

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

ANGELA DE LA CRUZ

SELECTED WORKS 2005-2016

10 March – 22 April, 2017

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

ANGELA DE LA CRUZ

SELECTED WORKS 2005 – 2016

opening: March 9, 2017, 7 pm

duration: March 10 – April 22, 2017

William Mackrell, Artist, London, will be speaking at the opening.

Angela de la Cruz disrupts the gallery with unruly works that sit between painting and sculpture. She engages with the discourse about the 'problem' with painting by targeting its basic anatomy: the stretcher, normally left to its job of keeping the canvas smooth and pliant. De la Cruz breaks convention, quite literally, by mangling the stretcher and piercing the flat edifice of the canvas to unleash it into three-dimensional space. Slashed, twisted and reformed into something approaching sculpture, there is a dark humour at play: "The moment I cut through the canvas I get rid of the grandiosity of painting", she says. Convention punctured, her works seem to mimic aspects of human behaviour or states of mind – cowering, cringing, surviving – and, more recently, this sense of human scale has been bolstered by works incorporating items of domestic furniture, such as chairs and tables. Prostrate on the floor or hanging on the wall like macabre trophies, they are evidence of a violent process and, as such, confront it as something thrilling, fearsome and, whether soiled or slick, just beneath the surface.

Angela de la Cruz was born in A Coruña in Galicia, northwest Spain in 1965 and lives and works in London. She studied Philosophy at the University of Santiago de Compostela, Spain (1987) before moving to London, where she obtained a BA in Fine Art from Goldsmiths College, London, UK (1994) and an MA in Sculpture and Critical Theory from the Slade, London, UK (1996). **Solo exhibitions** include PEER, London, UK (2016); Fundación Luis Seoane, A Coruña, Spain (2015); *Mudanza*. CarrerasMugica, Bilbao, Spain (November, 2015), Camden Arts Centre, London, UK (2010); Centro Andaluz de Arte Contemporáneo, Seville, Spain (2005); Museo de Arte Contemporanea de Vigo and Annex Space MARCO, Spain (2004). She was nominated for the Turner Prize in 2010."

Exhibitions at Galerie Krinzinger: Selected Works 2005 – 2015 (2017). 'Wet' (2012). 'Clutter' (2003). 'Everyday Painting' (1999). 'Call me on Sunday', curated by Ursula Maria Probst, Krinzinger Projekte (group exhibition 2014), "Tra Est e Ovest - Galerie Krinzinger", GAS Art Gallery, Turin, Italy (group exhibition 2003). 'UK Maximum Diversity', curated by Ursula Krinzinger, Benger Fabrik, Bregenz (group exhibition 1997). 'Fasten Seatbelt' (group exhibition 1997)

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



Angela De la Cruz

Hold I, 2005

DEL/S 1

locker and oil on aluminium

165 x 90 x 100 cm

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



Angela De la Cruz
Dirty 6 (white), 2011
DEL/M 5
oil on aluminium
54 x 47 x 28 cm

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



Angela De la Cruz
Dirty (Fuchsia), 2011
DEL/M 16
acrylic and oil on aluminium
54 x 46 x 28 cm

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



Angela De la Cruz
Roll (Green/Ochre), 2013
DEL/M 31
oil, acrylic on canvas
169 x 18 x 15 cm

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



Angela De la Cruz
Plastic Cover II, 2016
DEL/M 38
oil on canvas, Plastic Foil
200 x 190 x 10 cm

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Ausstellungsansichten



GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at



GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

ANGELA DE LA CRUZ

1965 born in La Coruña, Spain

EDUCATION

- 1987-89** Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989-90 Foundation, Chelsea College of Art, London
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London
1994-96 MA Sculpture and Critical Theory, Slade School of Art, London

SOLO EXHIBITIONS

- 2017** Selected Works 2005 – 2015, Galerie Krinzinger, Vienna
Lisson Gallery, London (upcoming)
- 2016** 'Escombros', Centre d'art la Panera, Lleida, Spain
'Storage', Wetterling Gallery, Stockholm Sweden
'Larger Than Life (Hoxton)', Peer, London, UK
- 2015** 'Mudanza', CarrerasMugica, Bilbao, Spain
'Escombros / Debris', curated by Carolina Grau, Centre d'art la Panera, Lleida, Spain
'Larger Than Life', Galerie Thomas Schulte, Berlin, Germany
'Escombros / Debris', curated by Carolina Grau, Fundacion Luis Seoane, La Coruna, Spain
- 2014** 'Traspaso', Galeria Helga de Alvear, Madrid
- 2013** 'Vacant', Wetterling Gallery, Stockholm, Sweden
'Burst' Lisson Gallery, Milan, Italy, April
- 2012** 'Wet', Galerie Krinzinger, Vienna, Austria, April
'Transfer', Anna Schwartz, Melbourne, Australia, February
'Delimitations', Herzliya Museum, Tel Aviv, Israel, January
- 2011** 'Transfer', Lisson Gallery, London, UK
'Transfer', Helga De Alvear, Madrid, Spain
- 2010** 'After', Camden Arts Center, London, UK.
- 2006** Angela de la Cruz Trabalho Work Culturgest, Porto, Portugal
- 2005** Centro Andaluz de Arte Contemporáneo, Sevilla, Spain*
Anna Schwartz Gallery, Melbourne, Australia
Loushy Art & Editions, Tel Aviv, Israel*
- 2004** Museo de Arte Contemporanea de Vigo, MARCO, Spain
Lisson Gallery, London
Nicolas Krupp Gallery, Basel, Switzerland
Project room, ARCO, Madrid, Spain
- 2003** Galleri Bouhlou, Norway
'Clutter', Galerie Krinzinger, Vienna, Austria
- 2002** Anna Schwartz Gallery, Melbourne, Australia
'Prop', Sturegallerian, Stockholm, Sweden
Wetterling Gallery, Stockholm, Sweden
Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2001** Anthony Wilkinson Gallery, London
- 2000** John Weber Gallery, New York, USA
- 1999** 'Everyday Painting', Galerie Krinzinger, Vienna, Austria
'One Painting', Lift Gallery, London
- 1998** 'Larger Than Life', The Ballroom, Royal Festival Hall, London
'Everyday Painting', Anthony Wilkinson Gallery, London
'4xSolo', De Markten, Brussels, Belgium
'Everyday Painting', John Weber Gallery, New York, USA
- 1997** Galerie In Situ, Aalst, Belgium
- 1993** Untitled, Premises, Hackney, London

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

GROUP EXHIBITIONS

- 2017** 'Larger Than Life', Fundación Calossa, Mexico
'Lenguajes abstractos (Title tbc)'. Bomba Gens Centre d' Art, Valencia, Spain
'XVIII Premios Nacionales de Creatividad', Club de Creativos, San Sebastian, Spain
'31 Women', Bresse Little Gallery, London, UK *SLAM (it is something/it is nothing)*, Thames-Side Studios Gallery, London, UK
- 2016** 'shut up and paint', National Gallery of Victoria, Melbourne, Australia *Michael Muller – SKITS. 13 Exhibitions in 9 Rooms*, Staatliche Kunsthalle Baden-Baden, Germany
'Five/Fifty/Five Hundred', Lisson Gallery, Milan, Italy
'Festina lente', Galerie Antoine Ertaskiran, Montreal, Canada
'The Scents of Disquet', Hotel des Arts, Toulon, France *Rohkunstbau*.
'Between the Worlds' – *Zwischen den Welten*, Roskow, Germany
- 2015** 'Real Painting'. Curated by Jo McGonigal and Deb Covell. Castlefield Gallery, Manchester, UK
'Adventures of the Black Square: Abstract Art 1915-2015', curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK
'Border Crossing', curated by Jo McGonigal & Deb Covell, Castlefield Gallery, Manchester, UK
'La Coleccion. Coleccion de Pintura Contemporánea Internacional', Fundacion Barrie, Madrid, Spain
'What Is Contemporary Art' Curated by Fernando Castro Flórez. Galeria Mario Sequeira, Braga, Portugal
- 2014** 'El desarreglo. El curioso caso del arte despeinado' curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álva
'Panoramic Ave.' Kunstsaele, Berlin, Germany
'Der Kubist Marcel Duchamp mag night malen', curated by Michael Müller, Thomas Schulte, Berlin, Germany
'Call me on Sunday', curated by Ursula Maria Probst, Krinzinger Projekte, Vienna, Austria
'Colour me in' curated by Christiane Mosegaard, Esbjerg Art Museum, Denmark, February
'Enantiidromia', Fold Gallery London, UK
'The Art of Not Making', curated by Michael Petry, Galleri Kleerup, Stockholm, Sweden
- 2013** 'On Painting', Curated by Omar-Pascual Castillo, Centro Atlantico de Arte Moderno. CAAM, February, Canary Islands, Spain.
- 2012** 'Que pensaer, que desear, que hacer' Coleccion de Arte Contemporaneo Fundacion "La Caixa", Barcelona, Spain, Noviembre
'The Fabricated Object' curated by Michael Petry, Sumarria Lunn Gallery London, Ha Gamle Prestegard, Norway
'Representation and the Body', Wetterling Gallery, Stockholm, Sweden, November
'What to think, what to desire, what to do,' curated by Rosa Martinez, Caixa Forum, Barcelona, Spain, Nov 2012- Jan 2013
'Tirar de Hilo' (La imagen espectacular). Coleccion ARTIUM, Vitoria, Spain, October
IV Bienal de Arte Contemporaneo Fundacion ONCE, Madrid, Spain, September
Royal Academy Summer Exhibition, Royal Academy of Arts, London, June
In abstraction, the body, Curated by Jason Smith, Anna Schwartz Gallery, Sydney, April
- 2011** Delimitations – An Exhibition of Contemporary Spanish Art, Herzliya Museum, Israel, Jan
Aproximaciones I. Arte español Contentemporaneo en la Coleccion de Helga de Alvear. Fundacion Helga de Alvear, Caceres, Spain
Out of Storage, Timmerfabriek, Maastricht, Netherlands
La Colección, Fundación Barrié. Sede A Coruña, Spain
Contemporary Spanish in Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander, Spain
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia, Spain
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres, Spain
What If It's All True? What Then?, Mummy & Schnelle, London
Model vs Reality, Fold Gallery, London, UK
Ficciones Y Realidades, Arte Español de los 2000 en la Coleccion Arte Contemporaneo Museo Patio Herreriano, curated by Maria de Corral, Museum of Modern Art, Moscow
- 2010** Turner Prize, Tate Britain, Oct 2010
Paul Hamlyn award, Oct. 2010

GALERIE KRINZINGER ■ SEILERSTÄTTE 16 ■ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

Gallery Artists, Group Exhibition, Wetterling Gallery, Sept 2010
Siobhan Davies, Rotor, Nov 2010, touring to Manchester and Edinburgh 2011
'La Abstraccion Redefinida España America', Galeria Max Estrella, Madrid, Spain.
Cosmètica dogmàtica. Col·lecció d'art contemporani Fundació la Caixa" curated by Luis Gordillo.
Barcelona, Spain.

'Umedalen Skulptur', Umea, Sweden, June, 2010

2009

Spheres, Le Moulin, Boissy-le-Chatel
HotchPotch, MKII, Hackney, London
Soft Sculpture, National Gallery, Canberra, Australia
HoviArt, Anttolanovi, Anttola, Finland
Union Fenosa, La Coruna, Spain
Fundacion Marco Pastor, La Coruna, Spain
'Irreversible', Pontevedra, Spain

2008

'Afinidades Electivas', La Panera Lerida, Project by Miquel Mont
'Altered States of Paint', Dundee Contemporary Arts, Scotland
'Afinitats electives', Centre d'art Panera, Lleida, Spain
'Mapas Emarxes, Auditorio de Galicia, Santiago, Spain
Wetterling Gallery, Stockholm, Sweden
'...same as it ever was', University of the Arts, London
'Framat', Rekord Gallery, Oslo, Norway

2007

'Golden Rain', Project by Michael Petry, Stavanger, Norway
'Global Feminisms'. Brooklyn Museum of Art, New York
'Slipping Abstraction', Mead Gallery, Warwick Arts Centre
'Pasiones Privadas, Visiones Publicas', MARCO, Vigo, Spain
'La Vida Privada: Coleccion Josep Ma Civit', CDNA Centro de Arte y Naturaleza, Huesca, Spain
'Sublime: Experiencias y Percepciones en Escultura Contemporanea', Galeria Pilar Parra y
Romero, Madrid, Spain

2006

'Contrabando', Galeria Luisa Strina, Sao Paulo, Brazil. Curated by Carolina Grau

2005

'Mallorca Open '05: Principles of Construction', Centre Cultural Andratx
Albright Knox Museum, Buffalo, USA*

Showcase, Talbot Rice Gallery, Edinburgh, UK

2 Bienal de Jafre, Spain, Comisarios: Mario Flecha y Carolina Grau

2004

ShowCASE Preview, South London Gallery, London*

'Pilot:1, International Art Forum', Old Limehouse Town Hall, London, E14,
Forum Barcelona, Spain

Tanya Rumpff Gallery, Haarlem, The Netherlands

'Manifesta V', San Sebastian, Spain

'Escape Velocities', Spital Space, London

'A Thing About Painting', Platform Gallery, London

'Painting as Process: Re-evaluating Painting', Earl Lu Gallery I and II, LASALLE-SIA College of the
Arts, 5th June- 4th July

2003

"Tra Est e Ovest - Galerie Krinzinger', GAS Art Gallery, Turin, Italy

'chockofuckingblock' Jeffrey Charles Gallery, London

Group Show, Whitechapel Project Space, London

'Wetterling 1978-2003', Wetterling Gallery, Stockholm, Sweden

2002

'Eva Schlegel & Friends', Gallerie 422, Gmunden, Austria

'Four Women and A Pregnant Man', curated AK Dolven, Galleri MGM, Oslo, Norway

'Art', curated by David Mitchell, Bermuda National Gallery, Bermuda

'Life is Beautiful', curated by Andrew Patrizio, Laing Art Gallery, Newcastle

'Sitting Tenants', curated by Anna Vickery, Lotta Hammer, London

2001

'Melancholy', Sunderland

'Ingenting' (Nothing: Exploring Invisibilities), Rooseum, Malmo, Sweden

'Record Collection', curated by Elaine Forde & Mel Brimfield, VTO Gallery, London

'Nothing: Exploring Invisibilities', curated by Graham Gussin & Ele Carpenter,

Northern Gallery Contemporary Art. Touring to Mead Gallery, University
of Warwick, Warwick

'Makeshift', curated by David Green, University of Brighton Gallery, Brighton

2000

'Landscape', Barbara Gillman Gallery, Miami, USA

'3 Rooms', Anthony Wilkinson Gallery, London

'The Wreck of Hope', curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London

'Point of View I/II', curated by Thomas Frangenberg, Richard Salmon Gallery, London

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

- ‘Art for the 21st Century’, John Weber Gallery, New York, USA
- 1999** ‘My Old Man Said Follow the Van’, curated by Carolina Grau, Rosemary Branch, London
‘Aktuelle Kunst’, The Water Tower, Vlissingen, The Netherlands
‘White Out’, Gallery Fine, London
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool
‘Getting the Corners’ curated by Matthew Higgs, Or Gallery, Vancouver, Canada
‘Transgressions and Transformations’, Yale University, New Haven, USA
‘Europe on a Shoestring’, John Weber Gallery, New York, USA
‘Links- Schilderkunst in extremis?’ Curated by Jan de Nys, Provincienhuis, Maastricht, The Netherlands
‘I’m a Virgin’, curated by Esther Windsor, The Waiting Room, Wolverhampton
French Institute, Vienna, Austria
Fundacion Lazaro Gudio, Madrid, Spain
‘Peinture sur PEINTURE’, Salle de Bal, Vienna, Austria
‘54x54’, curated by Michael Petry, MOCA, London
- 1998** ‘UK Maximum Diversity’, curated by Ursula Krinzinger, Benger Fabrik, Bregenz.
Touring to Atelierhaus der Akademie der bildenden Künste, Vienna
‘Contemporary Women Painters’, The Hillwood Art Museum, Brookville, NY
‘Speed’, The New Langton Arts Centre, San Francisco, USA
‘Destroyer/Creator’, John Weber Gallery, New York, USA
- 1997** ‘Take Off’, curated by Ursula Krinzinger, Benger Fabrik Bregenz,
CV/Lebenslauf, Hamburg, Germany
‘Dissolution’, Laurent Delaye Gallery, London
‘Fasten Seatbelt’, Galerie Krinzinger, Vienna
‘Shuttle’, Anthony Wilkinson Fine Art, London
‘Lineart’, Galerie In Situ, Aalst, Belgium
- 1996** ‘Stepping Out’, 33 Great Sutton Street, London
‘Wasted’, Hyena Co., Web-site, UK
‘Abstract Eroticism’, MOCA, ‘Art and Design’, Academy Editions, London
- 1995** ‘Memory’, Riverside Studios, London
- 1994** ‘Making Mischief’, St James’s Street, London
‘Surface Tension’, Curwen Gallery, London
- 1993** ‘Rubber Works Installation’, Spitalfields Market Project, London

CATALOGUES AND PUBLICATIONS

- 2015** ‘Escombros / Debris’, edited by ‘Fundacion Luis Seoane, La Coruna, Spain
‘Adventures of the Black Square. Abstract Art and Society 1915-2015’, edited by Iwona Blazwick
with Sophie McKinlay, Magnus af Petersens and Candy Stobbs. Whitechapel Gallery. Prestel,
London, UK
- 2014** ‘Painting Now’ by Suzanne Hudson
- 2013** Thinking is Making. *Black Dog Publishing, 2013, London*
“Coleccion Helga de Alvear: El Arte del Presente”, *Centro Cibeles de Cultura y Ciudadania, Madrid*
- 2012** Contemporary art auction BFAMI catalogue, November, 2012
The Art of Not Making: The New Artist/Artisan Relationship, text by Michael Petry
- 2011** La Coleccion, Fundacion Barrie. Conversacion entre David Barro & Maria del Corral. La Coruna,
Spain
Lisson Gallery Transfer Catalogue, text by Greg Hilty, Philida Barlow and Barry Schwabsky
- 2010** Turner Prize 2010, text by Helen Little. Tate Publication. October 2010.
Rotor, curated by Siobhan Davies. Text by Helen Blaker, November 2010.
- 2007-2009** Sex & Violence, Death & Silence: Encounters with recent art, Gordon Burn, Faber and Faber
2009
‘Soft Sculpture’, National Gallery of Australia, Canberra, text by Ron Radford
‘100 Artistas Españoles / 100 Spanish Artists’, Edited by Rosa Olivares. Published by EXIT
Publications, Madrid, Spain
‘Golden Rain’, Project by Michael Petry, text by Michael Petry
The 30th Anniversary’, Wetterling Gallery
‘Pasiones Privadas, Visiones Publicas’, texts by Fernando Castro, Seve Penales y Javier Fuentes
Feo, Published by MARCO, Vigo.

GALERIE KRINZINGER ■ SEILERSTÄTTE 16 ■ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

- '...same as it ever was', Painting at Chelsea, texts by Clyde Hopkins, David Ryan and Matthew Collings
- 2006** 'Trabalho Work', Culturgest, texts by Trevor Smith, David Barrett and Miguel Wandschneider
- 2005** Angela de la Cruz – Larger Than Life', published by Museo de Arte Contemporaneo de Vigo, MARCO, Spain
- 2004** 'Manifesta 5' Catalogue, published by Centro Internacional de Cultura Contemporanea, S.A., editors – Cecilia Alemani, Paul Brewer and Victor Palacios, ISBN 84-609.1348-1
'Painting as Process: Re-evaluating Painting' catalogue, published by LASALLE-SIA College of the Arts, Singapore.
- 2003** 'Making Art Work - Mike Smith Studio', edited by Patsy Craig with text by Germano Celant. Published by Trolley
- 2002** 'Vitamin P', text Gilda Williams. Published by Phaidon
"Angela de la Cruz", text by John Peter Nilsson. Published by Wetterling Gallery, Sweden
Slade, Issue 4, text by Phylida Barlow. Published by Slade School of Art, London.
- 2001** 'Angela de la Cruz', essays by Katya Garcia Anton & Eugene Tan. Published by Anthony Wilkinson Gallery, London
"Nothing: Exploring Invisibilities", edited by Graham Gussin & Ele Carpenter. Published by Northern Gallery Contemporary Art
"Makeshift", Text by David Green. Published by University of Brighton Gallery, Brighton
- 2000** 'Moving Targets 2 - A users guide to British Art Now', by Louisa Buck. Published by Tate Publishing, London
- 1998** 'UK Maximum Diversity', essay by Brian Muller, Project by Matthew Higgs, Published by Benger Fabrik Bregenz and Galerie Krinzinger Austria
"Larger Than Life - Angela De La Cruz", text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London
"4 Scilders - 4 x Solo", text by Jan De Nys, Published by De Markten, Brussels
- 1997** 'Take Off', published by Galerie Krinzinger, Vienna
'Abstract Eroticism', curated by Michael Petry, pp 29-37, Published by Academy Editions, Feb/March

SELECTED REVIEWS

- 2013** Mar Mato, Faro de Vigo, Galicia, Spain, Winter 2013
- 2012** Relics as new monuments: Destroyed painting, Marta Jecu, Esse Magazine, Canada, Autumn 2012
Der Standard, Vienna, Anne Katrin Fessler, May 2012
Global Art Magazine, Review based on Carlota Alvarez Basso text for the opening, Vienna, May 2012
Art Agenda, Emily Cormack, Angela de la Cruz: Transfer, Review, Anna Schwartz, April 2012
Sunday Times, See you at the Palace, Matt Rudd, April 2012
Faro de Vigo, Galicia, Spain. La artista del momento, March 2012
See you at the Palace, Matt Rudd, Face Britain, Sunday Times, March 2012
Haaretz Guide, Border Inspection, Smadar Shell, February 2012
La lista de las 20 españolas con mas poder en el mundo del arte, Emergentes, Yo Dona, El Mundo 18.02.12 February 2012
XLsemanal1268 ARCO 2012 Angela de la Cruz February 2012
El Mundo Magazine, 20 españoles en Londres, Carlos Fresneda, Spain, February 2012
The Age, Australia, In the blood: Angela de la Cruz Review, Anna Schwartz, February 2012
Time Out, Melbourne Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012
Chantal Wynter, Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012
Aurora newspaper, El museo de Herzlia recibe a artistas españoles, January 2012
Midnight East, Messages from Spain, Angela Levine, January 2012
Times Newspaper, Migrant Artists chosen by Angela de la Cruz, January 2012
Australian Art Review, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012
Art Guide, Australia, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012
- 2011** Romani y De la Cruz reciben el Premio da Critica, El Pais, 23/10/2011, Spain
Diario Atlantico, 24/10/11, Galicia, Espana
El Correo Gallego, 23/10/11, Galicia, Espana
La opinion, 23/10/11, Galicia, Espana
Libertad creadora, Cristina Gimenez, ARS magazine, n.11, Spain
Angela de la Cruz is in excellent form, Ben Luke, Evening Standard, London
Culture Critic interviews Angela de la Cruz, Culturecritic, UK

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

Transfer (Lisson) review, Rhiannon Starr, Culture 24, UK

On the Radar, Observer Review, UK

Angela de la Cruz, Tendencias del Mercado del Arte, Descubrir el Arte, Spain

El Pais, 100 most influential people in Spain, Carlotta Alvarez Basso, January 2011

El Pais, Angeles Garcia, January 2011

El Pais Galicia, Lucia M. Quiroga, January 2011

El Mundo, January 2011

On Madrid, Pablo Sobisch, February 2011

Vogue, Spain, Carla Sierra, March 2011

La Republica, Velvet, Margherita Laera, March 2011

Arte y Parte No. 19, 'Interrogar La Vida', Xose Manuel Lens, February 2011

Cultura/s la Vanguardia, March 2011

ABC Cultural, January 2011

2010 El Mundo, November 2010

Yodona, El Mundo, December 2010

Saturday Times, Review, December 2010

Sunday Times magazine, Twitter, November 2010

Descubrir el Arte, November 2010

ABC Culture, December 2010

Harpers Bazar, Espana, Angeles Estrujados,, Paloma Leyra, n.8 November 2010

Cultural Life: Angela de la Cruz, Charlotte Cripps, 15th October 2010

Turner Prize 2010: Dark nights of the soul, Adrian Searle, 4th October 2010

Angela de la Cruz, Bea Espejo, El Cultural, Octubre 2010

Turner Prize 2010, Charles Darwent, The Independent, 10th October 2010

Turner Prize shortlist 2010, Richard Dorment, The Telegraph, 4th October 2010

Turner Prize 2010, Fisun Guner, The Arts Desk, 5th October 2010

Turner Prize 2010-review, Laura Cumming, The Observer 10th October 2010

La voz de Galicia, Mercedes Rozas, July 2010

Marie Claire Espana, Guillermo Espinosa, July 2010

El Pais, El Rincon Babelia, Brenda Otero, August 2010

'En Clave Abstracta', Victor Zarza, ABCD (magazine cultural ABC), February 2010

'Artistas en el exilio', Miguel Angel Garcia Vega, GQ magazine Spain, February 2010

Spanish Artists, AD magazine, February 2010

'Angela de la Cruz's brush with death, Adrian Searle, The Guardian, April 2010

'Angela de la Cruz peels back perception', Waldemar Januszczak, The Sunday Times, April 2010

'Angela de la Cruz: After, Camden Arts Centre, London', Charles Darwent, Independent, April 2010

'In the studio', Helen Sumpter, Time Out London, April 15-21 2010

'Angela de la Cruz's twisted canvasses take spotlight in edgy Camden Arts Centre show', Culture 24, April 2010

'Angela de la Cruz/Anna Maria Maiolino, Camden Arts Centre', Fisun Güner, The Arts desk, April 2010

'Crushed, Crumpled, Transformed: The Work of Angela de la Cruz', Ruth Rosenburg, London Grip, April- May 2010

'Anthropomorphic Painting, Clothes Included', Angela de la Cruz, NY Arts Magazine, Spring 2010.

'Angela de la Cruz, After' Klara Kemp-Welch, Art Monthly, May 2010.

'The Exterminating Angel (On the validity of painting, once again)', Juan de Nieves, Artecontexto n.26, May 2010.

2009 'El arte de la Obstinacion', Guillermo Espinosa, El Pais, April 2009

"Irreversible" muestra la obra de algunos de los mas grandes artistas de las ultimas decadas, La Voz de Galicia, September 2009

2008 'Atered States of Paint', Sarah Lowndes, Frieze, Sept. 2008

'Altered States of Paint', Liz Shannon, The List, July 2008

'Altered States of Paint', Andrew Cattnach, The Skinny, July 2008

'Different Strokes – Altered States of Paint', Moira Jeffrey, Living Scotsman, July 2008

'Where the Great Women Artists Are Now', Linda Nochlin, ARTnews, Feb. 07

'The pleasures of undescriptive colour', Waldemar Januszczak, The Times, Feb. 07

2006 'Angela de la Cruz', Miguel Amado, Art Forum, Sept 2006

2004 'Things Fall apart', Gordon Burn, ArtReview, Sept 04

'Angela de la Cruz', Martin Herbert, Time Out, June16-23, 2004

Manifesta 5, El Cultural, ABC, Spain, June 7/5/2004,

Manifesta 5, El Cultural El Pais, Spain, June 19, 2004

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

Manifesta 5, El Mundo, Spain, June 12, 2004

Manifesta 5, El Correo, Spain, June 9, 2004

Manifesta 5, Tema Celeste, May-June 2004

Leinwand, gefaltet", Basler Agenda, Switzerland, 6-12/5/2004

Sarah Kent, "The Deceleration Project", Time Out, March 24-31

"Angela De La Cruz: Como la vida misma", Vanidad, Spain, 4/3/2004

Martin Coomer, Time Out, Feb 2004

"El ABC de los imprescindibles", Blanco y Negro Cultural 14/2/2004

ARCO Extra, El Mundo, Spain, 13/2/2004

El Cultural, ABC, Spain, 12/2/2004

2003 'New Tricks for an Old Dog', Contemporary No 58

'Small is Beautiful', ArtMazine, Vienna, Austria, 22 September

'Lofotpostern', Impulser, 9 January

Spanks Kroppssprak, Bergen, Tidende, 23 May

Kultur & Trender, Beveglser, 1 June

Maler uten Grenser, Bergenspulsen, 23 May

2002 Neil Weston, 'In the picture', 28 December

'Deconstructing Angela', The Age, Australia, 12 November

'Angela de la Cruz', Contemporary Magazine, London, November

Christopher Kul Want, 'Melancholy', Art Monthly, London, Issue 253

Josephine Allison, 'Confronting canvas', The West Australian, 22 February

Andrew Nicholls, 'Art Damage', Press Magazine, no 783, 14 February

Ted Snell, The Australian, Edition 1, 11 February, p15

'Damage', Hot Seat, The Weekend Australian, 2 February

Neville Weston, Themes on the move, The Big Weekend, 9 February

2001 James Hall, 'Angela de la Cruz', Artforum, October, p169

Louisa Buck, 'I like sex alot', The Art Newspaper, June

David Gleeson, 'Angela de la Cruz', Time Out, June 20-27

Lara Grieves, 'Artist in Profile', BBC Art-Online, 9 June

Tom Lubbock, 'Critics Choice', Independent on Saturday

Helen Sumpter, 'Hot Tickets', Evening Standard, 24 May

Eugene Tan, 'Nothing', Art Review, May

'Nothing', Art Monthly, June

Adrian Searle, 'Nothing', The Guardian, London

2000 Jonathan Jones, The Guide '3 Rooms', The Guardian, London 17 May

Robert Curcio, 'Getting to know Angela', dART International, Vol 3, No 2

Izi Glover, 'The Wreck of Hope', Time Out, London, April

Simon Morley, 'The Wreck of Hope', Contemporary Visual Arts, April

Gilda Williams, 'Point of View I', Time Out, London, March

'This is British Art', The Observer Magazine, London, 19 March

Robert Curcio, 'Angela De La Cruz', Cover, New York, Vol 12

1999 Martin Herbert, 'Angela De La Cruz One Painting', Time Out, 13-20 October

1998 Brigitte Borchhardt-Birbaumer, 'Junge Malereikommentare', Werner Zeitung, March

Mark Harris, 'Noises Off', Art Monthly, London, no 219, September, pp1-5

David Barrett, 'Angela De La Cruz', Art Monthly, London, July - August

Helen A. Harrison, 'Diversity Among Artists and Within a Genre' New York Times, 19 July

Mark Currah, 'Angela De La Cruz', Time Out, July 1-8

William Feaver, 'Angela De La Cruz', The Observer, 14 June

Critics Choice, 'Everyday Painting', Hot Tickets Evening Standard, 18 June

Adrian Searle, One to Watch: 'Angela De La Cruz', The Guardian, 30 May

Choice Exhibition, 'Larger Than Life', Dominic Cavendish, The Independent, 29 May

Critics Choice, 'Larger Than Life', Helen Sumpter, The Big Issue, 25 May

Pick of the Week, 'Destroyer/Creator', Time Out New York, 24-30 Jan

Critics Choice, 'Destroyer/Creator', Village Voice, New York, March

Pick of the Week, '4xSolo', De Standard, Brussels, February

Critics Choice, 'Everyday Painting', Village Voice, New York, January

Roberta Smith, 'Angela De La Cruz', New York Times, January 30

New York Magazine, January (Illust.)

Preview, Paper Magazine, New York, January

Pick of the Week, 'Everyday Painting', Time Out New York, 8-15 January

Adrian Searle, 'Seaching for the spiritual and sexy', The Guardian, 2 Jan

GALERIE KRINZINGER ▣ SEILERSTÄTTE 16 ▣ 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

Richard Reynolds, Flash Art, January 1997

Luc Lambert, 'Angela De La Cruz/Jus Juchmans', De Morgen, Belgium, Nov

Gianmarco Del Re, Flash Art, May/June

Adrian Searle, 'Why oh why oh Y-fronts', The Guardian, 3 June

David Barrett, 'Dissolution', Art Monthly, no 204, March, pp27-29 (Illust.)

Sarah Kent, 'Dissolution', Time Out, 12-19 March

Alvaro Colomer, Fuga de Cerebros, Interviu, Madrid, December (Illust.)

1996 Martin Coomer, 'Stepping Out', Time Out, September

1995 Ben Judd, 'Making Mischief', Untitled, January

1994 David Barrett, 'Making Mischief', Art Monthly, December

Critics Choice, 'Making Mischief', The Observer, December

Tania Guha, 'Making Mischief', Time Out, November

Sacha Craddock, 'Surface Tension', The Times, September

COMMISSIONS

2012 'Cover' (Magazine), Marie Claire Spain, October, Spain

2010 Siobhan Davies Studios, November, London

2003-2004 '9 Multiples' Loushy Art Projects, Tel Aviv, Israel

2002 'Prop', Sturegalleri, Stockholm, commissioned by Wetterling Gallery, Sweden

2001 Stage Set, 'At Any Time - New Work', Ballet Rambert, at Lindbury Studio, Royal Opera House, London. Choreographed by Rafael Bonachela

1998 'Larger Than Life', The Ballroom, Royal Festival Hall, London

RESIDENCES

2004 Irish Museum of Modern Art (IMMA), Dublin, Ireland

2002 The Church Gallery, Perth, Australia

AWARDS

2011 Premio da Critica Galicia

2011 Art Critics Awards, Spain, ARCO

2010 Paul Hamlyn's Award

PUBLIC COLLECTIONS

Tate Gallery, UK

British Council Collection, UK

Contemporary Art Society, UK

Coleccion of Contemporary Art, Fundacion La Caixa Fundacion, Barcelona, Spain

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery, Australia

Banco Pastor, Spain

FRAC, Nord Pas de Calais, France

Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain

Morgan Stanley Bank, London

Coleccion Josep Maria Civit, Spain

Colección Helga de Alvear, Madrid-Cáceres, Spain

Colección Iberdrola, Madrid, Spain

Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain

Colección Caja de Ahorros del Mediterráneo, Valencia, Spain

Colección Artium, Vitoria, Spain

Collectie Universidad de Brujas, Belgium