

LUIS AGULLÓ
ARTWORKS

NUDOS AND QUERENCIA



WORKS ON WOOD: NUDOS



Nudo Black and Gold, 2016
Aluminium and wood
150 x 150 cm

WORKS ON WOOD: NUDOS



Nudo Black and Gold, 2016
Aluminium and wood
150 x 150 cm

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Nudo Black and Gold, 2016
Aluminium and wood
150 x 150 cm

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Nudo en Azul, 2016
Aluminium and wood
150 x 150 cm

WORKS ON WOOD: NUDOS



Nudo en Azul, 2016
Aluminium and wood
150 x 150 cm

WORKS ON WOOD: NUDOS



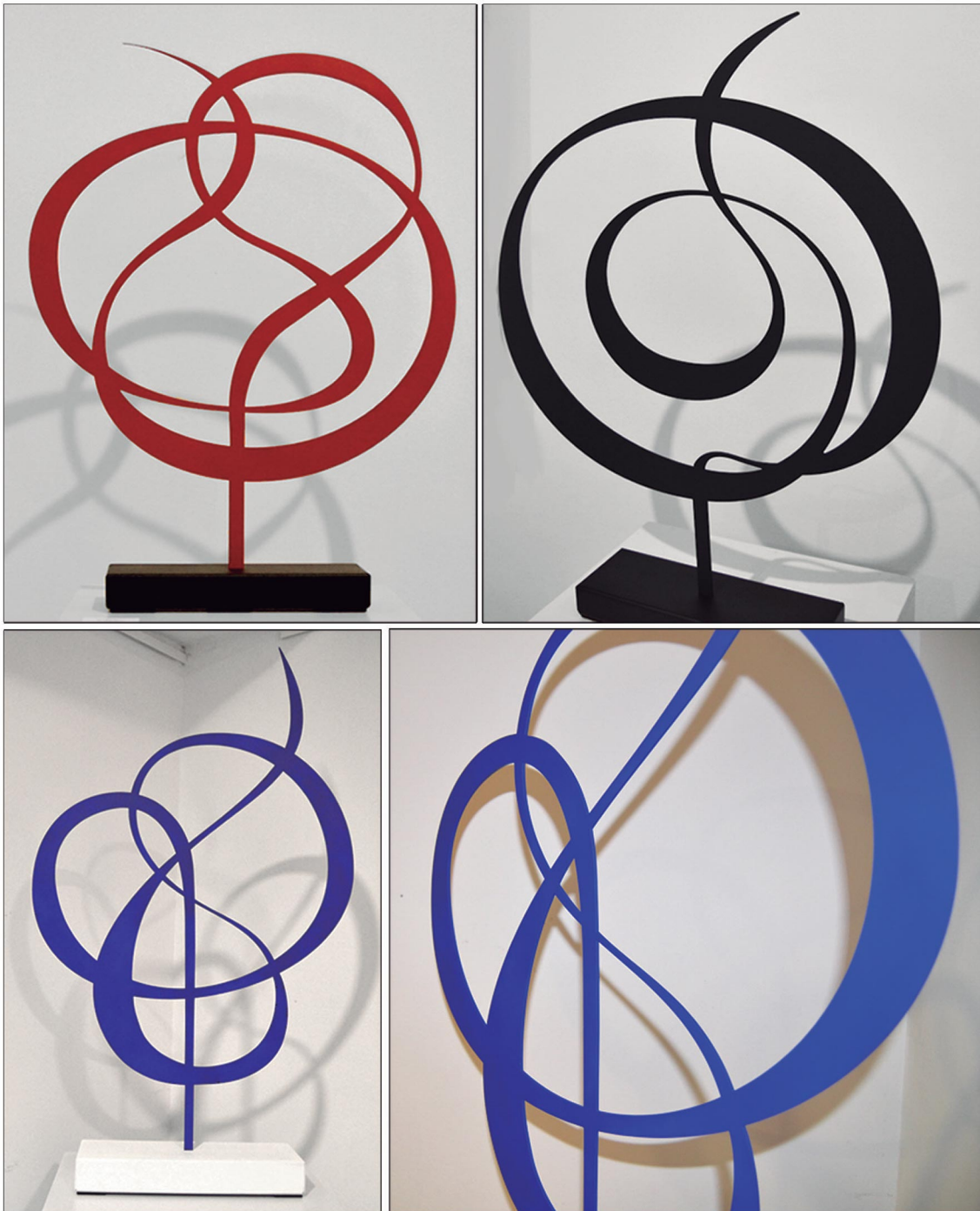
Nudo in Orange, 2016
Aluminum and wood
94 x 134 cm

WORKS ON WOOD: NUDOS



Nudo in Orange, 2016
Aluminum and wood
94 x 134 cm

ALUMINUM SCULPTURE: NUDOS



Nudos, 2016
Aluminum

WORKS ON WOOD: QUERENCIA

Querencia means the **natural tendency** of animals or persons to return to their place of birth.

This art series made with copper or painted steel wire on wood arise from light and subtle lines that remain in perfect balance, almost ethereal, and sustained by a unique central connection point to the wooden structure.

The work concludes with the **shade's "Querencia"** (natural tendency) **to be projected** over the wooden pallet. The wire conceptually moves into second place in order to give a privileged position to the shade and the wire becomes a mere tool in order to reach the final aim of the artwork: the shade on wood.



Black Querencia, 2015
Painted wire and wood
100 x 100 cm

WORKS ON WOOD: QUERENCIA



1



2



3

1. Querencia, 2014
Painted wire and wood
100 x 100 cm

2 y 3. Querencia B&G, 2016
Painted wire and wood
100 x 100 cm

WORKS ON WOOD: QUERENCIA

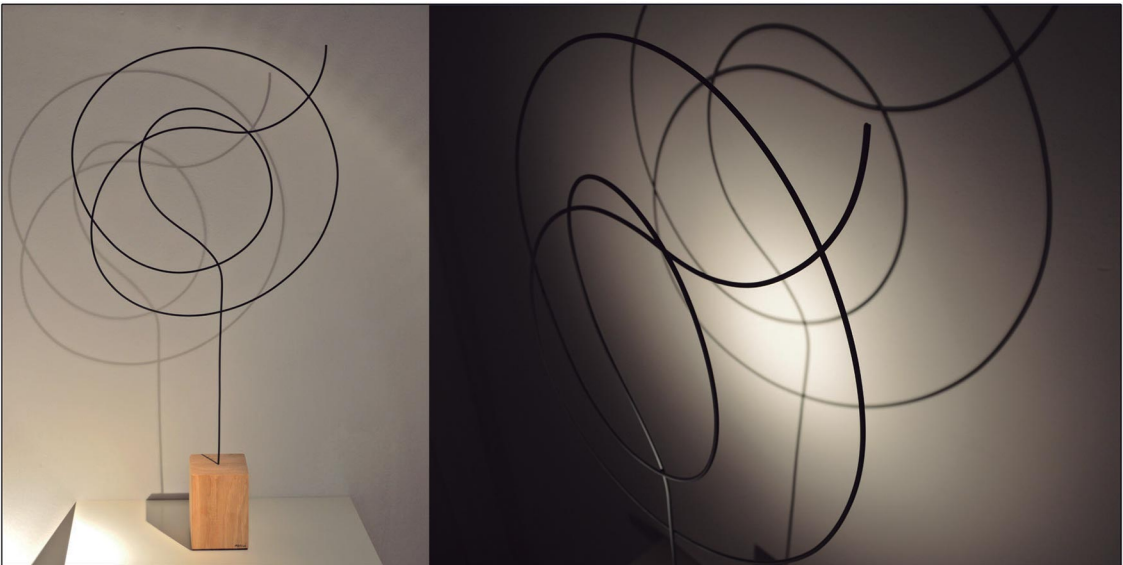
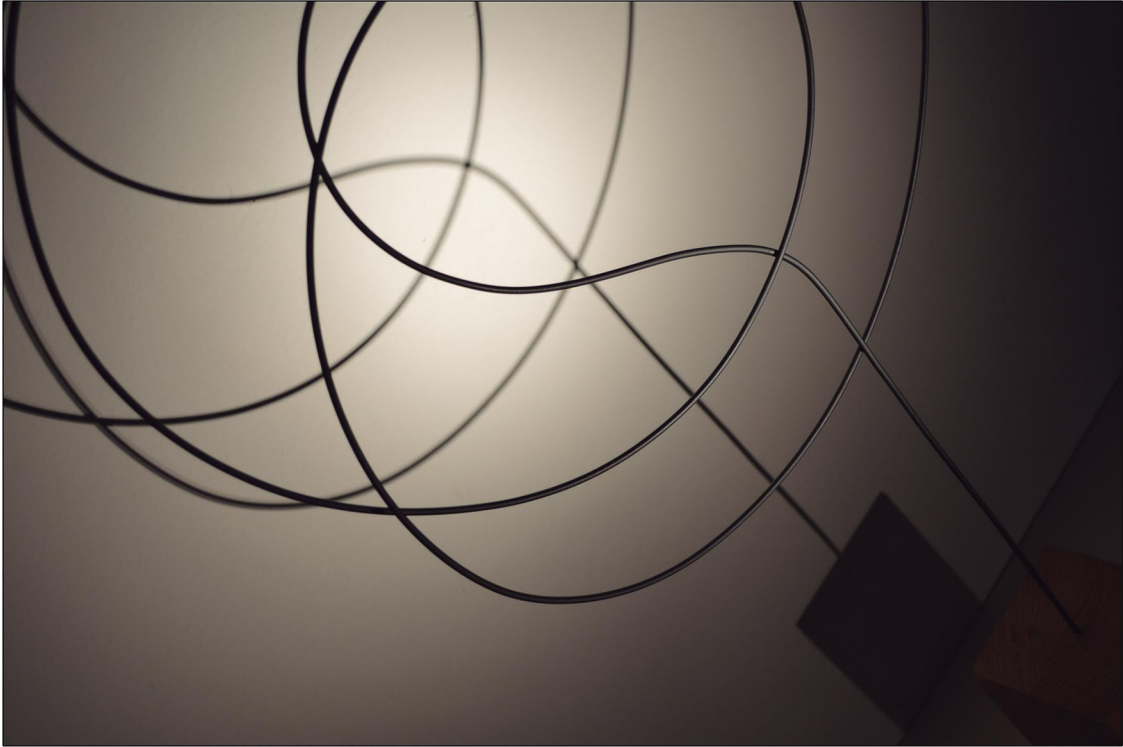


1 y 2. Black Querencia, 2015
Painted wire and wood
100 x 100 cm

3 y 4. Querencia Net, 2016
Painted wire and wood
100 x 100 cm

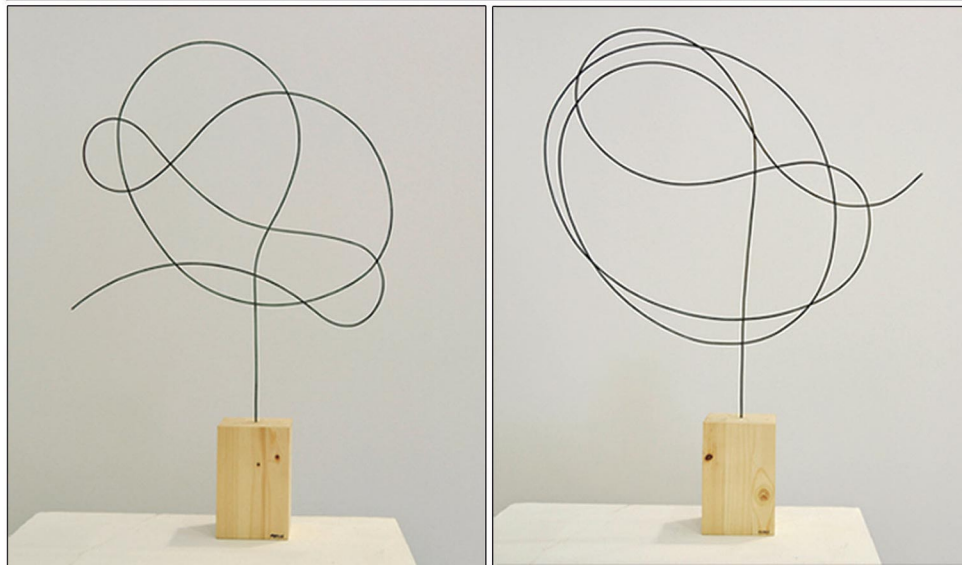
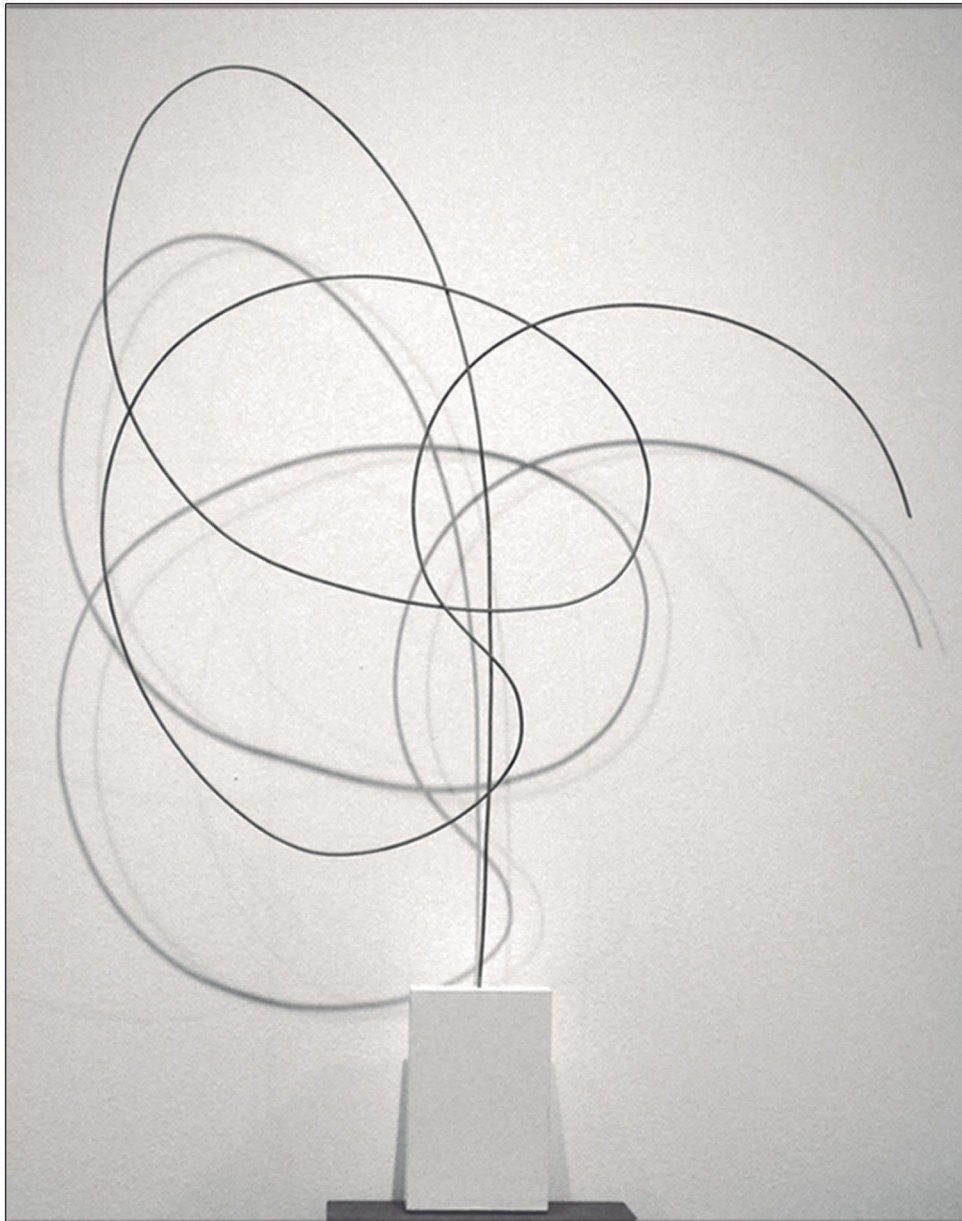
WIRE SCULPTURE: STROKES ON AIR

Strokes on air. No glue or welding is used; Gravity, and stability work together with a special interlace technic to sustain in perfect balance floating 3D lines that remind beautiful sketchy strokes.



Strokes on air, 2015
Painted wire and wood

WIRE SCULPTURE: STROKES ON AIR



Strokes on air, 2014
Copper wire with verdigris and wood

BIOGRAPHY

Spanish artist Luis Agulló (1975), is a former Ferrari Concept Car designer. In 2005, he won the international design competition "Ferrari, New Concepts of the Myth". After this, he took part in the creation of the new "Ferrari Style Center" in Maranello, Italy and in designing a number of prototypes for this prestigious brand.

Since 2007, he has been focused on his artistic exploration and in developing art with wooden pallets as his base medium throughout his early works.

His most graphic pieces inspire involvement of the spectator in the creative process. As the artist deconstructs the original image onto the pallet, it is one's own subconscious who completes the image via the visual continuity of the lineal form. Without a spectator, the piece is incomplete.

His pieces acquire great depth with each placement of the planks upon the pallets. The oversized and scaled formats both at first create confusion and visual strength in singular moments.

Currently, he combines wood and traditional canvas media as well as working with more sophisticated materials and technics such as aluminum and laser cut.

EXHIBITIONS

2016: PERCEPTION, Galerie Katapult, Basel; SKYLINES, QUERENCIA Y NUDOS, Emotion Art Gallery, Madrid

2015: EXPOSICIÓN 30 OBRAS FINALISTAS DEL PREMIO BMW DE PINTURA, Casa de Vacas del Retiro, Madrid; LAVAGNOLLI GALLERY, Miami; COLLECTORS NIGHT, Ricart Gallery, Miami; QUERENCIA, Galería Pilaes, Madrid

2014: OFF ART BRUSSELS, Brussels Contemporary Art Fair; ARTSHOW BUSAN, South Korea Contemporary Art Fair; EMERGING ARTISTS, Galería Kreisler, Madrid

2013: DECORACIÓN, Barrio de las Letras, Madrid

2012: PAL-ART II, Fundación José Ortega y Gasset - Gregorio Marañón, Madrid

2011: PAL-ART I, Vaanda, Madrid

2009: SIAP, Centro Comercial Moda Shopping, Madrid

COLLECTIONS

Private collections in:

EUROPE: Spain, France, Italy, Norway, United Kingdom, Switzerland, Belgium

AMERICA: USA, Mexico, Brazil, Chile

ASIA: Dubai - United Arab Emirates

AFRICA: Congo

AWARDS

2015: Premio BMW de Pintura 2015

Selected for the 30th finalist's exhibition in Casa de Vacas, MADRID

2005: Winner of the International Ferrari Design Contest: "Ferrari, New Concepts of the Myth"

Project: Ferrari Millechili

CONTACT

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