

SILVERLENS

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Philippines

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PIO ABAD

My dear, there are always people who are just a little faster, more brilliant, and more aggressive II, 2016
acid dye print on hand stitched silk twill, acrylic vitrines and digitally printed vinyl wallpaper

135 x 135 cm

\$10,000

PIO ABAD

Bio

Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has exhibited at Gasworks, London; Zabudowicz Collection, London; Whitechapel Gallery, London; Mackintosh Museum, Glasgow; e-flux, New York City; Asia Art Archive, Hong Kong; the University of the Philippines Jorge B. Vargas Museum and the Museum of Contemporary Art and Design (MCAD) Manila.

Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasifictional combinations with their leftovers.

PIO ABAD Bio

b. 1983, Manila, PH



My dear, there are always people who are just a little faster, more brilliant, and more aggressive I, 2016

EDUCATION

- 2009 - 2012 *Masters in Fine Art*, Royal Academy Schools, London
2004 - 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow
2002 - 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

SOLO EXHIBITION

- 2017 (upcoming) Solo exhibition, Silverlens, Manila
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow
Pio Abad: 1975-2015, curated by Toby Chapman, 4A Centre for Contemporary Asian Art, Sydney
2015 *A Short History of Decay*, Silverlens, Singapore
2014 *Some are Smarter than Others*, Gasworks, London
The Collection of Jane Ryan and Willam Saunders, Vargas Museum, Manila
Designs for a New Society (Ali), Art Fair Philippines, Manila
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila
For Anti-Imperialist Solidarity, Peace and Friendship, Zabłudowicz Invites: Zabłudowicz Collection, London
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London
1986 - 2010, Royal Academy Schools Show, London
Dazzler, Duchy Gallery, Glasgow International Festival of Visual Art
2008 *Here Lies Love*, Market Gallery, Glasgow

SELECTED GROUP EXHIBITION

- 2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila
Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London
Still (the) Barbarians, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland
South by Southeast, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China
Art Basel, Hong Kong
Art Fair Philippines, Manila
2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong
Corruption: Everybody Knows..., curated by Natasha Ginwala, e-flux, New York City
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
South By South East curated by Patrick D. Flores and Anica Mihulet, Osage Gallery, Hong Kong
Art Basel, Hong Kong
Art Fair Philippines, Manila
2014 *The Bold Sopranos*, Gallery Exit, Hong Kong
Art Fair Philippines, Silverlens, Manila
Pre-pop to Post-human: Collage in the Digital Age, A Hayward Touring Exhibition

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- Project 06: Conflict: Art and War*, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome
A Conspiracy of Detail, Mackintosh Museum, Glasgow
Reading Vogue, 68 Square Metres Art Space, Copenhagen
Market Forces: A Friction of Opposites, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London
London Open, Whitechapel Art Gallery, London
Alptraum, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival
Self-made Cavalcade, Art's Complex, Edinburgh Art
Festival and Academie der Bildenden Kunst, Munich
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art,
Pio Abad/ Allison Gibbs/ John Thomson, Intermedia Gallery, Centre of Contemporary Art, Glasgow
The Golden Record, Collective Gallery, Edinburgh
Autarchy, Studio Warehouse Gallery, Glasgow
A painting, a guitar, a wig and a wheelie bag, curated by Jim Lambie, Kelvinhaugh
Arches, Glasgow Art futures 2008, Bloomberg Space, London

AWARDS AND RESIDENCIES

- 2015 *Ateneo Art Awards*, Winner
- 2014 *Ateneo Art Awards*, Finalist
- 2013 *Ateneo Art Awards*, Finalist
- 2012 *Dazed and Confused Emerging Artist Awards*, Finalist
Deutsche Bank Award for Creative Enterprises
- 2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant Recipient
- 2008 *Bloomberg New Contemporaries*, Selected Artist
Studio Project 10, Market Gallery, Artist in Residence, Glasgow
Scottish Arts Council Creative and Professional Development Fund, Grant Recipient
- 2007 *Springboard Programme*, Artist in Residence, Cove Park
Studio Warehouse, One-Year Studio Grant, Glasgow
William and Mary Armour Travel Bursary

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COLLECTIONS

Zabludowicz Collection, London

Hiscox Collection, London

The McManus Museum, Dundee, Scotland