

JAMES WHITE

Artist | JAMES WHITE Title | WATER Medium | OIL AND VARNISH ON ACRYLIC FACED HONEYCOMB
PANEL IN PERSPEX BOX FRAME Year | 2016



JAMES WHITE 63 X 73 X 6 CM (FRAMED)

GBP 24.000 + TAX WITHIN THE EU

JAMES WHITE

Artist | JAMES WHITE Title | DOWN AND UP Medium | OIL AND VARNISH ON ACRYLIC FACED
HONEYCOMB PANEL IN PERSPEX BOX FRAME Year | 2016



JAMES WHITE 63 x 73 x 6 CM (FRAMED)

GBP 24.000 + TAX WITHIN THE EU

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Artist | JAMES WHITE Title | ATORVASTATIN Medium | OIL AND VARNISH ON ACRYLIC FACED
HONEYCOMB PANEL IN PERSPEX BOX FRAME Year | 2016



JAMES WHITE 63 x 73 x 6 CM (FRAMED)

GBP 24.000 + TAX WITHIN THE EU

JAMES WHITE

Artist | JAMES WHITE Title | PAPER Medium | OIL AND VARNISH ON ACRYLIC FACED HONEYCOMB
PANEL IN PERSPEX BOX FRAME Year | 2016



JAMES WHITE 73 X 63 X 6 CM (FRAMED)

GBP 24.000 + TAX WITHIN THE EU

JAMES WHITE

Artist | JAMES WHITE Title | WINDOW/MIRROR Medium | OIL AND VARNISH ON ACRYLIC
FACED HONEYCOMB PANEL IN PERSPEX BOX FRAME Year | 2016



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WORK

James White presents new paintings on acrylic faced aluminum honeycomb panels, which in turn are mounted in voluminous plexiglass boxes. The landscape formats portray incidental snapshots in temporarily appropriated spaces. The impersonality of the decor suggests hotel rooms but a closer look corrects this random impression. The paintings are strategically aligned to the material qualities of the depicted objects and open up unusual perspectives onto the objects that surround us every day.

White dedicates two of the horizontal formats to bathrooms, with their glossy surfaces and refined light and shadow situations. The grain of the wood panels, the marble countertops, reflecting mirrors, metal rods, light refraction in water glasses, cardboard and cellophane, dull plastic or soft towels impress through their materiality within the possibilities of painting.

The portrait formats, in turn, could have come from anywhere : a sheet of crumpled paper in the artists studio, a ceiling fan in a hotel room photographed with strong flash, a collection of extendable mirrors for bathrooms that are stacked against each other in a storeroom, another extendable mirror partially reflects a circular window.

Most of the paintings include at least one mirror and there are many reflective surfaces which open the narrowly focused scene into another dimension. This allows the viewer the illusion or a distorted notion of what is beyond the image space which evokes associations with film and its techniques: in cutaway shots the camera briefly fixes on an object related to the main action to change the pace or mood of the scene. The narrative continues outside the image area or a parallel plot is introduced. This also seems to be the case with White's images, what is implied or inferred becomes the real subject matter of the work. It is up to us to further imagine the room with its occurrences and to fill it with meaning.

In their shiny black and white, the works exude a quiet, thoughtful intimacy, inviting the viewer to meditate. At the same time they seem aseptic with their clinically white bars, separated from the outside and locked away behind vitrine like plexiglass. In these new paintings White further emphasizes the object quality of his work with the plexiglass boxes allowing a clear view of the specifically constructed substrate – a look behind the scenes.

SOLO EXHIBITIONS

2016

James White. Aspect:ratio, Sean Kelly Gallery, New York

2013

From this position, Gerhardsen Gerner, Oslo
The Black Mirror : New paintings, Sean Kelly Gallery, New York
And from this Position, Max Wigram, London

2012

Cornered, Max Wigram Gallery, London
Paintings and Photographs, Siegfried Contemporary, London

2011

Another Hotel, c/o – Gerhardsen Gerner, Berlin
James White: Paintings, Project B, Milan

2010

New Paintings, Max Wigram Gallery, London

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SELECTED GROUP EXHIBITIONS

2015

Nature Morte: Contemporary Artist reinvigorate the Still Life, Ha gamle prestegard, Stavanger
Tutti Frutti, Turps Banana Gallery, London
Sean Kelly gallery artists at Chrome Hearts, Chrome Hearts, Miami

2013

Revealed 2:CollectorSpace, Samstag Museum of Art, Adelaide
Viewfinder, Tim Sheward Projects, London
Dirty Pop, And Model, Leeds

2012

Minderwertige Gemälde, Galeria Cadaques, Catalonia

2011

Inhabit, London

2010

The Adventure of Reality International Realism, Kunsthall Rotterdam, Rotterdam
SHAZAM!, c/o – Gerhardsen Gerner, Berlin
Realism – The Adventure of Reality, Kunsthalle Emden; Kunsthalle der Hypo-Kulturstiftung, Munich
Dawnbreakers, John Hansard Gallery, Southampton
Group Show, Max Wigram Gallery, London
Keep me posted, Posted, London