museum of Contemporary Art, Los Angeles, California  
April 13 – July 14, 2008





Installation view

"Lawrence Weiner: **AS FAR AS THE EYE CAN SEE**"

K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

September 27, 2009 – January 11, 2009



Installation view  
"Lawrence Weiner: **AS FAR AS THE EYE CAN SEE**"  
K21 Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, Germany  
September 27, 2009 – January 11, 2009





Installation view  
Bard Center for Curatorial Studies and Hessel Museum, Annandale-On-Hudson, NY, 2006



*MATTER SO SHAKEN TO ITS CORE TO LEAD TO A CHANGE IN INHERENT FORM  
TO THE EXTENT OF BRINGING ABOUT A CHANGE IN THE DESTINY OF THE  
MATERIAL PRIMARY SECONDARY TERTIARY, 2002  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 11122*

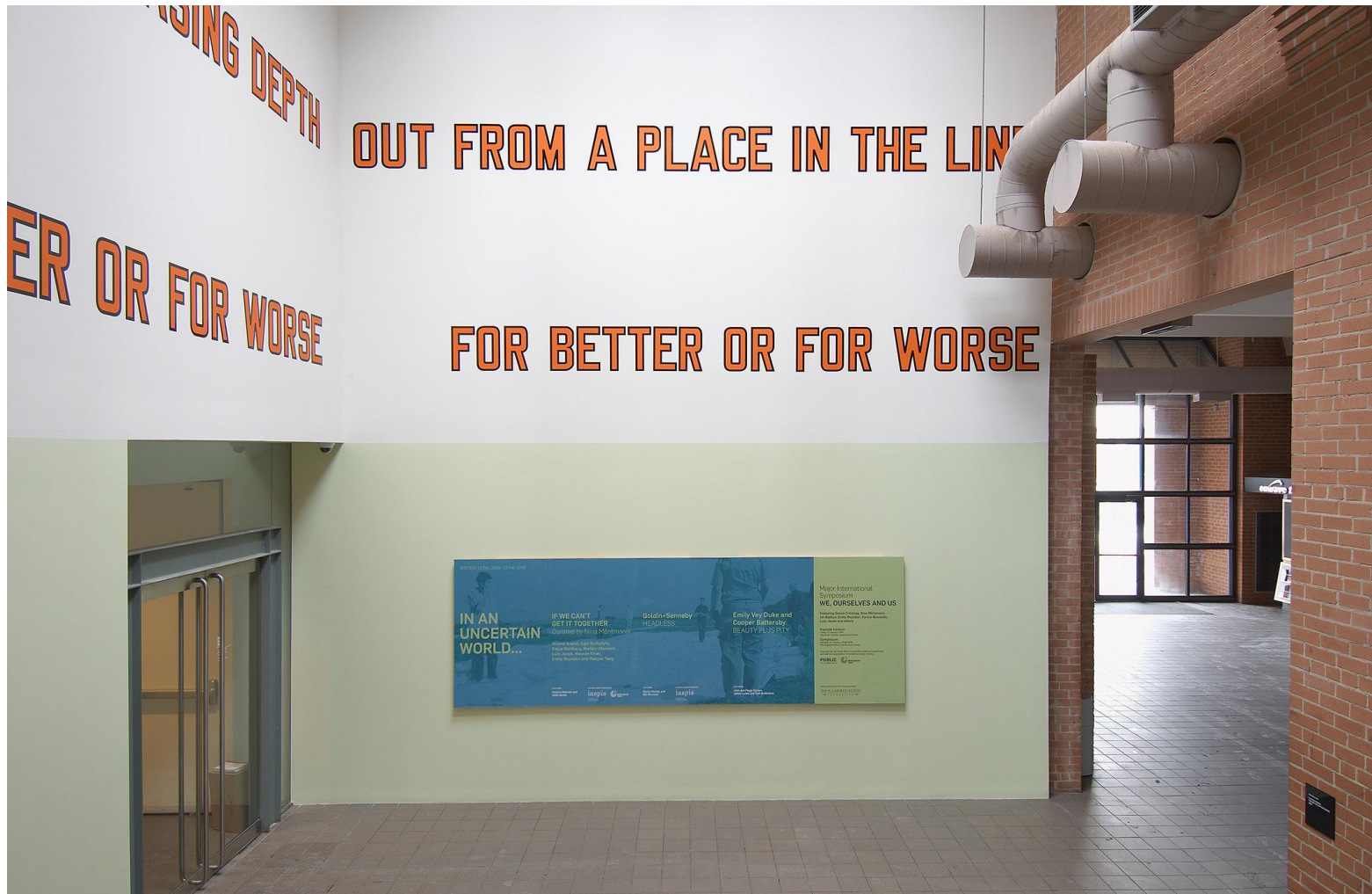
Installation view  
52nd International Art Exhibition, La Biennale di Venezia,  
Venice, Italy  
June 10 – November 21, 2007





*MATTER SO SHAKEN TO ITS CORE TO LEAD TO A CHANGE IN INHERENT FORM  
TO THE EXTENT OF BRINGING ABOUT A CHANGE IN THE DESTINY OF THE  
MATERIAL PRIMARY SECONDARY TERTIARY, 2002  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 11122*

Installation view  
Davis Museum, Wellesley College, Wellesley, MA, 2004



ENOUGH + + MORE FOR BETTER OR FOR WORSE TAKEN FROM AN EVER  
INCREASING DEPTH FOR BETTER OR FOR WORSE OUT FROM A PLACE IN  
THE LINE FOR BETTER OR FOR WORSE, 2001  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 12493





*ENOUGH + + MORE FOR BETTER OR FOR WORSE* TAKEN FROM AN EVER  
INCREASING DEPTH FOR BETTER OR FOR WORSE OUT FROM A PLACE IN  
THE LINE FOR BETTER OR FOR WORSE, 2001  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 12493



*POR SI MISMO – PER SE*, 2001  
LANGUAGE + MATERIALS REFERRED TO

Installation view  
Palacio de Cristal, Madrid, Spain

Lawrence Weiner



Installation view  
Palacio de Cristal, Madrid, Spain





MARIAN GOODMAN GALLERY

*NYC MANHOLE COVERS*, 2000  
LANGUAGE + MATERIALS REFERRED TO

Public Art Fund in collaboration with Con Edison  
New York, NY

Lawrence Weiner





*AT THE SAME MOMENT*, 2000  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 6837

Lawrence Weiner



*AT A DISTANCE TO THE FOREGROUND*, 1999  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 12912

Lawrence Weiner



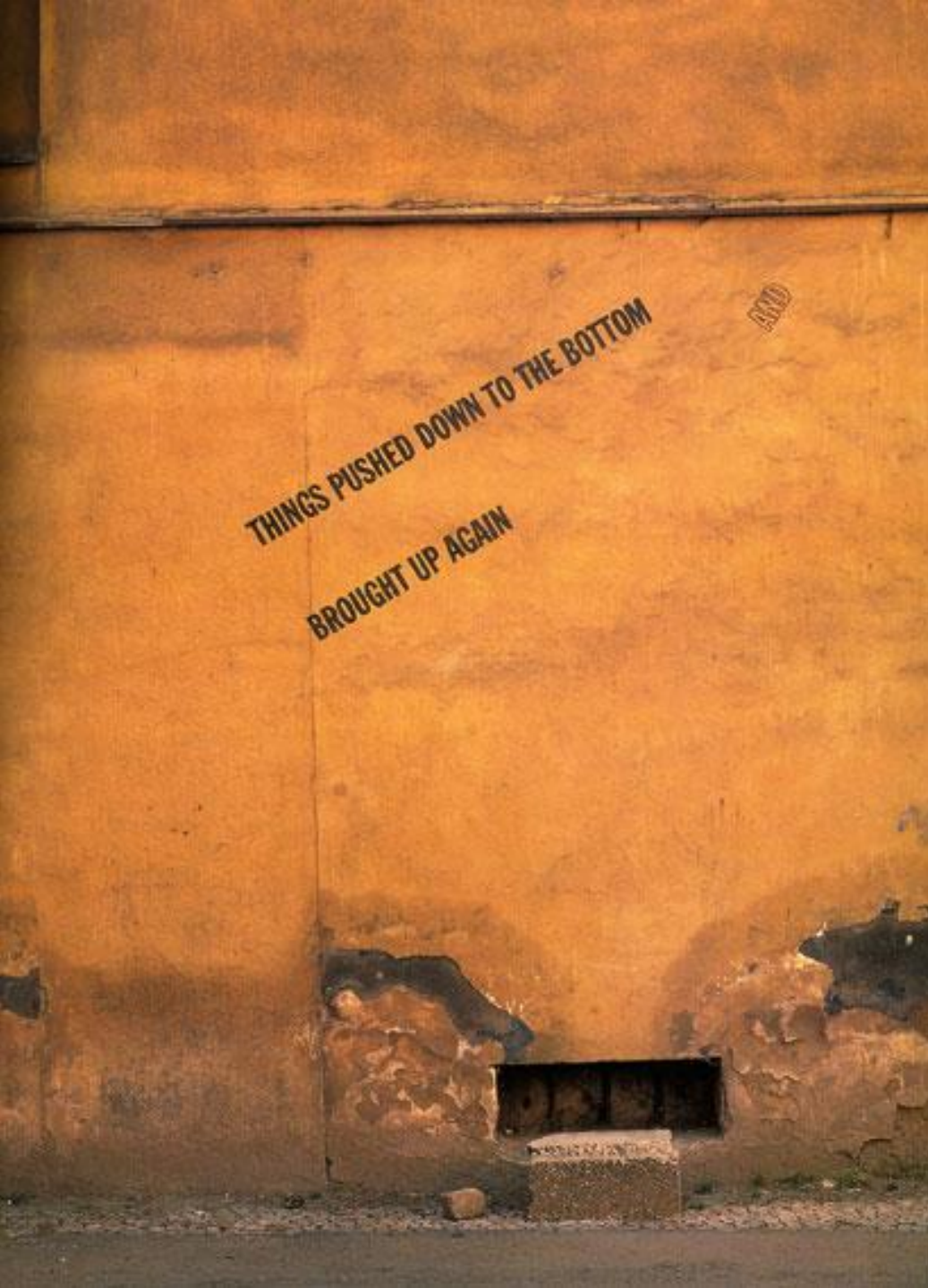


*ILLUMINATED BY THE LIGHTS OF TWO SHIPS PASSING IN THE NIGHT*, 1998  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 7764



THE SECOND ONE AFTER & DIRECTLY IN FRONT OF THE SUN AT THE  
LEFT OF THE LAST + A RISE IN THE ROAD + A STONE IN THE ROAD BEHIND THE  
SUN & STRAIGHT ON, 1998  
LANGUAGE + THE MATERIALS REFERRED TO  
No. 7319





MARIAN GOODMAN GALLERY

*THINGS PUSHED DOWN TO THE BOTTOM  
AND PUSHED UP AGAIN*, 1996  
LANGUAGE + MATERIALS REFERRED TO

Installations in Czech and English  
'City Projects-Prague', Prague, Czech Republic

Lawrence Weiner



MARIAN GOODMAN GALLERY



*PAPER + STONE OR FIRE + WATER (WHEN IN DOUBT) PLAY TIC TAC TOE & HOPE FOR THE BEST, 1996*

Granite cobblestones  
28 x 28 m, letter h.75 cm

Permanent installation, Ballerup, Denmark

Lawrence Weiner





MARIAN GOODMAN GALLERY

*AS LONG AS IT LASTS*, 1993  
LANGUAGE + MATERIALS REFERRED TO

Witte de With Center for Contemporary Art,  
Rotterdam, Netherlands, 1993

Lawrence Weiner



MARIAN GOODMAN GALLERY

*PLACED UPON THE HORIZON*  
(*CASTING SHADOWS*), 1993  
LANGUAGE + MATERIALS REFERRED TO

Permanent installation, Vancouver Art Gallery,  
Vancouver, Canada

Lawrence Weiner





Installation view  
"Lawrence Weiner: Displacement"  
DIA Art Foundation, New York, NY, 1992





Installation view  
"Lawrence Weiner: **Displacement**"  
DIA Art Foundation, New York, NY, 1992





*BITS & PIECES PUT TOGETHER TO PRESENT A SEMBLANCE OF A WHOLE*, 1991  
LANGUAGE + MATERIALS REFERRED TO

Walker Art Center, Minneapolis, MN, 1994



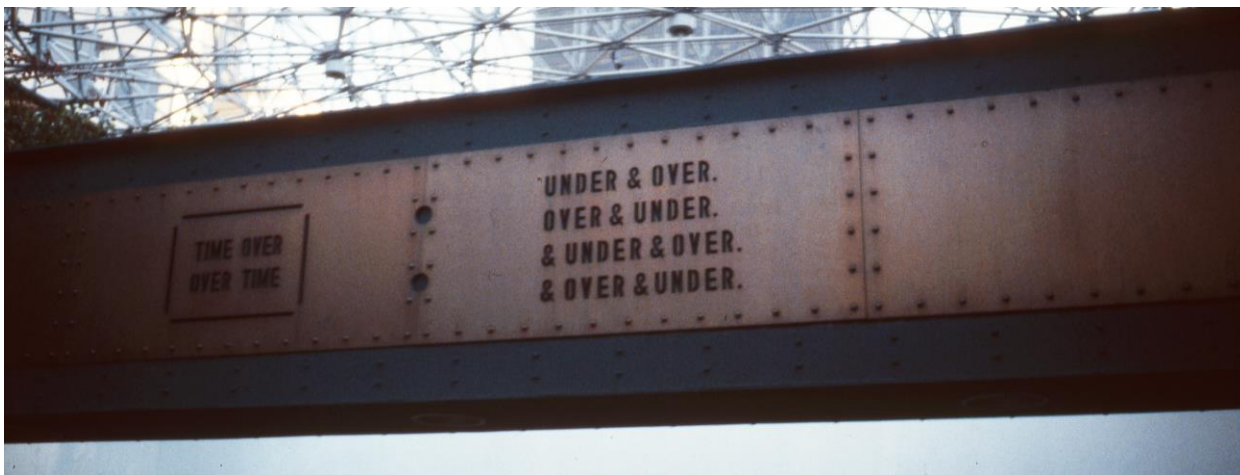


*BITS & PIECES PUT TOGETHER TO PRESENT A  
SEMBLANCE OF A WHOLE*, 1991  
LANGUAGE + MATERIALS REFERRED TO

Walker Art Center, Minneapolis, MN, 1994



MARIAN GOODMAN GALLERY



Installation view  
The Poet's Walk, Los Angeles, CA, 1991

Lawrence Weiner





*CADMIUM + MUD DISPLACING BY VIRTUE OF  
INHERENT INSTABILITY, 1991  
LANGUAGE + MATERIALS REFERRED TO  
No. 9875*