

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at

# **JOHANNA CALLE**

**SIGNA**

10 March – 22 April, 2017

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at

**JOHANNA CALLE**  
SIGNA

**opening: March 9, 2017, 7 pm**

**duration: March 10 –April 22, 2017**

**Johanna Calle will be present at the opening and speak about her works.**

*“To me, the medium of drawing is equal to a language, a language that is constantly adapting itself.”*

Colombian-born artist Johanna Calle finds the themes for her poetic works mainly in the realities that arise from her Latin American background. Through an expanded concept of drawing and after intensive periods of research, her refined artistic practice sheds light on important social and political issues, as social inequality, violence, ecological concerns or the loss of cultural identity.

*Nominal, las letras* (2011) is a series of 30 drawings made of typed text on yellow accounting paper. The drawings contain all the letters of the Spanish alphabet, including the phonemes Ch, LL, Ñ and RR that are particularly characteristic for the sound of the Spanish language. The term *letra* alludes to a legal term that relates to the documents, which are used to set the arrangements of financial debts or guarantees, which metaphorically refer here to the economical crisis in Europe. Another project about economic factors, but from a different perspective, is *Imponderables* (2009), in which Calle reproduces the grid-like structures of obsolete ledger papers and transfers them to cardboard. In allusion to a strong, absolute *iron order*, the structures are recreated with wire, but instead of the rigidity and stability the material would initially suggest, these metal lines can easily be bent and torn due to their ductile properties. As equilibrium, in economics terms, has proven to be vulnerable to unpredictable and uncontrollable changes, these drawings depict the instability of today's global economic sphere.

The work series *Perspectivas* (2012), refers to a drawing method used by architects and designers to represent a three dimensional object on a flat surface. By forcefully flattening cage-like wire structures that are actually used for trapping wild animals, Calle makes a comment on issues of environmental habitats in general as well as on the specific ethical problems within Colombia and other parts of the world that directly derive from the mass production of eggs and poultry.

In two new series from 2017, Calle again deals with questions of language. In *Untitled* (2017) she draws structures of irregular volumes with the help of a mechanic typewriter from the 1940's. The outlines that define these structures are fragments of texts written by Jorge Luis Borges from *The Book of Imaginary Beings* from 1957 and are selected by the stories that relate to winged creatures. The *Foneto* (2017) drawings are made from found-objects that are placed on a square surface, whereby each one of these objects is carefully placed to resemble a hand-written calligraphic gesture.

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**Johanna Calle** was born 1965 in Bogotá, Colombia, lives and works in Bogotá, Colombia. She studied visual arts in the Talleres Artísticos program at the University of the Andes in Bogotá from 1984 to 1989 where she earned her BA in Art. In 1993, she earned her Masters of the Arts from Chelsea College of Art and Design in London.

**Solo exhibitions (selection):** **2017** Signa, Galerie Krinzinger, Vienna, Austria, *Canto* Galería Marília Razuk, Sao Paulo, Brasil (upcoming) *Sintagmas y Paradigmas*, Maison de l’Amérique Latin, Paris, France l’anne France/ Colombie 2017 curated by Helena Tatay and Anne Husson. **2016** Johanna Calle, Dibujos (35 Anos, ARCOmadrid), Colombian Embassy Madrid Silentes. Johanna Calle.1985-2015, Retrospe at Museum Amparo, Puebla, Mexico. Curated by Helena Tatay Drawings by Johann Calle, Galería Moisés Pérez, Center at the Colombian Embassy, Madrid, Spain. As part of the 35<sup>th</sup> ARCO anniversary; curated by Javier Hontoria El caso de las Hermanas Figueiredo a Project by Johanna Calle, Proyecto Paralelo, Mexico City, Mexico. **2015** Silentes. 1985-2015, Museo de Arte del Banco de la República, Bogota **2014** Indicios, Casas Riegner Gallery, Bogota **2013** Perspectivas, ivo Kamm, Zürich.

**Group exhibitions (selection):** **2017** (upcoming) Les Rencontres de la Photographie Arles 2017, Arles, France l’ann France/ Colombie 2017 curated by Sam Stourdzé and Carolina Ponce de León, INELCOM Arte Contemporáneo Collection, Madrid, España Punto de Partida Isabel and Agustín Coppel Collection. Sala Santander, Fundación Santander, Madrid, Spain **2016** Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia **2015** 4Th San Juan Poly/graphic Triennial: Latin America And The Caribbean - Instituto de Cultura Puertorriqueña, San Juan, **2014** 31 Sao Paulo Biennial, Sao Paulo, Sitelines 2014: Unsettled Landscapes, SITElines, Santa Fe, Artists Engaged? Maybe-Gulbenkian. Proximo Futuro, Lisbon America Latina 1960 – 2013, Museum Amparo, Puebla, TransVisible, 19Bienal Paiz Guatemala, Artecetro Graciela Andrade de Palz, Ciudad de Guatemala, Call me on Sunday, Krinzinger Projekte, Vienna

**Exhibitions at Gallery Krinzinger:** 2017 Signa, Galerie Krinzinger (solo), 2014 Call me on Sunday, Krinzinger Projekte (group), 2013 Concreta Sonho, Resident Artists, Galerie Krinzinger (group), Residency at Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa (group)

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at

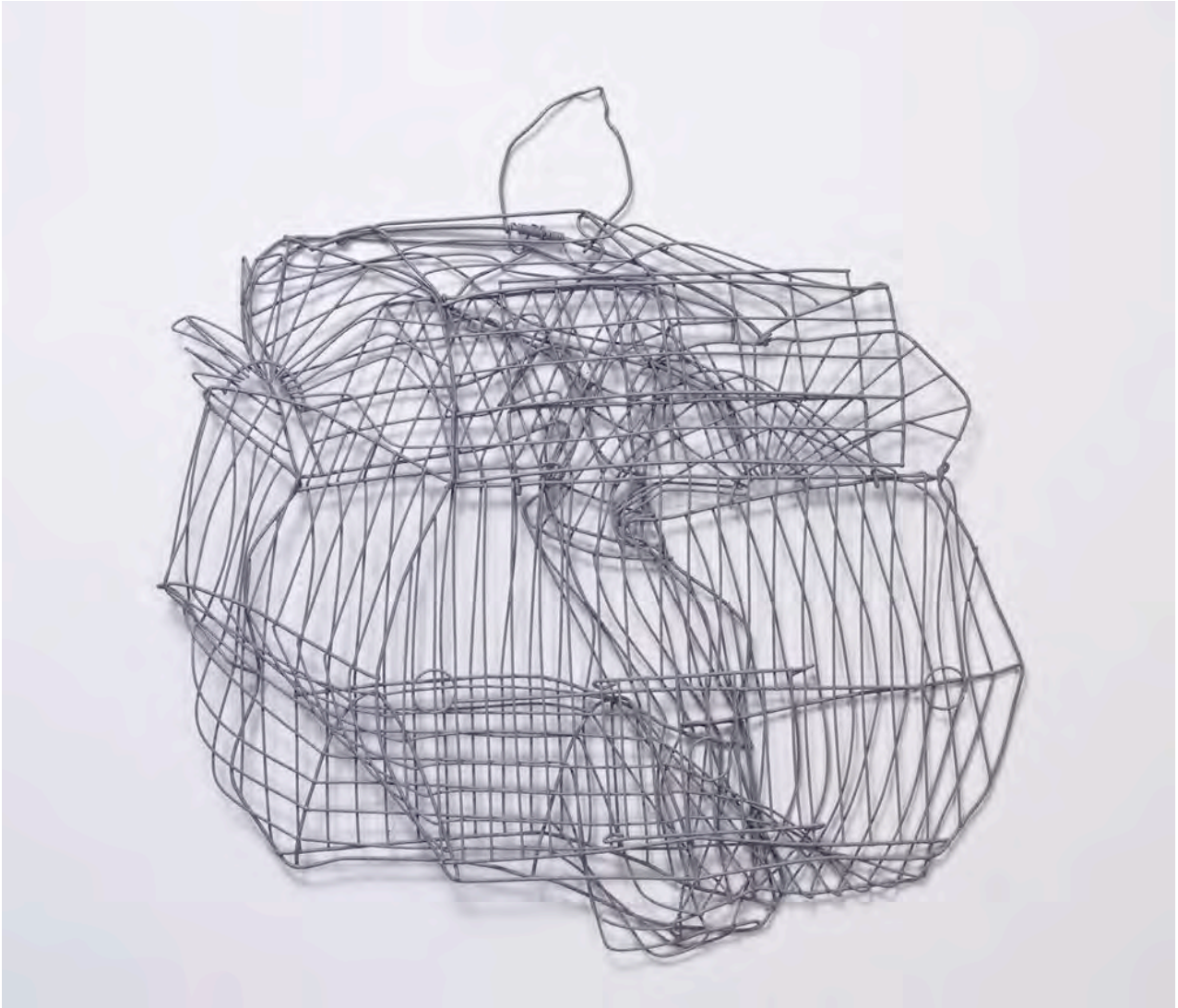


**Johanna Calle**  
Perspectivas, 2006 - 2009  
CALL/O 1  
manipulated wire on cardboard  
37 x 31 x 2 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Perspectivas, 2006 - 2009

CALL/O 2

manipulated wire on cardboard

39 x 39 x 2.5 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at



**Johanna Calle**  
Perspectivas, 2006 - 2009  
CALL/O 3  
manipulated wire on cardboard  
40.5 x 56.5 x 3 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at



**Johanna Calle**

Foneto, 2017

CALL/O 7

assemblage (steel and copper on acrylic glass)

35 x 35 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Foneto, 2017

CALL/O 11

assemblage (steel and copper on acrylic glass)

35 x 35 cm



**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at



**Johanna Calle**

Foneto, 2017

CALL/O 12

assemblage (steel and copper on acrylic glass)

35 x 35 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Nominal (las letras), 2011

CALL/P 12

mixed media on paper

dimensions variable

**GALERIE KRINZINGER ■ SEILERSTÄTTE 16 ■ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at

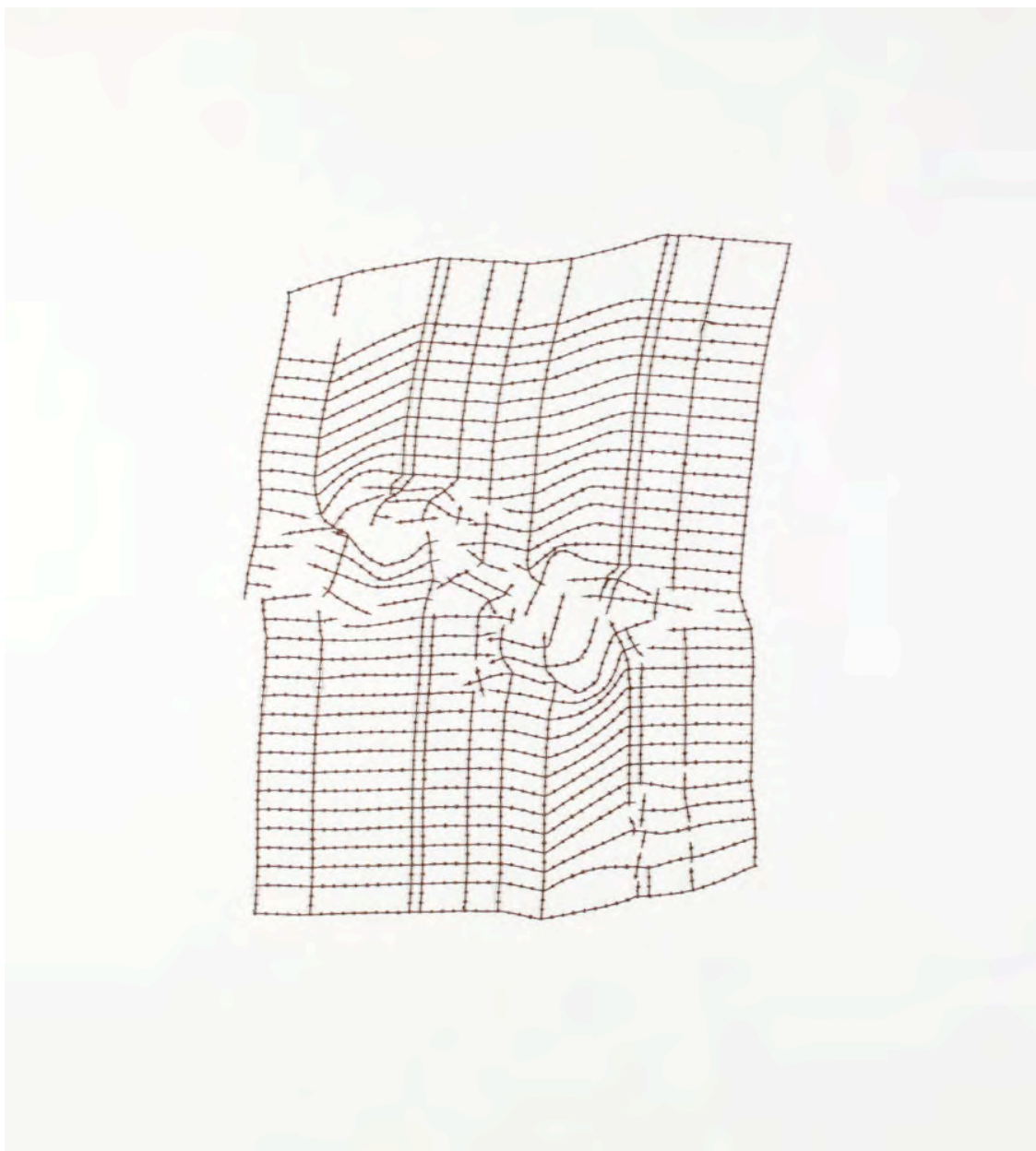


**Johanna Calle, Nominal (las letras), 2011 (details)**

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Imponderables (5), 2009

CALL/P 13

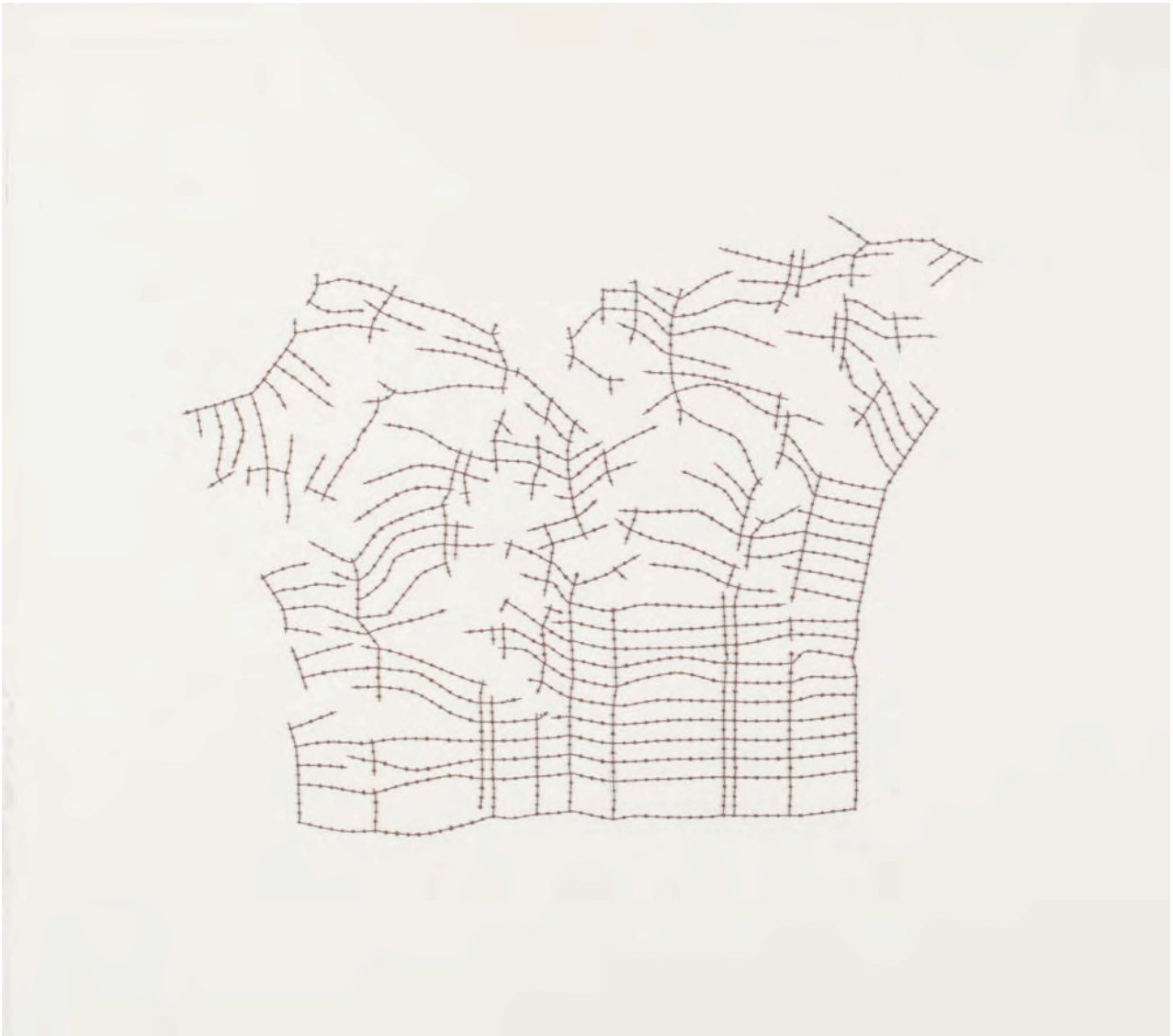
wire on museum board

39 x 35 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Imponderables (19), 2009

CALL/P 15

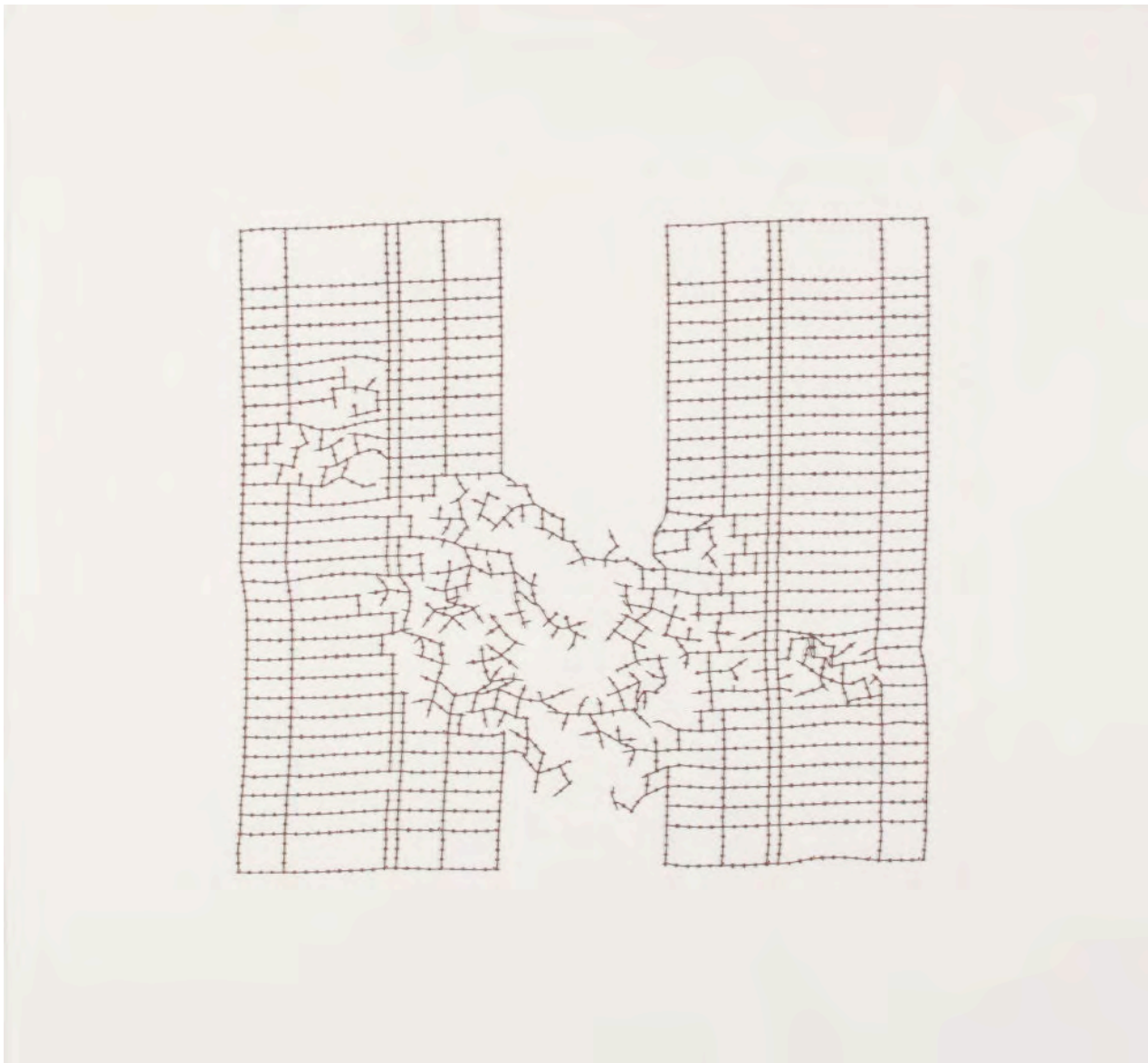
wire on museum board

35 x 39 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Imponderables (25), 2009

CALL/P 16

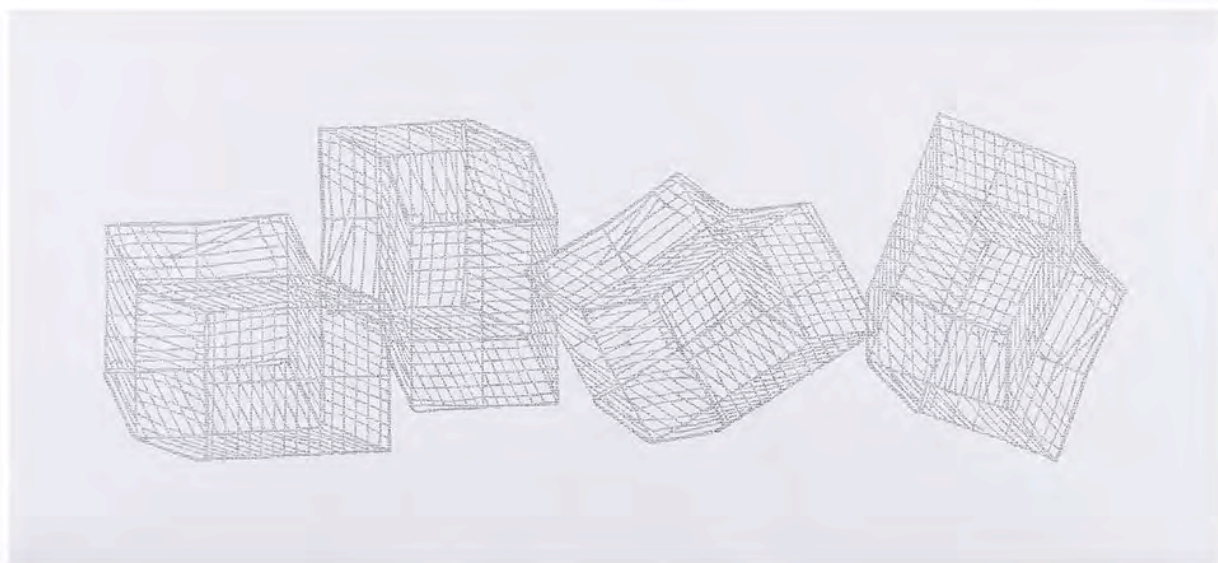
wire on museum board

35 x 37.5 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Untitled 4, 2017

CALL/P 18

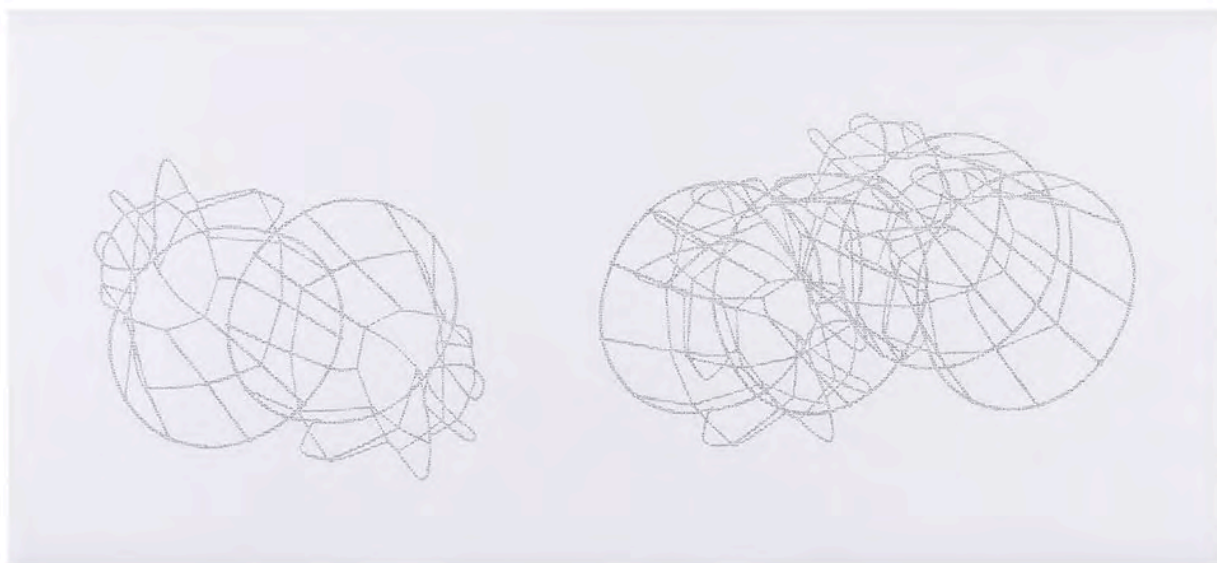
printed text on mulberry paper

43.5 x 97 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Untitled 2, 2017

CALL/P 19

printed text on mulberry paper

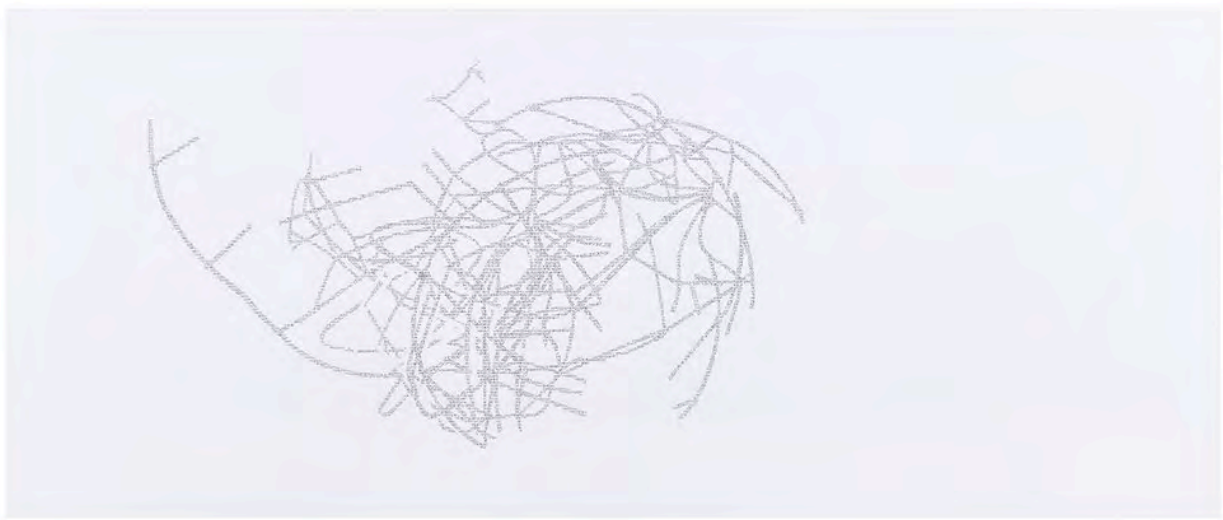
43.5 x 97 cm



**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

[galeriekrinzinger@chello.at](mailto:galeriekrinzinger@chello.at)



**Johanna Calle**

Untitled 1, 2017

CALL/P 20

printed text on mulberry paper

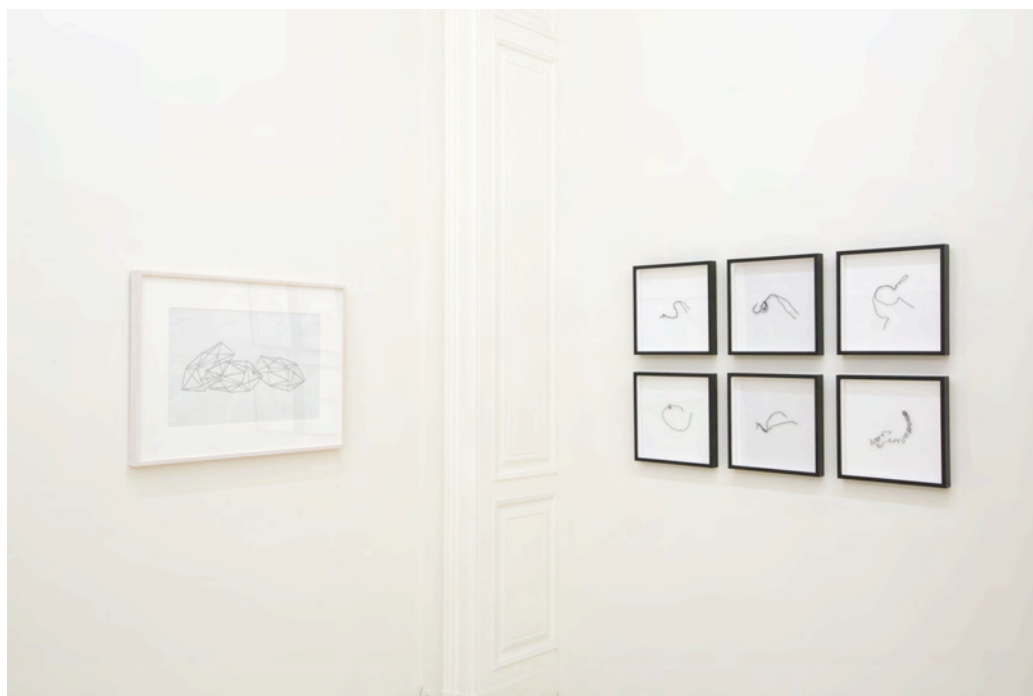
43.5 x 97 cm

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at

## Exhibition Views



**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**  
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33  
galeriekrinzinger@chello.at



**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**JOHANNA CALLE**

born in 1965 in Bogotá, Colombia, lives and works in Bogotá, Colombia.

**EDUCATION**

MFA, Chelsea College of Art, London, England

Talleres Artísticos, Universidad de los Andes, Bogotá, Colombia

**SOLO SHOWS (SELECTION)**

- 2017** Signa, Gallerie Krinzinger, Vienna, Austria  
(upcoming) *Canto* Galería Marília Razuk, Sao Paulo, Brasil  
(upcoming) *Sintagmas y Paradigmas*, Maison de l'Amérique Latin, Paris, France  
l'anne France/ Colombie 2017 curated by Helena Tatay and Anne Husson.
- 2016** Johanna Calle, Dibujos (35 Anos, ARCOmadrid), Colombian Embassy Madrid  
Silentes. Johanna Calle.1985-2015, Retrospe at Museum Amparo, Puebla, Mexico. Curated by Helena Tatay  
Drawings by Johann Calle, Garía Moisés Pérez, Center at the Colombian Embassy, Madrid, Spain. As part of the 35<sup>th</sup> ARCO anniversary; curated by Javier Hontoria.  
El caso de las Hermanas Figueiredo a Project by Johanna Calle, Proyecto Paralelo, Mexico City, Mexico.
- 2015** Silentes. 1985-2015, Museo de Arte del Banco de la República, Bogota
- 2014** Indicios, Casas Riegner Gallery, Bogota
- 2013** Perspectivas, ivo Kamm, Zürich
- 2012** Irregular Hexagon, Colombian Art in Residence (kuratiert von José Roca), Sàn Art, HCM City, Vietnam  
Recent Drawings (kuratiert von Adriano Pedrosa), Marília Razuk Gallery, São Paulo, Brazil
- 2011** Signos, Casas Riegner Gallery, Bogotá, Colombia  
Submergentes: A Drawing Approach to Masculinities (kuratiert von Cecilia Fajardo-Hill), Museum of Latin American Art (MOLAA), Long Beach, USA
- 2010** Perspectivas, MUZAC, Córdoba, Colombia  
Contables, Zona Maco Sur, Mexiko City, Mexico  
Variaciones Dibujos, Casas Riegner Gallery, Bogotá, Colombia
- 2008** Dibujos (kuratiert von Virginia Pérez-Ratton), Fundación Teorética, San José, Costa Rica

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**GROUP SHOWS (SELECTION)**

**2017 –**

**2018** (upcoming) *Home – So Different, So Appealing*, Los Angeles County Museum of Art (LACMA) and Museum of Fine Arts, Houston (MFAH), co-curators Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins. Co-organized by the UCLA Chicano Studies Research Center.

**2017** (upcoming) Les Rencontres de la Photographie Arles 2017, Arles, France l'anne France/Colombie 2017 curated by Sam Stourdézé and Carolina Ponce de León  
INELCOM Arte Contemporáneo Collection, Madrid, España  
Punto de Partida Isabel and Agustín Coppel Collection. Sala Santander, Fundación Santander, Madrid, Spain

**2016** Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

**2015** 4Th San Juan Poly/graphic Triennial: Latin America And The Caribbean - Instituto de Cultura Puertorriqueña, San Juan

**2014** 31 Sao Paulo Biennial, Sao Paulo

Sitelines 2014: Unsettled Landscapes, SITElines, Santa Fe

Artists Engaged? Maybe-Gulbenkian. Proximo Futuro, Lisbon

America Latina 1960 – 2013, Museum Amparo, Puebla

TransVisible, 19Bienal Paiz Guatemala, Artecetro Graciela Andrade de Palz, Ciudad de Guatemala

Call me on Sunday, Krinzinger Projekte, Vienna

Lines, Hauser & Wirth, Zürich

Johanna Calle/Fredi Casco Erased, Jose Bienvenu Gallery, New York City

**2013** AMERICA LATINA, 1960 – 2013, Fondation Cartier pour l'art contemporain, Paris

Brutalidade Jardim, Galeria Marilia Razuk, Sao Paulo

True Blue 2<sup>nd</sup>, Ivo Kamm, Zürich

Marking Language, The Drawing Room, London

Concreta Sonho, Resident Artists, Galerie Krinzinger, Vienna

Musica, Casa Riegner Gallery, Bogota

Intersections, Molaa Museum of Latin American Art, Long Beach, CA

When Attitudes Became Form, Become Attitudes (kuratiert von Jens Hoffmann), Wattis Institute for Contemporary Arts, San Francisco, USA

**2012** From the Age of the Poets, Aanant & Zoo Gallery, Berlin, Germany

K (kuratiert von Juan Andrés Gaitán), Wattis Institute for Contemporary Arts, San Francisco, USA

Optimismo Radical, Josée Bienvenu Gallery, New York, USA

**2011** The Air We Breathe, SFMoMA, San Francisco, USA

Untitled, 12 Istanbul Biennial, Istanbul, Turkey

Al Natural, Galería Espacio Alterno de Uniandinos, Bogotá, Colombia

**2010** SMART, Freedom Tower, Miami Dade College, Miami, USA

Premio Bienal de Artes Plásticas y Visuales Bogotá 2010, Fundación Gliberto Alzate Avendaño, Bogotá, Colombia

Oeuvres sur papier, Galerie Catherine Putman, Paris, France

ArteBA, 19 Feria de Arte Contemporáneo, Casas Riegner Gallery, Buenos Aires, Argentina

IT IS IT, Espacio 1414, San Juan de Puerto Rico, Puerto Rico

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**PROJECTS, RESIDENCIES, COLLABORATIONS, EDITIONS**

- 2017** (upcoming) *Valise Project*, MoMA Library Editions, a group artists' publication, Department of Drawings and Prints, The Museum of Modern Art New York City, NY, USA, curated by May Castleberry
- 2017** (upcoming) *Plomo* Artist's book of a limited edition published by Toluca Éditions, Paris, France. Original photographic drawings in each of the 27 books. Text by Eduardo Antonio Parra and design by Olivier Andreotti.  
*Visual Lecture Johanna Calle* facsimile of an art project presented as a visual lecture to the Maecenas of MFAH in 2012. Artist book, edition of 100, of which 27 conform a special edition of 27 books, each enclosing an original drawing. Poem by Laurel Reuter. Edition project by Julio César Pérez N.
- 2015** *Dibujos fotográficos* de Johanna Calle limited edition of an artist book, published by Toluca Éditions, Paris, France. Original photographic drawings in each of the 27 books. Text by Eduardo Halfon and Design by Olivier Andreotti.
- 2015** *J.J. Seinen* and *The Archive of John Collier Jr in 1940's in Colombia*, exhibition of two archives, curated by Johanna Calle and Julio César Pérez N. at Small Collections Room, Nottingham Contemporary, Nottingham, England.
- 2015** Video Interview conducted and produced by Julio Pérez N. on Johanna Calle's art process, shot at her studio in Bogota, Colombia. Recorded by film director Carlos Mario Urrea.
- 2014** *Francisco Antonio de Ulloa* facsimile from an original manuscript from the 19<sup>th</sup> century titled "*Meditación filosófica sobre la insubsistencia de las cosas del Mundo*"  
Published by Johanna Calle and Julio César Pérez N. and launched at the French Residency in Bogotá, with an introduction of Anne Loyout and the presentation of a research form both J. Calle and J. C. Pérez on the subject.
- 2014** The book *Des(orden)*, a monograph on Johanna Calle's work is launched at the National Colombian Museum. This is one of a trilogy of 2014's issue, published by Bolivar Insurance's collection on contemporary art. Edition of 5000 books.
- 2013** *J.J. Seinen Un Hallazgo y Proyecto de Investigación* by Johanna Calle and Julio C. Pérez N. ,published in two volumes, on occasion of the exhibition of J. J. Seinen, curated by Calle and Pérez. This is an ongoing research project about J.J. Seinen's archive, an art brut artist.
- 2013** Residency at Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa.
- 2013** As part of the exhibition *Hexágono Irregular Colombian Art in Residence* at Fundación FUGAA in Bogotá, a video made by Julio C. Pérez is screened as a document of the residency. The video records Calle's actions and works created in Ho Chi Minh City during their residency at San Art. The video was edited by film director Carlos Mario Urrego.
- 2011** *abecé* artist book, facsimile edition of an art work also titled *abecé* with a limited edition of 30 including original drawings. Published by SW Ediciones, New York. Launched in Istanbul, during the Istanbul Biennial, at BAS.
- 2005** Co- founder with Julio César Pérez Navarrete of Archivos Pérez & Calle consisting mainly of vintage, analogue Latin American photographs and documents.

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**INTERNATIONAL BIENNIALS**

- 2016** *The Future is already here – it's just not evenly distributed* 20<sup>TH</sup> Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia, curator Stephannie Rosenthal
- 2015** *4th Poligraphic Triennial from San Juan Latino America and the Caribic Displaced Images - Images in Space* curator Gerardo Mosquera. San Juan and Ponce, Puerto Rico.
- 2014** *31 Bienal de Sao Paulo How to (...) things that don't exist*, Ibirapuera Park, Sao Paulo, Brazil and Museu Serralves, Porto, Portugal
- 2014** *SITE Lines: Unsettled Landscapes*, SITE Santa Fe, New México, USA, curator Lucía Sanromán.
- 2014** 19 PAIZ Biennial, Spanish Cultural Center of Guatemala City, curator Cecilia Fajardo-Hill.
- 2011** *XII Istanbul Biennial*, curator Adriano Pedrosa and Jens Hoffman
- 2010** *Fine and Visual Arts Biennial of Bogotá 2010* Gilberto Alzate Avendaño Foundation, FGAA Bogota, D.C. Colombia
- 2009** *VII Mercosur Biennial Desenho das Ideias*, Porto Alegre, Brazil, curator Victoria Noorthoorn
- 2003** *I Bienal ASAB Gráfica Alternativa* Academia Superior de Artes de Bogotá, Instituto Distrital de Cultura y Turismo, Bogota, Colombia
- 2002** *VIII Bogotá Bienal*, Museum of Modern Art from Bogotá and Museum of urban Development, Bogotá, Colombia.
- 1999** VI International Painting Biennial, Cuenca, Ecuador

**DISTINCTIONS and Awards**

- 2012** 13<sup>th</sup> June, The Mint at The National Bank issued two coins after some drawings by Johanna Calle.
- 2011** Selected in competition by the City Hall's Secretary of Culture SDCRD to intervene the exterior of the Bicentennial Time Capsule, to be on permanent display at the Museum of Bogota, Colombia from 2011 onwards. 2010 Invited to submit a design of a coin for the National Bank of Colombia.
- 2008** *Emerging Artists Grants Program* Cisneros Fontanals Art Foundation CIFO, Miami USA (Nominated in 2007) *Independent Project*, Arco, Madrid, Spain, by invitation of Virginia Perez-Ratton
- 2007** Invited Artist, *Cart (ajena)* SEACEX Spain Honor Recognition *IVth Luis Caballero Prize* IDCT (Nominated in 2005)
- 2003** First Prize *I Biennial of Alternative Graphic Arts ASAB* Honor Recognition, *Regional Salon of Arts*. Ministry of Culture
- 2002** Honor Recognition, *National Salon of Arts*. Ministry of Culture
- 2001** Fellowship at the Cité Internationale des Artes, Paris, AFFAA Ministère des Affaires Etrangères, French Government
- 2000** Prize *Regional Salon of Arts*. Ministry of Culture First Prize *Young Colombian Artist Award* Alliance Française and The Embassy of France.
- 1999** First Prize *Uniandinos*, Los Andes University Alumny Association
- 1996** Honor Recognition, *VI Young Art Salon*, Colcultura.
- 1992** Scholarship from the British Council

**GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN**

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

**COLLECTIONS (SELECTION)**

MFAH Museum Fine Arts Houston, 2012

MoMA, New York, USA 2011

MOLAA, Long Beach, Ca. USA 2012

NATIONAL BANK of the Republic of Colombia, Bogota 2005, 2010

MUSEUM OF MODERN ART, Buenos Aires, MamBA. Argentina 2004

COMFENALCO Antioquia, Medellin, Colombia 2001

NATIONAL MUSEUM OF COLOMBIA, Bogota 2007, 2010

MUSEUM OF BOGOTA, Colombia 2011

TEORÉTica MUSEUM, San Jose, Costa Rica 2008

CISNEROS COLLECTION USA 2010

SUR COLLECTION San Francisco, California, USA 2010

ENERSIS COLLECTION, Santiago de Chile 2001

BLANTON MUSEUM, Austin, USA 2014

INELCOM Arte Contemporáneo Collection, Madrid, España 2016

Isabel and Agustín Coppel Collection, México 2015